

# A SU MERCED trombón

*ff*  $\text{\textcircled{+}}$

*ff*

**1** 16 *mf*

**4**

**5**

*f*

**6**  $\text{\textcircled{+}}$

**7**

**8** *p*

Detailed description: This is a musical score for Trombone, titled "A SU MERCED". The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a  $\text{\textcircled{+}}$  symbol. The second staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The third staff starts with a first ending bracket labeled "1" and a measure rest for 16 measures, followed by a dynamic marking of *mf*. The fourth staff has a first ending bracket labeled "4". The fifth staff has a first ending bracket labeled "5". The sixth staff begins with a dynamic marking of *f* and a first ending bracket labeled "1". The seventh staff starts with a second ending bracket labeled "2" and a dynamic marking of *ff*, followed by a  $\text{\textcircled{+}}$  symbol and a first ending bracket labeled "6". The eighth staff has a first ending bracket labeled "1" and a second ending bracket labeled "2", with a first ending bracket labeled "7" at the end. The ninth staff has a first ending bracket labeled "8" and a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and repeat signs.

Musical notation for measure 9, first staff. Includes a box with the number 9 and a dynamic marking *f*.

Musical notation for measure 9, second staff. Includes first and second endings marked with 1 and 2.

Musical notation for measure 10, first staff. Includes a box with the number 10.

Musical notation for measure 10, second staff.

Musical notation for measure 11, first staff. Includes a box with the number 11.

Musical notation for measure 11, second staff.

Musical notation for measure 12, first staff. Includes a box with the number 12.

Musical notation for measure 13, first staff. Includes a box with the number 13 and a dynamic marking *f*.

Musical notation for measure 13, second staff. Includes first and second endings marked with 1 and 2, and a dynamic marking *ff*.

Empty musical staves.

Empty musical staves.