

LAS SUCULENTAS (152) para la Doctora Helia Bravo Hollis

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Arreglo: Dmitri Dudin

1

Measures 1-6 of the musical score. The piece is in 3/4 time and B-flat major. The first system consists of two vocal staves and a piano accompaniment. The vocal lines feature a melodic line with eighth and quarter notes, while the piano accompaniment provides harmonic support with chords and moving bass lines.

7

Measures 7-11 of the musical score. The vocal lines continue with a melodic line that includes some grace notes and slurs. The piano accompaniment features a more active bass line with eighth notes and chords.

12

Measures 12-15 of the musical score. The vocal lines conclude with a melodic phrase. The piano accompaniment continues with a rhythmic pattern of eighth notes and chords, ending with a final cadence.

17 **A**

Para co-no cer-las hay que re-co rrer-las es in-dis-pen

22

sa-ble no sen-tir te mor es re-co-men da-ble no guar-dar ren

25

cor Parae-na-mo rar-las na-da deha-la gar-las

30

Só-loes ne-ce sa-rio des-hu-me-de cer yao-tros com-pro

33

mi-sos de-so-be-de cer... Para so-me ter - las

37

só-loa-ca-ri ciar - las to-ca sus es pi-nas si las i-ma

41 B

gi-nas es mu-cho me-
jor. To-dos los quea-
ma-mos a

mf

45

las su-cu-len-tas nos a-ca-lo-ra-mos y e-
llas tan con-

50

ten-tas no nos ne-ce-si-tan ni pa-
los man-da-dos no

55

prue-ban bo ca-doy lo so-por-tan to-do con re-signa ción.

59

C

La Doc-to-ra Bra - vo sabe ser a

pp

64

mi - ga de los can-de la-bros y de los te te-ches ór-ganos gi

68

gan-tes, rei-nas de la no-che, no-pal de len gui-ta, pi-ta-yo de

This system contains measures 68, 69, and 70. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and a guitar line with rhythmic patterns.

71

ma-yo, qué flor tan bo ni-ta creo que me des ma - yo!

This system contains measures 71, 72, and 73. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and a guitar line with melodic and rhythmic patterns.

74

Des-cu-brió la Chen - de que lle-va su nom - bre plan-taar-bo-res

This system contains measures 74, 75, 76, and 77. It features a vocal line with lyrics, a piano accompaniment with chords and bass line, and a guitar line with melodic and rhythmic patterns. A piano (*p*) dynamic marking is present in measure 75.

79

cen-te de ra-maaabun dan-te tron-co de - fi ni-do, le-ño-so, gri

82

sá-ceo, sie-te o-cho ti-llas dea-ris-taon-du lan-te, es -pi-nas tor

85

tuo-sas. a-reo-las dis tan-tes, sus flo-res son diur-nas y son per-fu

88

ma-das, en el pe-ri na-to son o-blan-ceo la-das, su fru-to hlo

91

bo-so, se-mi-lla en va-da, con sus pun-tua-cio-nes y re-ti-cu la-da.

95

C1

pp

C1

102

La Doc-to-ra Bra - vo He-lia Bra-voa Chen - de

106

to-das las cac tá-ceas y las su-cu len-tas go-zan de sua mor.

110

La-rea tri-den ta - ta o go-ber-na do - ra que de los pe

115

yo-tes es la pro-tec to - ra la ro-tun-di fo-lia y las ma-mmy

121

lla - rias, pseu do-co - ri phan-tas, los e-chi-no cactus y ja-ca-ma

125

tra - cas La Doc-to-ra Bra - vo! Bra a-vo Bra - vo Bra - vo Bra

130

First system of musical notation, measures 130-134. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: a-vo Bra - ve Bra - vo! su-po co-no cer - las, su poa-li - men

135

Second system of musical notation, measures 135-139. It consists of a vocal line and a piano accompaniment. The vocal line continues from the previous system. The lyrics are: tar - las y las su-cu len - tas co - me re - com pen - sale

140

Third system of musical notation, measures 140-144. It consists of a vocal line and a piano accompaniment. The vocal line concludes with a double bar line. The lyrics are: die-ron el ju-go que guar-da el se cre-to de la ju-ven tud!