

1

8

14

A

Si para re-co-brar lo se-pul ta-do

19

de-bí per der pri-me-ro lo per di-do si pa-raes

23

A

ta-ra-ho-ra e-na ra-do fué ne-ce sa-rio ha-ber es-ta-ri-do

28

mp

34 B

Tengo por bien su-fri-do lo su fri-do

p *pp*

39

Tengo por bien llo-ra-do lo llo ra-do Por-que al

43

nal de to-do he com di-do que lo que el ár-bol tie-de de flo ri-do

mf

47

Musical score for measures 47-51. The score is in G major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "vive de lo que tie-ne se-pul ta-do." The piano part consists of chords in the left hand and a melodic line in the right hand. A dynamic marking of *p* is present at the end of measure 51.

52

Musical score for measures 52-55. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of chords in the left hand and a melodic line in the right hand. A dynamic marking of *pp* is present at the end of measure 55.

Four empty musical staves, two for the vocal line and two for the piano accompaniment, arranged in a grand staff format.