

Come Chocolates

Co-me cho-co-la-tés ni-na co-me cho-co-la-tés

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody in the upper staff is simple and rhythmic, with lyrics written below it. The bass line in the lower staff provides a harmonic accompaniment using chords and single notes.

Mi-ra que, en el mun - do no, hay más me-ta - fi - si-ca

The second system continues the melody and accompaniment. The lyrics are written below the treble staff. The bass line continues with a steady accompaniment.

que los cho-co - la - tés Mi - ra to - das las re - li -

The third system continues the melody and accompaniment. The lyrics are written below the treble staff. The bass line continues with a steady accompaniment.

gio - nes no, en - se - ñan más que la con-fi-te - rí - a

The fourth system continues the melody and accompaniment. The lyrics are written below the treble staff. The bass line continues with a steady accompaniment.

Co-me cho-co-la-tés ni-na co-me cho-co la-tés Co-me ni-na

The fifth system continues the melody and accompaniment. The lyrics are written below the treble staff. The bass line continues with a steady accompaniment.

su-cia co-me cho-co la-tés co-me ni-na su-cia

The sixth system concludes the piece. The lyrics are written below the treble staff. The bass line continues with a steady accompaniment.

U - ja - la yo pu - die - ra co - mer cho - co

la - tes con la mis - ma ver - dad con que los co - mes

pe - ro yo plen - so

plen-so plen-so y, al qui-tar-les el pa-pel de pla-ta que, es de, ho-

Ja de, es-taño lo ti-ro to-do, al sue-lo co-mo ti - ré mi vi-da

D.C.

Co-me ni-ña su-cia co-me cho-co-la-tes co-me ni-ña su-cia.