

EL ORIGEN DE LOS POBRES Y LOS RICOS (418)

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The musical score is written for a piano and consists of six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The first two staves (treble clef) contain the main melody, with the second staff having a more active line in the second and third measures. The third and fourth staves (bass clef) provide harmonic support, with the third staff using chords and the fourth staff using a bass line. The fifth and sixth staves (bass clef) provide a rhythmic accompaniment, with the fifth staff using a simple bass line and the sixth staff using a more complex rhythmic pattern.

Two staves of musical notation. The top staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It contains a quarter note followed by a rest, and then a melodic phrase in the final two measures. The bottom staff contains rests for the first three measures and a melodic phrase in the final two measures.

A single staff of musical notation with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It contains a continuous melodic line across five measures.

Los zo que po po lu cas de Sa ba ne ta de Vera cruz,

A grand staff of musical notation with treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It contains complex harmonic accompaniment with chords and moving lines in both hands.

A single staff of musical notation with a bass clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It contains a bass line with eighth and quarter notes.

A single staff of musical notation with a bass clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It contains a bass line with eighth and quarter notes.

10

Di cen queen laan ti gue dad to dos é ra mos i gua les Pe roun_

The musical score consists of six staves. The top two staves are for the piano, with the right hand playing chords and the left hand playing a bass line. The third staff is for the voice, with lyrics written below it. The fourth and fifth staves are for the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The sixth staff is for the piano, with the right hand playing a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

14

Two staves of piano accompaniment in G major. The upper staff contains chords and melodic lines with slurs. The lower staff contains chords and melodic lines with slurs.

A single staff of piano accompaniment in G major, featuring a melodic line.

_dí a los dio ses qui - sie - ron mar - car la di - fe - ren cia,

Two staves of piano accompaniment in G major. The upper staff contains chords and melodic lines with slurs. The lower staff contains chords and melodic lines with slurs.

A single staff of piano accompaniment in G major, featuring a melodic line.

A single staff of piano accompaniment in G major, featuring a melodic line.

18

The musical score consists of five staves. The first two staves are for the piano, with the right hand playing a melodic line and the left hand providing harmonic support. The third staff is for the voice, with lyrics written below the notes. The fourth staff is for the piano's left hand, and the fifth staff is for the piano's right hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "y pa ra sa ber quién ser rá po - bre, y pa ra sa ber quién se - rá" and "y pa ra sa ber quién ser rá".

y pa ra sa ber quién ser rá po - bre, y pa ra sa ber quién se - rá

y pa ra sa ber quién ser rá

21

ri - co, y pa ra sa ber quién se rá que - -

y pa ra sa ber quién ser rá y pa ra sa ber quién ser rá

én. In - vi - ta - ron a to - dos au - na fies - ta -

3 3

Detailed description: This is a musical score for a piece in G major (one sharp). It consists of six staves. The top two staves are for a vocal line, with lyrics in Spanish: "én. In - vi - ta - ron a to - dos au - na fies - ta -". The piano accompaniment is divided into three systems. The first system has a grand staff (treble and bass clefs) with chords and moving lines. The second system has a bass clef staff with a steady eighth-note accompaniment. The third system has a single staff with a rhythmic accompaniment of eighth notes, featuring two triplet markings (indicated by a '3' below the notes).

a yel dí - a de la fies-ta ,muy tem - pra - no - o, cu -

34

The musical score is written in G major (one sharp) and consists of five systems. The first system shows the beginning of the piano accompaniment with two staves. The second system features a vocal line with the lyrics "brie - ron el pa - tio de la ca - sa - a con ca - ca". The third system continues the piano accompaniment with two staves. The fourth system shows the continuation of the piano accompaniment with two staves. The fifth system shows the continuation of the piano accompaniment with two staves. The key signature is G major, and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Two staves of piano introduction in G major. The right hand has rests in measures 1-3 and then plays a melodic line in measures 4-5. The left hand has rests in measures 1-3 and then plays a rhythmic accompaniment in measures 4-5.

Vocal line in G major. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), G4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
Lyrics: de gua-jo - lo - te - e. Lle - ga - ron los in - vi-

Piano accompaniment in G major. The right hand plays chords: G4-B4 (quarter), A4-B4 (quarter), B4 (quarter), G4-A4 (half), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The left hand plays a bass line: G3 (quarter), A3 (quarter), B3 (quarter), G3-A3 (half), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Bass line in G major. The melody is: G3 (quarter), A3 (quarter), B3 (quarter), G3-A3 (half), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Piano accompaniment in G major, measures 6-10. The right hand continues the chordal accompaniment. The left hand continues the bass line, featuring two triplet markings over the notes G3-A3-B3 in measures 7 and 8.

44

ta - do - os, que - da - ron muy sor-pren - di - do -

The musical score is written in A major (three sharps) and consists of five systems. The first system contains two staves of piano accompaniment. The second system features a vocal line with lyrics and a piano accompaniment. The third system continues the piano accompaniment. The fourth system shows a bass line. The fifth system shows a piano accompaniment. The lyrics are: "ta - do - os, que - da - ron muy sor-pren - di - do -".

Piano introduction in G major, measures 1-5. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The key signature has three sharps (F#, C#, G#).

Vocal line, measures 1-5. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The key signature has three sharps (F#, C#, G#).

os. Mu - chos no sea-tre vie-ron a cru - zar

Piano accompaniment, measures 1-5. The right hand plays chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4, G4-A4, G4. The left hand plays chords: G3-A3, G3-A3-B3, G3-A3-B3-C4, G3-A3-B3, G3-A3, G3. The key signature has three sharps (F#, C#, G#).

Bass line, measures 1-5. The melody consists of eighth notes: G3, A3, B3, C4, B3, A3, G3. The key signature has three sharps (F#, C#, G#).

Piano accompaniment, measures 1-5. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The key signature has three sharps (F#, C#, G#).

E E E Quéim - por - taen - ba - rrar - nos los hua - ra - ches si po - de - mos di - ver -

3 3

62

tir - no-os quéim - por - ta - a. Queim por - taen - ba-rrar-nos los-hua-

The musical score consists of six staves. The top two staves are for the vocal line, with lyrics written below the notes. The lyrics are: "tir - no-os", "quéim - por - ta - a.", and "Queim por - taen - ba-rrar-nos los-hua-". The bottom four staves are for the piano accompaniment, featuring chords and melodic lines in both hands. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

65

ra-ches si po-de-mos di-ver - tir - no-os quém - por - ta - a. Queim -

68

por - taen - ba-rrar-nos los hua - ra-ches si po-de-mos di-ver - tir - no-os - quéim -

The musical score consists of six staves. The top two staves are for the vocal line, with lyrics written below the notes. The next two staves are for the piano accompaniment, showing chords and bass lines. The bottom two staves are for the double bass line, showing a rhythmic pattern of eighth and sixteenth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

71

por-ta - a. Des-deen - ton-ces hay ri - cos y hay po- bres, y los ri - cos por más que se

The musical score consists of six staves. The first two staves are the piano accompaniment in treble clef. The third staff is the vocal line with lyrics. The fourth and fifth staves are the piano accompaniment in bass clef. The sixth staff is a single-line bass clef line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "por-ta - a. Des-deen - ton-ces hay ri - cos y hay po- bres, y los ri - cos por más que se".

75

The musical score for page 75 consists of five staves. The top two staves are for the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The third staff is the vocal line, with lyrics underneath. The fourth staff is the piano accompaniment for the left hand, and the fifth staff is the piano accompaniment for the right hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: ta - llen que - dan prin - ga - dos de ca - ga - da.s