

CUCA (068)

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Liliana Felipe

Que te a-com-pa-ñe el vien - en - to co-mo u-na ho-ja, y te can-te u-na dul - ce

6

mú-si-ca dul - ce co - mo tus o - jos Cu-ca. No se pue-de a-rran

11

car del per-fu-me la flor no se pue-de del mar no es-cu-char su ru - mor no ve-rás de-rra-

15

mar-se u-na go-ta de a-mor ca-da dí - a a ce-rra-rá la lu - uz que te ve-

The musical score for measures 15-18 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and quarter notes, including a sharp sign (#) above the second measure. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

19

í - a aun-que ya no te ve - a Cu- ca.

The musical score for measures 19-22 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. It features a melodic line with quarter and eighth notes, ending with a double bar line. The piano accompaniment is in a grand staff with a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and block chords in the left hand, ending with a double bar line.