

EL PRODUCTO (415)

Los juchitecos

Jesusa Rodríguez

Liliana Felipe
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♩ = 100

The musical score is arranged in five systems. The first system consists of five empty staves. The second system contains the main melody in the treble clef, starting with a 7-measure rest, followed by eighth-note patterns and trills. The third system shows the piano accompaniment with a grand staff (treble and bass clefs) featuring sustained chords and rhythmic patterns. The fourth system consists of five empty staves. The fifth system consists of five empty staves.

A

Cuan doel fo ras te ro se dis cul - pa -
 Tra - tan el pro -duc - to con cui - da - do - o -

A

o - - - pa - ra re - ti - rar - seaun si - tioais - la - do -
 mi - ran en las he - ces el ca - rác - ter.

15

Los ju - chi - te - cos lo
Es cor - te - sí - a - a

18

si - guen con cau - te - la - pa - ra co - no - cer el si - tie
de los ju - chi - te - cos no to - dos los ex - tra - ños son i -

xac - to - o -
gua - le - es - es.

B

Cuan doel fo ras te ro se dis cul - pa - - pa - ra re - ti -
Tra - tan el pro - duc - to con cui - da - do - o - o mi - ran en las

B

31

rar - seun si - tioais - la - do -
 he - ces el ca - rác - ter.

tr

34

Los ju - chi - te - cos lo si - guen con cau - te - la pa - ra co - no -
 Es cor - te - sí - a - a de los ju - chi - te - cos no to - dos los ex -

cer el si - tieo - xac - to - o -
tra - ños son i - gua - le - es - es.

C

e - so los es - pa - ño - les - so - la - pa - dos, co - no - cien - doe - sas

C

48

rit. . .

ma - ñas pre - fie - ren, ca - gar - seen la mar oen loi - na - si -

ble - e.

rit. . .

53

ble - e.

rit. . .

61

Musical score for measures 61-71. The score is written for five staves: two treble clefs, a grand staff (treble and bass clefs), a bass clef, and a percussion staff. The key signature is one sharp (F#). Each staff contains ten measures of music, with a whole rest in every measure.

72

Musical score for measures 72-81. The score is written for five staves: two treble clefs, a grand staff (treble and bass clefs), a bass clef, and a percussion staff. The key signature is one sharp (F#). Each staff contains ten measures of music, with a whole rest in every measure.

83

Musical score for measures 83-93. The score consists of five staves: two treble clefs, a grand staff (treble and bass clefs), a bass clef, and a percussion staff. All staves contain rests, indicating a section of silence or a placeholder for music.

94

Musical score for measures 94-104. The score consists of five staves: two treble clefs, a grand staff (treble and bass clefs), a bass clef, and a percussion staff. All staves contain rests, indicating a section of silence or a placeholder for music.

The image shows a musical score for page 10, starting at measure 105. The score is organized into five staves. The first three staves are grouped as a grand staff, with the top two staves in treble clef and the bottom staff in bass clef. The fourth staff is a single bass clef staff, and the fifth staff is a single bass clef staff. All staves contain rests, indicating that no notes are written for this section of the music.