

Primer Lugar

Score

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$\text{♩} = 160$ A

Flute: *p* (measures 1-4), *f* (measure 5)

Oboe: *p* (measures 1-4), *f* (measure 5)

Clarinet in B \flat : *p* (measures 1-4), *f* (measure 5)

Bass Clarinet: *f* (measure 5, arco)

Timpani: *sf p* (measures 4-5), *f* (measure 5)

Percussion: *sf p* (measures 4-5), *f* (measure 5)

Piano: *p* (measures 1-4), *f* (measure 5)

Voces: *f* (measure 5) *Mé xi co Mé xi co*

Violin 1: *pp* (measures 4-5), *f* (measure 5)

Violin 2: *pp* (measures 4-5), *f* (measure 5)

Viola: *p* (measures 1-4, pizz.), *pp* (measures 4-5, arco), *f* (measure 5)

Cello: *p* (measures 1-4, pizz.), *fp* (measures 4-5, arco), *f* (measure 5)

Double Bass: *p* (measures 1-4), *fp* (measures 4-5), *f* (measure 5)

Fl.

Ob.

B♭ Cl.

B. Cl.

Timp.

Perc.

Pno.

C 2

Mé xi co — tu in de pen den cia fra ca só Mé xi co Mé xi co

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a piece titled 'Primer Lugar'. The score is for a full orchestra and includes a vocal line. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), C 2 (likely a C2 instrument), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal line is in Spanish and reads: 'Mé xi co — tu in de pen den cia fra ca só Mé xi co Mé xi co'. The score is divided into four measures, with a rehearsal mark '6' at the beginning of each measure. The piano part features a complex harmonic structure with many chords and arpeggios. The percussion part has a steady rhythm with accents. The woodwinds and strings provide a melodic and harmonic accompaniment.

Primer Lugar

B

10

Fl.

Ob.

B♭ Cl.

B. Cl.

Timp.

Perc.

Pno.

C 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

(marcha militar)

Mé xi co y tam bién la re vo lu ción Nohay i gual dad nohay de mo

mp

mp

mp

mp

Detailed description: This is a page of a musical score for a piece titled 'Primer Lugar'. The score is for a full orchestra and includes a vocal line. The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), C 2 (C 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with a repeat sign at the end of the first three measures. The percussion part is marked '(marcha militar)'. The vocal line has lyrics in Spanish: 'Mé xi co y tam bién la re vo lu ción Nohay i gual dad nohay de mo'. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A box labeled 'B' is located above the first measure of the Flute part.

Primer Lugar

19 1. 2.

Fl. *p*

Ob. *p*

B \flat Cl. *p*

B. Cl. *p*

Timp.

Perc.

Pno. *p*

C 2

der lo ce le brar no hay i der lo ce le brar *p* Por e so

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

Detailed description: This is a page of a musical score for a symphony or concert band. The title is 'Primer Lugar' and it is page 5. The score is in 3/4 time and features a key signature of one flat (B-flat). It includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Baritone Clarinet (B. Cl.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), C2 (likely a second C instrument), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two first endings (1. and 2.) by a double bar line. The first ending leads to the second ending. The piano part features a complex texture with chords and arpeggios. The vocal line (C 2) has lyrics in Spanish: 'der lo ce le brar no hay i der lo ce le brar Por e so'. The dynamic marking *p* (piano) is used throughout the score.

Primer Lugar

29

Fl.

Ob.

B♭ Cl.

B. Cl.

Timp.

Perc.

Pno.

C 2

so mos el pri mer lu gar el mun doen te ro se lle na dea som bro dia por que

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

33

1. 2.

Fl.

Ob.

B♭ Cl.

B. Cl.

Timp.

Perc.

Pno.

C 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

so mos el pri mer lu gar

gar o be si dad. pri mer lu

dad.

pizz.

pizz.

pizz.

pizz.

Primer Lugar

41

Fl.

Ob.

B \flat Cl.

B. Cl.

Timp.

Perc.

Pno.

C 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

cion — pri mer lu gar en co rrup ción pa si vi ci dios pri mer lu gar y

gar — fe mi ni

ción

pizz.

pizz.

pizz.

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 10 and titled 'Primer Lugar'. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Clarinet in B (B. Cl.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Cello (C 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system (measures 41-44) includes a first ending bracket. The second system (measures 45-48) includes a second ending bracket. The vocal line (Vln. 1) has lyrics in Spanish: 'cion — pri mer lu gar en co rrup ción pa si vi ci dios pri mer lu gar y' and 'gar — fe mi ni'. The Viola part has 'pizz.' markings. The Double Bass part also has 'pizz.' markings. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Primer Lugar

E

Fl.

Ob.

B \flat Cl.

B. Cl.

Timp.

Perc.

Pno.

C 2

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Pa ⁴⁶ ~~pizz.~~ no pe car de va ni do sos por com pa sion arco por hu mil

pizz.

pizz.

arco

arco

arco

arco

arco

arco

Fl. *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

B. Cl. *f*

Timp. *sfz* *pp*

Perc. *sfz*

Pno.

C 2

dad por sen ci llez en e du ca cion so mos el ul ti mo lu

Vln. 1 *fp* *sfz* *sfz*

Vln. 2 *fp* *sfz* *sfz*

Vla. *fp* *sfz* *sfz*

Vc. *fp* *sfz* *sfz*

D.B. *fp* *sfz* *sfz*

Primer Lugar

This page of a musical score, page 13, is titled "Primer Lugar". It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet in B-flat (B. Cl.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), C2 (C2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 55. The Flute part has a melodic line with a fermata and a dynamic marking of *mf*. The Oboe, Bass Clarinet, and Clarinet in B-flat parts play a rhythmic eighth-note pattern. The Timpani and Percussion parts have a simple rhythmic accompaniment. The Piano part features a complex texture with chords and moving lines in both hands. The C2 part has a long note with a fermata. The Violin 1 part has a melodic line with a fermata and a dynamic marking of *gar!*. The Violin 2, Viola, Violoncello, and Double Bass parts provide harmonic support with rhythmic patterns. The score is written in a key signature of one flat and a common time signature.