

# VEN OH NOCHE (157)

Conductor Score

Pessoa/ LF

Alto Voice

Bb Tenor Sax

Piano

$\text{♩} = 120$



Ven oh oh no - che ya-pa-ga -



me ven ya - ho-ga-meen tí en tí - i. O se-duc-to-ra de -



Ven Oh Noche/pg.2

el más a - llá, se - ño-ra del lu-toin-fi - ni-to infi- ni - to.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady bass line with chords in the right hand.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with a steady bass line and chords.

The third system shows the piano accompaniment continuing. The bass line moves from a half note G3 to a half note F3, then to a half note E3. The right hand continues with chords.

The fourth system continues the piano accompaniment. The bass line moves from a half note D3 to a half note C3, then to a half note B2. The right hand continues with chords.

The fifth system continues the piano accompaniment. The bass line moves from a half note A2 to a half note G2, then to a half note F2. The right hand continues with chords.

The sixth system continues the piano accompaniment. The bass line moves from a half note E2 to a half note D2, then to a half note C2. The right hand continues with chords.

Ven Oh Noche/pg.3

Do - lor ex - ter - no de la tie - rra llan - to si - len -

cio - so del mun - do Ma - no an - ti - gua Ma - no sua - ve. Her -

ma - na ma - yor vir - gen tris - te - e. No - via que siem - pres -

Ven Oh Noche/pg.4

pe - ra nues-tros pro - pó-si-tos in-com-ple - tos.

Nues-tra fla-que-za cris-tia-na sin fé. Nues-tra tor-

pe-za pa - ga - na sin a - le - grí - a - a. Nues-tro bu -

Ven Oh Noche/pg.5

dis-mo sin éx-ta-sis nues-tra fie-bre nues-tra pa-li - dez

Nues-tra vi-da ma-dre nues-tra vi-da - a. Nues-tra

vi-da per-di - da.

Ven Oh Noche/pg.6

System 1 of the musical score. It consists of two grand staves. The upper grand staff has a treble clef and a key signature of one flat (B-flat). The lower grand staff has a bass clef and the same key signature. The music begins with a series of rests in the treble staff, while the bass staff contains a rhythmic pattern of eighth and quarter notes. The piano accompaniment in the lower grand staff features chords in the left hand and a melodic line in the right hand.

System 2 of the musical score. It continues the two grand staff arrangement. The treble staff remains mostly empty with rests. The bass staff continues with a steady eighth-note pattern. The piano accompaniment in the lower grand staff shows a progression of chords and a melodic line in the right hand.

System 3 of the musical score. The treble staff still contains rests. The bass staff continues its eighth-note pattern. The piano accompaniment in the lower grand staff features a consistent harmonic and melodic structure.

Ven Oh Noche/pg.7

Ven oh oh no - che ya - pa - ga -

me ven ya - ho - ga - meen tí en tí - i.

O se - duc - to - ra de -

Ven Oh Noche/pg.8

el más a - llá, se - ño-ra del lu-toin-fi - ni-to infi - ni - to.