

Agradecimientos

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A

Coro

No - so-tros los de Ma - tla - pa a San Luis Po-to - sí. No - so-tros los de Ma

This system contains the vocal line and piano accompaniment for the first system. The vocal line is in 4/4 time and features a melodic line with lyrics. The piano accompaniment consists of a grand staff with treble and bass clefs, showing chords and a bass line.

A

tla - pa a San Luis Po-to - sí. Es -

This system contains the vocal line and piano accompaniment for the second system. The vocal line continues the melody with lyrics. The piano accompaniment includes a grand staff and a percussion line at the bottom, featuring a rhythmic pattern with accents.

B

ta - mos muy a - gra - de - ci - dos por el bien re - ci - bi - do del dios del ma -



Coros

í - - íz. Es - ta - mos muy a - gra - de - ci - dos por el bien re - ci -

C

26

bi-do del dios del ma - i - - iz. An - tes la gen-te dees-te



32

mun - do vi - ví - a tris - te te - ní - a ta - ma - les pe-ro no co - mí - a te - ní - aa -

to - le pe - ro no be - bí - a se con - for - ma - ba con o - ler la co -



mi - da no po - dí - a tra - gar - la **Coro** POR QUE? noha bí - a for - ma dee

53

D

char - la pa fue ra Has-ta que lle - gó el dios del ma - í - -

D



59

iz y nos hi - zo nues-troa - gu - je - ri - to, has - ta que lle -

64

gó el dios del ma - í - - íz, y nos hi - zo

This musical system covers measures 64 to 68. It features a vocal line with lyrics, a piano accompaniment with a busy right hand and a more active left hand, and a double bass line. The music is in a 3/4 time signature. The lyrics are: "gó el dios del ma - í - - íz, y nos hi - zo".



69

nues-troa gu - je - ri - to.

This musical system covers measures 69 to 73. It continues the vocal line with lyrics, piano accompaniment, and double bass line. The lyrics are: "nues-troa gu - je - ri - to.". The piano accompaniment features a prominent eighth-note pattern in the right hand.

74

E

Des deen ton-ces so-mos fe - li - ces por-que ya po



79

1.

de - mos co - mer ta - ma - les y be - ber nues-troa - to - li - to

82

des-deen - li - to

The musical score consists of several staves. The top staff is the vocal line, starting with a rest followed by the notes 'des-deen - li - to'. The piano accompaniment is divided into three systems: the first system has two staves (treble and bass clef), the second system has two staves (treble and bass clef), and the third system has two staves (treble and bass clef). The drum line is at the bottom, showing a simple rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.