

# El triunfo del amor (412)

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Si ya lo hi

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The piano part consists of a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with some chords. The vocal line begins with a rest followed by the lyrics 'Si ya lo hi'.

4

ci-mos u - na vez An - drés, va-mos a ha - cer-lo por se-gun - da

The second system starts at measure 4. The vocal line continues with the lyrics 'ci-mos u - na vez An - drés, va-mos a ha - cer-lo por se-gun - da'. The piano accompaniment continues with the same rhythmic pattern, including some chord changes.

7

vez. En el a - mor hay que se-guir de fren - te cuan-do lo

The third system starts at measure 7. The vocal line continues with the lyrics 'vez. En el a - mor hay que se-guir de fren - te cuan-do lo'. The piano accompaniment continues with the same rhythmic pattern.

10

pi-de el co-ra-zón ar - dien - te.

The fourth system starts at measure 10. The vocal line continues with the lyrics 'pi-de el co-ra-zón ar - dien - te.'. The piano accompaniment continues with the same rhythmic pattern.

13

Si fue tan fuer-te la pri-me - ra vez es ne-ce-

16

sa-rio que lo ha-ga-mos o-tra vez. Por-que te - ne-mos el po-der de a -

19

mar- nos por-que te - ne-mos el de-re-cho a ser fe - li - ces. El triun-fo del a -

23

mor se - rá por fin se - rá es - ta vez An-drés An - drés se - rá es - ta

27

vez por fin el triun - fo del a - mor.