

Belén

Conductor Score

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Alto Voice $\text{♩} = 120$

Por-que no tu-ve un ma - ri-do por-que sí tu-veun a - mor

Keyboard

por-que fuí tan her - mo-sa mi al-ma de - be ser un ho -

rror por-que yo ven-do mi cuer-po por-quea

na-die se lo rin-do mehan-tra - í - do con en - ga-ños aen-ce -

rrar-me de por vi-da. En es-te lu-gar mal -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are "rrar-me de por vi-da. En es-te lu-gar mal -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some rests and a double bar line indicating a section change.

di - to don-deim-pe - ra la tris-te - e-za, no se cas-ti-gael de -

The second system continues the musical score. The vocal line and piano accompaniment maintain the same key signature and time signature. The lyrics are "di - to don-deim-pe - ra la tris-te - e-za, no se cas-ti-gael de -". The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

li-to se cas - ti-ga la po - bre-za. En la cor-te re-so -

The third system of the musical score. The vocal line and piano accompaniment continue. The lyrics are "li-to se cas - ti-ga la po - bre-za. En la cor-te re-so -". There is a change in the piano accompaniment's bass line, and the vocal line has a fermata over the final note of the phrase.

nan-te de so-bor-nos ya - le ga-tos hay i - no-cen-tes sen-ten

The fourth and final system of the musical score. The vocal line and piano accompaniment conclude the piece. The lyrics are "nan-te de so-bor-nos ya - le ga-tos hay i - no-cen-tes sen-ten". The piano accompaniment features a simple, rhythmic bass line and chords in the right hand.

cia-dos y cul-pables li-be - ra-dos. Los

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a common time signature. It contains the lyrics "cia-dos y cul-pables li-be - ra-dos." followed by a double bar line and the word "Los". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady bass line with chords in the right hand.

cu - ras ta-pia-ron las ven - ta - nas los guar-dias a-tran ca - ron las puer-tas.

The second system continues the musical score. The vocal line contains the lyrics "cu - ras ta-pia-ron las ven - ta - nas los guar-dias a-tran ca - ron las puer-tas." The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Los co - yo - tes nos es-qui - ma - ron a

The third system of the musical score features the lyrics "Los co - yo - tes nos es-qui - ma - ron a". The piano accompaniment continues with its characteristic accompaniment pattern.

cam - bio de sus tar - je - tas. Tie-nen nom-bres las tar-je-tas dicen

The fourth and final system of the musical score on this page contains the lyrics "cam - bio de sus tar - je - tas. Tie-nen nom-bres las tar-je-tas dicen". The piano accompaniment concludes with the same accompaniment pattern.

ca-lles que no ex-is-tén Dan dan nú-me-ros don-de na-die con-tes-ta por

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line contains the lyrics "ca-lles que no ex-is-tén Dan dan nú-me-ros don-de na-die con-tes-ta por". The melody includes several triplet markings over the words "nú-me-ros" and "don-de". The piano accompaniment consists of whole rests in both staves.

mas que mar-quen ein-sis - tan. A - qué son

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are "mas que mar-quen ein-sis - tan. A - qué son". The melody features a triplet over "ein-sis" and a fermata over "tan.". The piano accompaniment remains with whole rests.

bur-das las sui-ci-das di-ceel Je - fe de la pri-sión. U - na mu -

The third system shows the vocal line and piano accompaniment. The vocal line lyrics are "bur-das las sui-ci-das di-ceel Je - fe de la pri-sión. U - na mu -". The piano accompaniment in the bass clef provides a harmonic foundation with chords and single notes.

jer tu - vo que dis - pa - rar-se has-ta tres ve-ces en el co-ra-zón.

The fourth system concludes the vocal line and piano accompaniment. The vocal line lyrics are "jer tu - vo que dis - pa - rar-se has-ta tres ve-ces en el co-ra-zón.". The piano accompaniment continues with chords and single notes in the bass clef.

Si sus pa-dres vie-nen a re-cla - mar-la,

van a te-ner que pa - gar-lea los guar-dias por cui - dar que la muer-ta no sees-

ca-pe. Les pa-gas a los guar-dias pa-ra ver al doc-tor. Le

pagas al doc-tor y no tea - tien-de. So so so so

so - lo te ven-de man - tes, cal-man-tes como siempre. Si

cre-es que tie-nes pul-mo - hí - a noes ha-da más que his te-ría dis-fra-za-da.

Ya te ya te ya te sen-ti-rás me -

jor cuan-do se-as dó-cil y es - tes en cel-da en-ce-rra-da.

So-mos sus ol - vi - da-dos so-mos sus muer-tos en vi-da.

Nues-tras fa-mi-lia-s se nos vol-te-an Nues-tros ma-ri-dos ya nos ol-vi-dan.

Por ser no-so-tras mu-je-res mas cul - pa-bles he-mos de ser.

Ma - ta - re-mos cuan-do nos pe-guen. Ro - ba -

re-mos pa-ra co-mer. Nos ven - de-mos pa-raa - li-men -

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are "re-mos pa-ra co-mer. Nos ven - de-mos pa-raa - li-men -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a simple harmonic accompaniment with chords and moving lines in both hands.

tar a nues-tros hijos. Los ma-ta-mos an-tes que se mue-ran deham-bre.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "tar a nues-tros hijos. Los ma-ta-mos an-tes que se mue-ran deham-bre.". The piano accompaniment continues with the same harmonic structure as the first system.

Da-nos o-tra co-sa que no se-a el su-fri-mien-to.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "Da-nos o-tra co-sa que no se-a el su-fri-mien-to.". The piano accompaniment continues with the same harmonic structure as the previous systems.

Que en des - di - cha noa - ca - be.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "Que en des - di - cha noa - ca - be.". The piano accompaniment continues with the same harmonic structure as the previous systems.