

# ¡Echenle Sal! (185) Jesusa Rodríguez y Liliana

1

$\text{♩} = 150$  *Falsetto*



5



9



13

**A** **B**



19



23



29



33

**C**



37



42

**D**



50



55



59



63



67



71



77



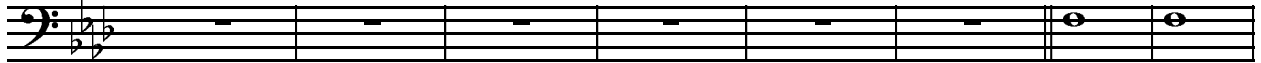
81



85



89



97



104



109

Musical staff 109: A single staff in bass clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music. The first three measures each begin with a fermata over a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The fourth measure begins with a quarter rest, followed by an eighth note, a quarter note, and an eighth note. The first three measures are grouped by a slur.

113

Musical staff 113: A single staff in bass clef with a key signature of two flats. It contains four measures of music. The first measure begins with a quarter rest, followed by an eighth note, a quarter note, and an eighth note. The second measure begins with a quarter rest, followed by an eighth note, a quarter note, and an eighth note. The third measure begins with a quarter rest, followed by an eighth note, a quarter note, and an eighth note. The fourth measure begins with a quarter rest, followed by an eighth note, a quarter note, and an eighth note. The first three measures are grouped by a slur. The word *fin* is written above the fourth measure.

Empty musical staff consisting of five horizontal lines.

Empty musical staff consisting of five horizontal lines.

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