

# A SU MERCED (110) Jesusa Rodríguez y Liliana Felipe

1

6

1 2

Pa - ra

11

1

to - do el que dis - fru - ta, de la ver -

16

2

du - ra y la fru - ta, E♭ a es-te dan - zón de - e - di -

21

B♭7 a do, A♭ a su Mer - ced e - el Mer - B♭7 do.

26

3

Pla - ti - E♭ - ban las na - A♭ - jas que las E♭ - mas son bien B♭7 - sas que la

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31 4

vul-gar man-da - ri-na se sien-te tan tan-ge - ri-na ya - ce-se-ja - das las

36

A-b-nas por la fe-fi - da man - za sea-ga - ron de bo - A-b-nas a las

41 5

bres a - cei - nas. Tom - do pa - a-sa,

46

To - do pa - a-sa, ha-as-ta la ha-as-ta la

50

ha-as-ta la ci-rue-la pa-sa.

55 6

55 6

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60

1 2 17

Musical notation for measures 60-65. Treble clef is empty. Bass clef contains a melodic line with accents on measures 63-65. Measure 65 is the start of a first ending bracket.

66

8

Musical notation for measures 66-73. Treble clef is empty. Bass clef contains a melodic line with repeat signs in measures 66-70. Measure 73 is the start of a first ending bracket.

74

1

Musical notation for measures 74-78. Treble clef is empty. Bass clef contains a melodic line. Measure 78 is the start of a first ending bracket.

79

2 9

Musical notation for measures 79-83. Treble clef is empty. Bass clef contains a melodic line. Measure 83 is the start of a first ending bracket.

84

1

Musical notation for measures 84-88. Treble clef is empty. Bass clef contains a melodic line. Measure 88 is the start of a first ending bracket.

89

2 10

Musical notation for measures 89-93. Treble clef is empty. Bass clef contains a melodic line. Measure 93 is the start of a first ending bracket.

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94

99

11

104

109

12

13

Fm

118

122

1

2

ff