

# Nos tienen miedo

Liliana Felipe

Score

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

VOX

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mp*

nos tienen miedoporquenenemos miedo nostienen miedoporquenenemos miedo nostienen miedoporquenenemos miedo nostienen miedoporquenenemos mie-do nostienen miedoporquenenemos

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Nos tienen miedo 2

Fl. *f* *mp* *mf* *mf*  
 Ob. *f* *mp* *mf* *mf*  
 B♭ Cl. *f* *mp* *mf* *mf*  
 Bsn. *f* *mp* *mf* *mf*  
 Hn. *f* *mf* *sfz* *mf* *mf*  
 B♭ Tpt. *f* *sfz* *mf* *mf*  
 Tbn. *f* *sfz* *mf* *mf*  
 Timp. *f* *mf* *mf*  
 Vln. I *f* *mf* *mf*  
 Vln. II *f* *mf* *mf*  
 Vla. *f* *mp* *mf* *mf*  
 Vc. *f* *mf* *mf* *mf*  
 Cb. *f* *mp* *mf* *mf*

miedo nostienen miedoporquenenemos miedo nostienen miedoporquenenemos miedoporquenenemos mie-do están-a trás van-para-a trás piensan-a trás son-el-a trás están de trás desuarma

Nos tienen miedo 2

The musical score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Melodic line with trills and slurs.
- Oboe (Ob.):** Sustained notes and rhythmic patterns.
- Bass Clarinet (B♭ Cl.):** Sustained notes and rhythmic patterns.
- Bassoon (Bsn.):** Sustained notes and rhythmic patterns.
- Horn (Hn.):** Chordal accompaniment.
- B♭ Trumpet (B♭ Tpt.):** Rhythmic accompaniment.
- Tuba (Tbn.):** Sustained notes.
- Vocal:** Lyrics in Spanish: *dura mili tar... nosvenre fjr nosvenlu ehar nosvena mar nosvenju gar nosvende trás desuarma du ramili tar...*
- Timpani (Timp.):** Rhythmic accompaniment with accents.
- Violin I (Vln. I):** Melodic line with slurs.
- Violin II (Vln. II):** Melodic line with slurs.
- Viola (Vla.):** Melodic line with slurs.
- Violoncello (Vc.):** Melodic line with slurs.
- Double Bass (Cb.):** Rhythmic accompaniment.

Dynamic markings include *f* (forte) and *fj* (for the vocal line).







This musical score is for the piece "Nos tienen miedo 2". It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo and dynamics are marked with *ff* (fortissimo) and *f* (forte). The vocal line includes the following lyrics: "miedoporquetenemos miedo nostienen miedoporquetenemos mie-do nostienen miedoporquetenemos mie-do nostienen miedoporquetenemos mie-do... nostienen miedoporquetenemos mie-do nostienen".

This musical score page, numbered 8, is titled "Nos tienen miedo 2". It features a vocal line with lyrics and a full orchestral accompaniment. The vocal part, starting at measure 79, has the lyrics: "miedoporquenenemos mie-do nostienen miedoporquenenemos miedoporquenenemos mie-do...". The instrumental parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal line is in a soprano or alto register. The instrumental parts are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The vocal line is written in a soprano or alto clef, while the instrumental parts are in their respective standard clefs. The lyrics are written below the vocal line. The score is divided into measures by vertical bar lines. The page ends with a double bar line.