

Guadalupe Tatuada

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Alto Voice

Keyboard

La jo-ven de-bió pi-car más pro-fun-do

pa-ra vol-ver-me su dro-ga A-rran-ca-da del cie-lo a pren-dí a su-bir y ba-

jar en su res-pi-ra - ción Soy su pro-pia vir-gen ma-dre sus-pen-di - da en la

car - ne soy su pro-piaa - pa - ri ción Si

Dios me res-ca-ta de es-te ves-ti-do cu - bier-to de sang-rey ma-los cos - tu -

ro-nes no de-jo de ser u - na mu-jer pre-sa en la car - ne

Guadalupe Tatuada/pg.3

de su cuer-po Na - da más queu - na

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by a quarter note 'de', an eighth note 'su', a quarter note 'cuer-po', and a quarter rest. A double bar line follows. The second measure starts with a quarter note 'Na', an eighth note 'da', a quarter note 'más', an eighth note 'queu', and a quarter note 'na'. The piano accompaniment consists of a bass line with quarter notes and a treble line with chords and eighth notes.

man - cha for - za - da ba - jo la

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'man', an eighth note 'cha', a quarter note 'for', an eighth note 'za', a quarter note 'da', an eighth note 'ba', and a quarter note 'la'. The piano accompaniment features a treble line with chords and eighth notes, and a bass line with quarter notes.

piel Nada más u - na

The third system shows the vocal line with a quarter note 'piel', a quarter rest, an eighth note 'Na', a quarter note 'da', an eighth note 'más', and a quarter note 'u - na'. The piano accompaniment continues with chords and eighth notes in the treble and quarter notes in the bass.

man - chau - na man - cha for - za - da ba - jo la

The fourth system concludes the vocal line with a quarter note 'man', an eighth note 'chau', a quarter note 'na', an eighth note 'man', a quarter note 'cha', an eighth note 'for', a quarter note 'za', an eighth note 'da', and a quarter note 'ba - jo la'. The piano accompaniment features a treble line with chords and eighth notes, and a bass line with quarter notes.

piel En un cuar - to lle - no

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole note 'piel', followed by a double bar line and a repeat sign. The piano accompaniment consists of a treble and bass clef. The treble clef has a 7/8 time signature and contains a melodic line with slurs and accidentals. The bass clef has a steady eighth-note accompaniment.

de mu - je - res e - na - mo - ra - das de sus ren -

The second system continues the vocal line with 'de mu - je - res e - na - mo - ra - das de sus ren -'. The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

co - res de qué e - ne - mi - go pen -

The third system continues the vocal line with 'co - res de qué e - ne - mi - go pen -'. The piano accompaniment continues with the same accompaniment.

sa - ba que yo la po - día pro - te ger

The fourth system concludes the vocal line with 'sa - ba que yo la po - día pro - te ger'. The piano accompaniment concludes with the same accompaniment.

El cu - chi-lo que-e ras - gó mi fa-al-da des-pe - da-zó

su co - ra-zón E-ra yo tan mor-tal que, hasta mis

ro-pas san-gra - ron Lla - ma - ron a los doc - to - res

a re-men-dar mi ves - ti - do ro - o - to Par-ra pes-pun-tear su

po-bre cuer - po con hi - lo ne - gro hi - lo del grue - so

y por ú - ni-ca vez ha-bría vis-to co-sien-do,a,un hom-

bre Hi-jas mí-as qué más prue-bas ne-ce-si-tan

to-quen la ci-ca - triz que cru-za mi me-ji - lla Y,a su com-pa -

Guadalupe Tatuada/pg.7

ñe-ra de cel - da muer-ta ba - jo mi ta - tua - je Si

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, containing five measures of music with lyrics underneath. The lyrics are: "ñe-ra de cel - da muer-ta ba - jo mi ta - tua - je Si". The lower staff is a piano accompaniment in bass clef, consisting of five measures of chords. The first four measures contain triads, and the fifth measure contains a dyad.

This block contains two empty musical systems. Each system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff, with a brace on the left side. There is no musical notation present.

This block contains two empty musical systems, identical in format to the second system, consisting of grand staves with treble and bass clefs and no notation.

This block contains two empty musical systems, identical in format to the previous systems, consisting of grand staves with treble and bass clefs and no notation.