

# A SU MERCED trompeta 3

*ff*  $\text{\textcircled{+}}$

1 2

1 8 2 *p*

3 *mf*

4

5 *f*

1 2 *ff*  $\text{\textcircled{+}}$

6

1 2 7 4

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Detailed description: This is a musical score for Trompeza 3, titled 'A su Merced'. The score is written in 4/4 time and consists of ten staves of music. It begins with a dynamic marking of *ff* and a key signature change to D major, indicated by a circled plus sign. The first staff contains a melodic line with a repeat sign. The second staff continues the melody with first and second endings. The third staff features a sequence of eighth notes with a dynamic marking of *p* and first and second endings. The fourth staff continues the eighth-note pattern with a dynamic marking of *mf* and a circled number 3. The fifth staff continues the eighth-note pattern with an accent (>) and a circled number 4. The sixth staff continues the eighth-note pattern with an accent (>) and a circled number 5. The seventh staff features a dynamic marking of *f* and a circled number 5. The eighth staff continues the eighth-note pattern with accents (>) and first and second endings, ending with a dynamic marking of *ff* and a key signature change to D major, indicated by a circled plus sign. The ninth staff continues the melody with a circled number 6. The tenth staff concludes the piece with first and second endings, a circled number 7, and a final dynamic marking of *f* with accents (>>>>).

