

Las Moscas (200) Liliana Felipe y Jesusa Rodríguez

Musical score for "Las Moscas" (200) by Liliana Felipe and Jesusa Rodríguez. The score is in 2/4 time, key of D major, and consists of 12 staves. The vocal line is on the second staff, with lyrics "A ver". The piano accompaniment is spread across the remaining staves, featuring various instruments and dynamics. The score includes fortissimo (*ff*) and piano (*p*) markings, as well as accents and slurs. The tempo is marked with a quarter note.

This musical score is written for a vocal line and a piano accompaniment. The vocal line is in the key of D major and 4/4 time. The lyrics are "a ver a ver a". The piano accompaniment consists of a right hand with a rhythmic pattern of eighth notes and a left hand with a bass line. The score is divided into two systems of staves.

System 1:

- Vocal:** Treble clef, D major key signature. The melody starts with a quarter rest, followed by a quarter note G4, a half note A4, a quarter rest, a quarter note G4, a half note A4, a quarter rest, a quarter note G4, and a half note A4. The lyrics "a ver a ver a" are placed below the notes.
- Piano Right Hand:** Treble clef, D major key signature. It features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, 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ver quién es el ca brón quea vien ta la ba su ra a vera

mf

mf

mf

duz cas mos cas ham brien tas fla cas y yapes tosas ra

The image shows a musical score for a song. The score is written on ten staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The second staff is a piano accompaniment in treble clef with a key signature of one sharp. The third and fourth staves are also piano accompaniment in treble clef with a key signature of one sharp. The fifth staff is a piano accompaniment in treble clef with a key signature of one sharp. The sixth staff is a piano accompaniment in bass clef with a key signature of one sharp. The seventh staff is a piano accompaniment in bass clef with a key signature of one sharp. The eighth staff is a piano accompaniment in bass clef with a key signature of one sharp. The ninth and tenth staves are piano accompaniment in bass clef with a key signature of one sharp. The score ends with a double bar line and a repeat sign.

tas dis pon gan de su mu la dar de qué se que ren a tas

The image shows a musical score for a song. It consists of several staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: "tas dis pon gan de su mu la dar de qué se que ren a tas". The music is written in a key with one sharp (F#) and a time signature of 7/8. Below the vocal line are several instrumental staves, including a piano accompaniment and a bass line. The score is divided into measures by vertical bar lines. At the bottom of the page, there are five measures, each containing a percentage sign (%).

car de> mierda> vidrio> caca> nylon> latas>

This musical score is written for guitar and voice. It consists of 11 staves. The top staff is a treble clef guitar line. The second staff is the vocal line, with lyrics written below it. The third and fourth staves are treble clef guitar lines. The fifth and sixth staves are bass clef guitar lines. The seventh and eighth staves are treble clef guitar lines. The ninth and tenth staves are bass clef guitar lines. The eleventh staff is a double bar line with a repeat sign. The music is in 2/4 time and the key signature has one sharp (F#).

This musical score is written for a song with the lyrics "kotex latex tupperts o tetra packs". The score is arranged in a multi-stem format, featuring a vocal line and several instrumental parts. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are placed above the vocal line, with each word aligned with its corresponding notes. The instrumental parts include a piano accompaniment with chords and arpeggios, and a bass line. The score is divided into five measures, with the lyrics "kotex", "latex", "tupperts", "o tetra", and "packs" appearing in the first, second, third, fourth, and fifth measures respectively. The music is written in a clean, black-and-white style with standard musical notation.

kotex > latex > tupperts > o tetra packs

Quién le saca ir go al des per

The image shows a musical score for a song. It consists of ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff contains the vocal line with the lyrics "Quién le saca ir go al des per". The third and fourth staves are treble clef accompaniment. The fifth staff is a bass clef accompaniment. The sixth staff is a treble clef accompaniment. The seventh staff is a bass clef accompaniment. The eighth and ninth staves are bass clef accompaniment. The tenth staff is a treble clef accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

di- cjo quién se bene fi- cia de la duda y quién de la ba

The musical score is written in a key with one sharp (F#) and a common time signature. It features a vocal line with lyrics, a piano accompaniment with multiple staves, and a guitar part. The lyrics are: "di- cjo quién se bene fi- cia de la duda y quién de la ba". The score is divided into five measures. The guitar part consists of chords and arpeggios, with some measures containing a percentage symbol (%).

musical score with lyrics: *susa? Quién se ha empezado en ro dearnos de in mun*

The score consists of several staves. The top staff is the vocal line, with lyrics written below it. The second staff is the guitar accompaniment, featuring a melodic line and chords. The third and fourth staves are additional guitar parts. The fifth staff is the bass line, which includes a double bar line and a percentage symbol (%). The sixth and seventh staves are additional bass parts, also featuring percentage symbols (%).

The image shows a musical score for a song. The lyrics are: "dicia deben ser los hijos de Alicia la Co dicia". The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of several staves: a vocal line with lyrics, a piano accompaniment with a treble clef, a bass clef, and a grand staff (treble and bass clefs) at the bottom. The music is in a simple, folk-like style. The lyrics are written below the vocal line. The score is divided into five measures. The first measure contains the lyrics "dicia", the second "deben ser los", the third "hijos de A", the fourth "licia la Co", and the fifth "dicia". The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into five measures. The first measure contains the lyrics "dicia", the second "deben ser los", the third "hijos de A", the fourth "licia la Co", and the fifth "dicia".

Quién nos menos precia con el precio que tiene su dos

This musical score is written for guitar and voice. It features a vocal line with lyrics and a guitar accompaniment. The score is organized into systems of staves. The first system contains the vocal line and the first two staves of the guitar accompaniment. The second system contains the next two staves of the guitar accompaniment. The third system contains the final two staves of the guitar accompaniment. The guitar part includes various techniques such as chords, arpeggios, and a double bar line with a slash, indicating a section change or a specific playing instruction. The lyrics are: 'Quién nos menos precia con el precio que tiene su dos'.

precio? Quién se ha enriquecido sin que nada le preo

This musical score is written for a vocal line and a piano accompaniment. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are in Spanish and appear to be a fragment of a larger piece. The score is divided into four measures. The first measure contains the lyrics "precio?" and the second measure contains "Quién se ha enriquecido sin que nada le preo". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fin

cupe deben ser los hijos de Lupe la que es cupe

The musical score is written for a vocal line and piano accompaniment. The vocal line is in the key of D major and the time signature is 4/4. The lyrics are 'cupe deben ser los hijos de Lupe la que es cupe'. The piano accompaniment is in the key of D major and the time signature is 4/4. The score includes a 'Fin' marking at the end of the vocal line. The piano accompaniment consists of a right hand and a left hand. The right hand plays chords and the left hand plays a bass line. The score is written for a vocal line and piano accompaniment. The vocal line is in the key of D major and the time signature is 4/4. The lyrics are 'cupe deben ser los hijos de Lupe la que es cupe'. The piano accompaniment is in the key of D major and the time signature is 4/4. The score includes a 'Fin' marking at the end of the vocal line. The piano accompaniment consists of a right hand and a left hand. The right hand plays chords and the left hand plays a bass line. The score is written for a vocal line and piano accompaniment. The vocal line is in the key of D major and the time signature is 4/4. The lyrics are 'cupe deben ser los hijos de Lupe la que es cupe'. The piano accompaniment is in the key of D major and the time signature is 4/4. The score includes a 'Fin' marking at the end of the vocal line. The piano accompaniment consists of a right hand and a left hand. The right hand plays chords and the left hand plays a bass line.

This image shows a page of musical notation for a piano piece. The score is written on 13 staves. The first staff is empty. The second through seventh staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The eighth through tenth staves are in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The eleventh and twelfth staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The thirteenth staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The notation includes various note values, rests, and a final section with a dense, rhythmic pattern.