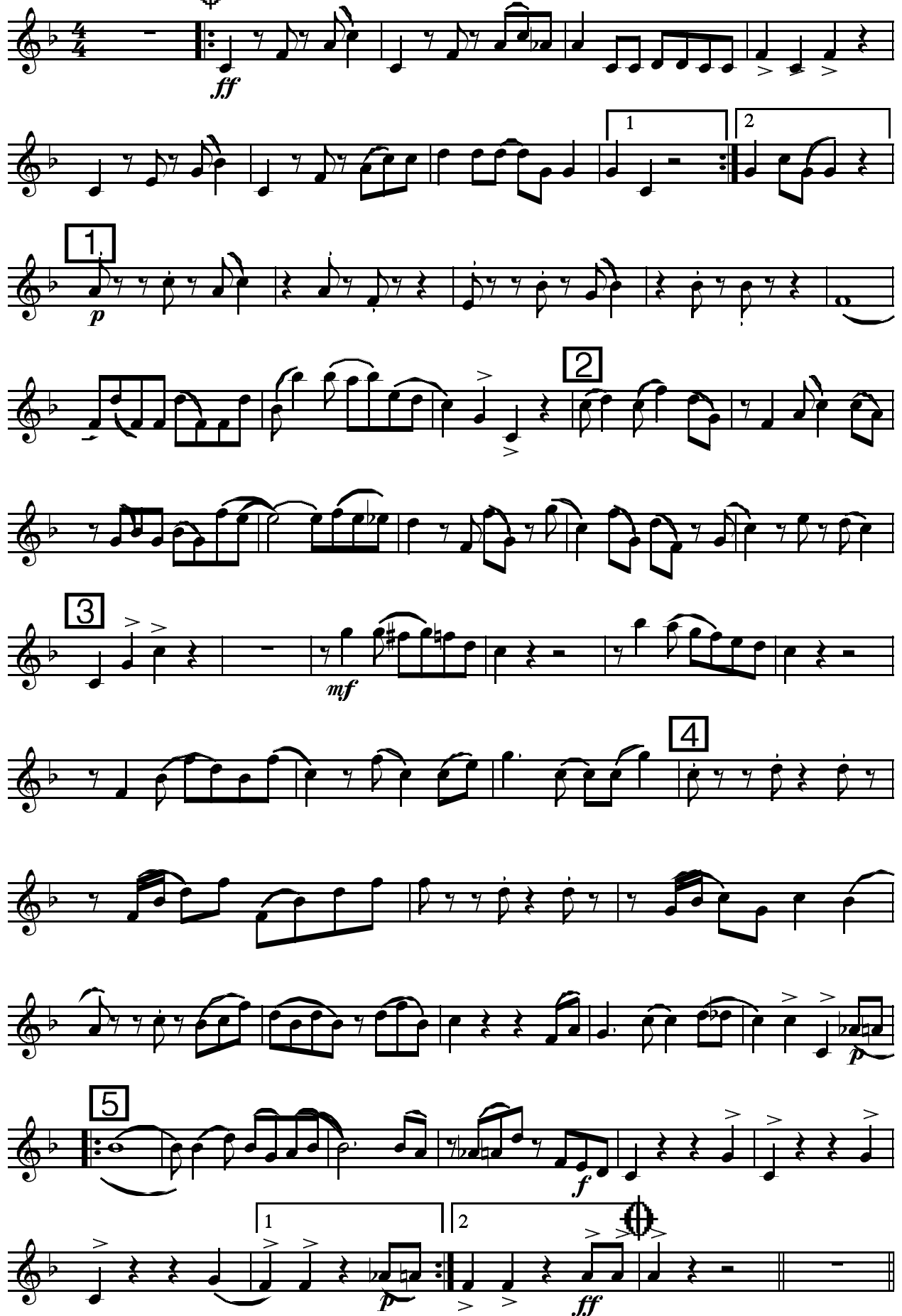


 A SU MERCED tenor



*ff*

1 2

1

*p*

2

3

*mf*

4

5

*f*

1 2

*p* *ff*

Detailed description: This is a musical score for a tenor voice part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The score is divided into ten staves. The first staff starts with a dynamic marking of *ff* (fortissimo) and contains a repeat sign. The second staff has two first endings marked '1' and '2'. The third staff starts with a dynamic marking of *p* (piano) and a first ending marked '1'. The fourth staff has a second ending marked '2'. The fifth staff continues the melodic line. The sixth staff has a dynamic marking of *mf* (mezzo-forte) and a first ending marked '3'. The seventh staff has a first ending marked '4'. The eighth staff continues the melody. The ninth staff has a dynamic marking of *f* (forte) and a first ending marked '5'. The final staff has two first endings marked '1' and '2', with dynamic markings of *p* and *ff* respectively, and ends with a double bar line.

This musical score consists of 13 numbered measures, each on a separate staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Measure 6:** Starts with a boxed number 6. Includes accents (>) over notes.
- Measure 7:** Includes boxed numbers 1 and 2 above the staff, and a boxed number 7. Includes accents (>).
- Measure 8:** Includes a boxed number 8 and a fermata over a whole note.
- Measure 9:** Includes a boxed number 9 and a forte (*f*) dynamic marking.
- Measure 10:** Includes a boxed number 10.
- Measure 11:** Includes a boxed number 11 and accents (>).
- Measure 12:** Includes a boxed number 12 and accents (>).
- Measure 13:** Includes a boxed number 13, a piano (*p*) dynamic marking, and a forte (*f*) dynamic marking.

The score concludes with a double bar line and a fortissimo (*ff*) dynamic marking.