

Esa Fotografía (164) Letra:Cavafis Música: Liliana Felipe

1



6



13

Pen-sa-ba po nerla en u na pared



18

de mi cuarto,



24

pero la echó a per der la hume dad del ca jón.

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a similar eighth-note line in the right hand.

28

No pondré en un

Musical score for measures 28-32. The vocal line begins with a whole rest in measure 28, followed by a half note in measure 29, and then a quarter note in measure 30. The piano accompaniment continues with the same eighth-note pattern.

33

marco esta fotogra fí a, de

Musical score for measures 33-36. The vocal line consists of quarter notes in measures 33-35, followed by a quarter rest in measure 36. The piano accompaniment maintains the eighth-note accompaniment.

37

bí guardar la con cui da do, con más cui dado.

Musical score for measures 37-40. The vocal line consists of quarter notes in measures 37-39, followed by a quarter rest in measure 40. The piano accompaniment continues with the eighth-note accompaniment.

42

Estos la - bios es - te ros - tro,

47

Ah, Ah, Ah, Ah, Ah si sólo

52

por un día, sólo por un ins tante vol viera su pas

56

ado.

62

62

68

No pondré en un marco esta fotogra fí - a,

68

72

sufri rí - a, de ver - la tan da

72

77

ña-da, me angustia rí - a es tar pen diente

77

82

que por a zar, u - na pa la bra, el to - no

88

de mi voz me traicio na - ra, si por e - lla

94

alguna vez me pregun ta ran.