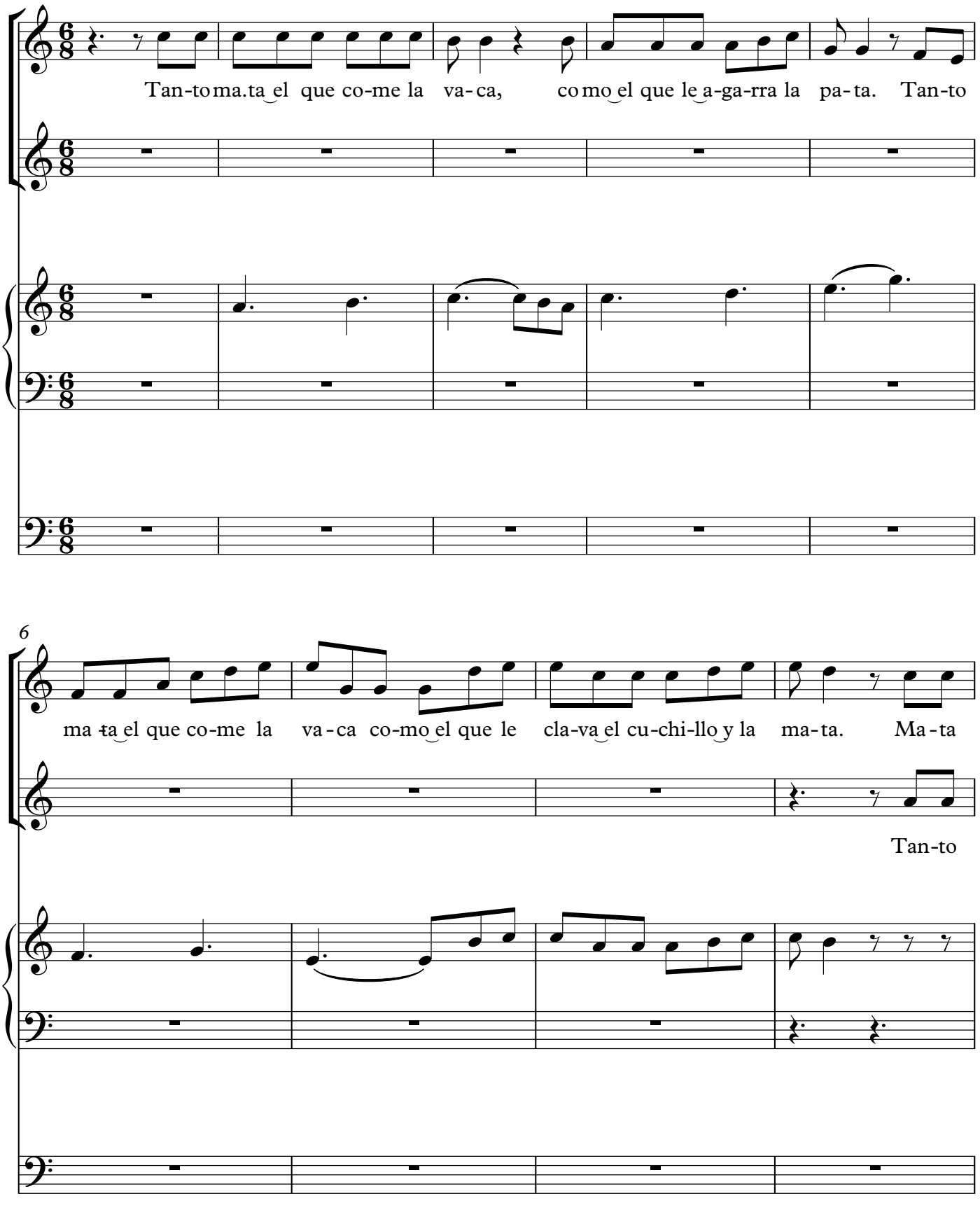
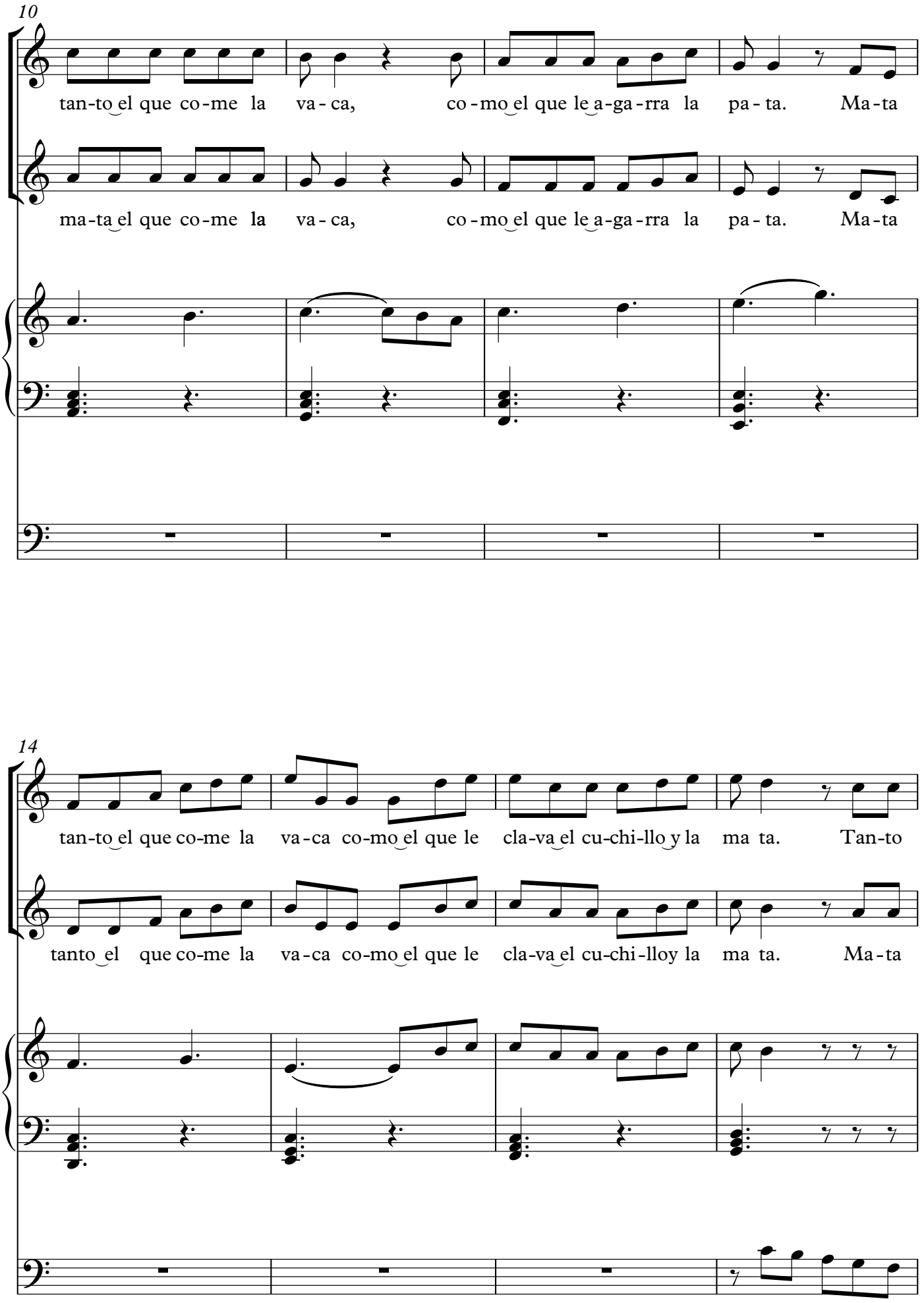
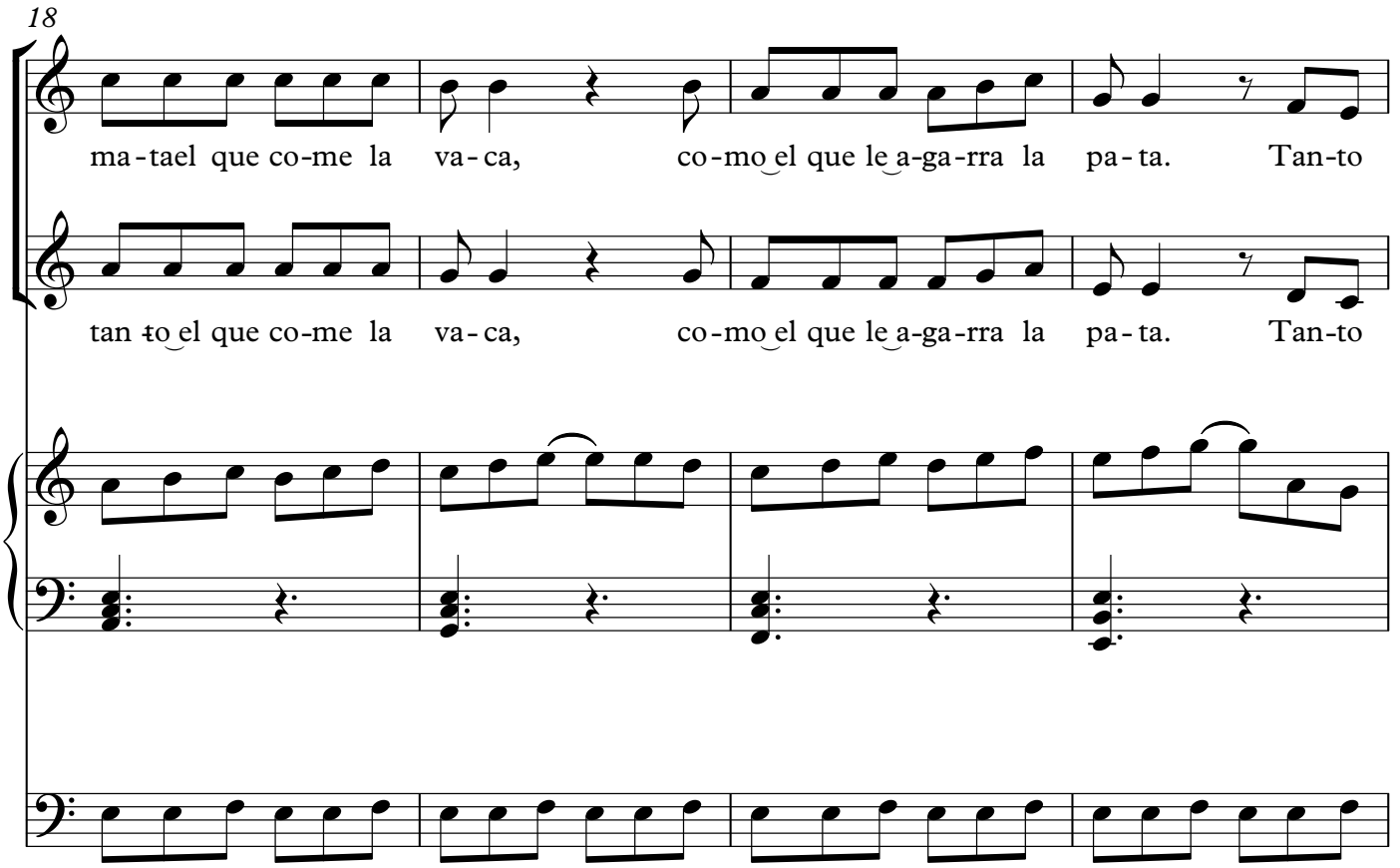
PECA TANTO (453)

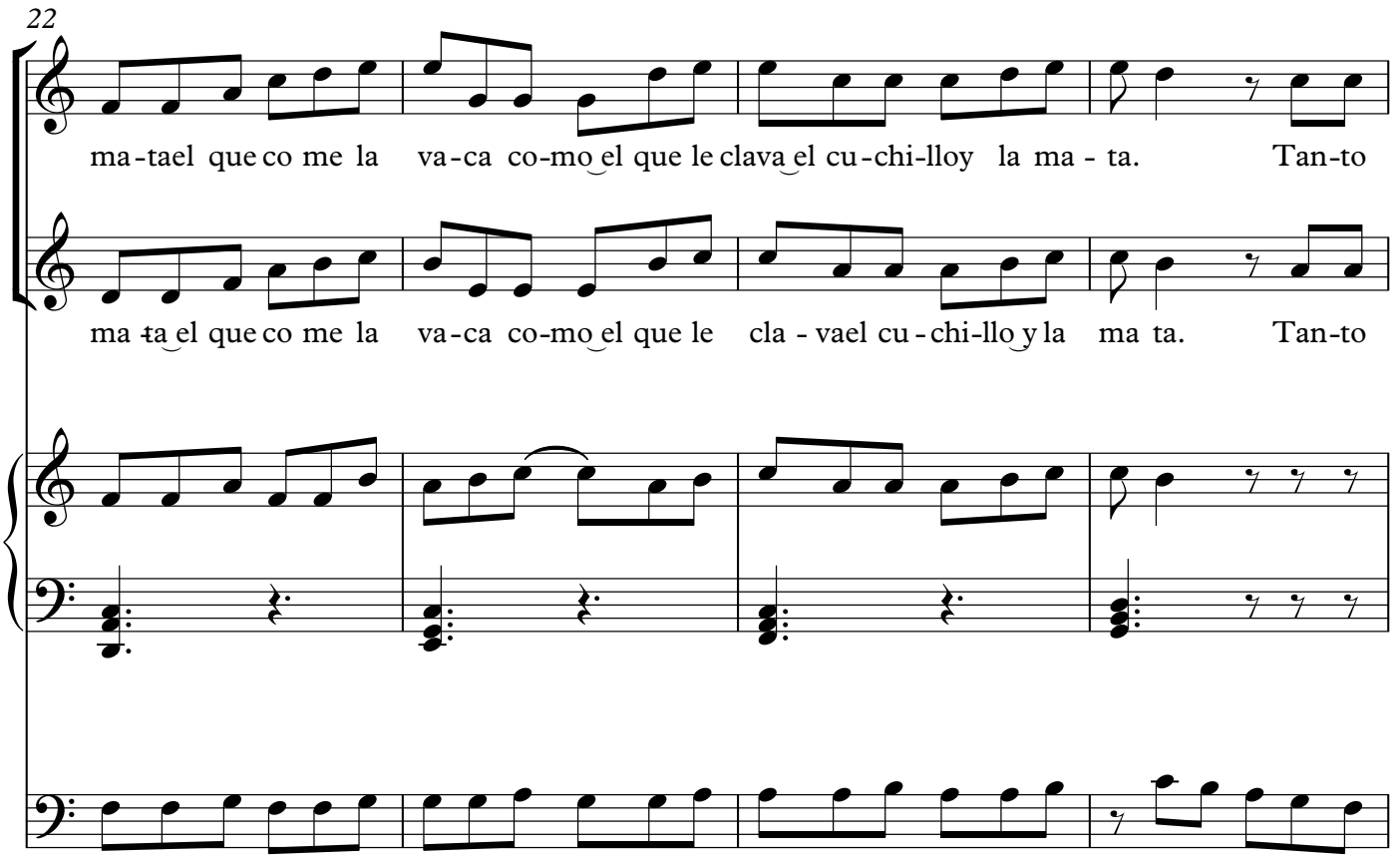
JR y LF

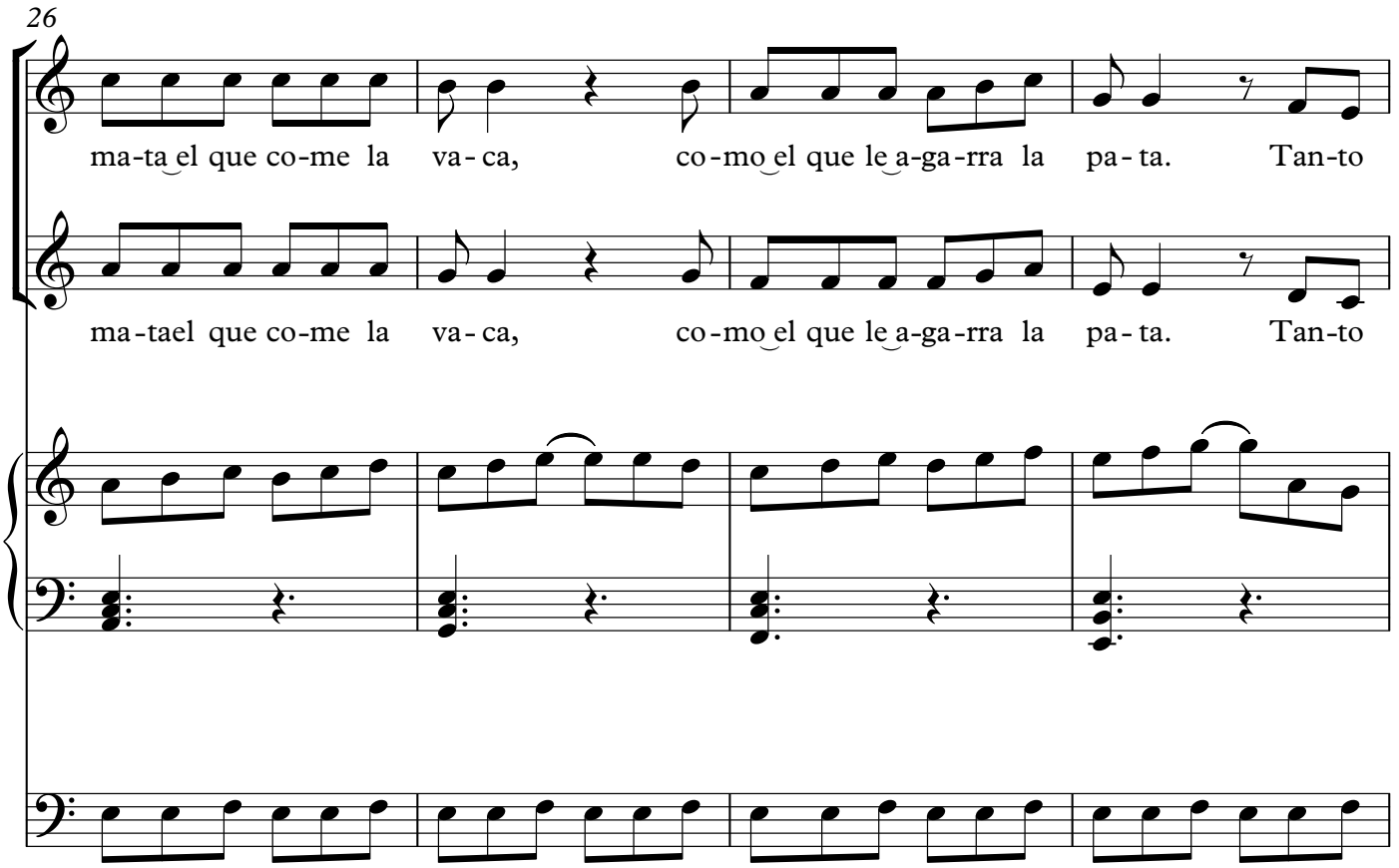
LF

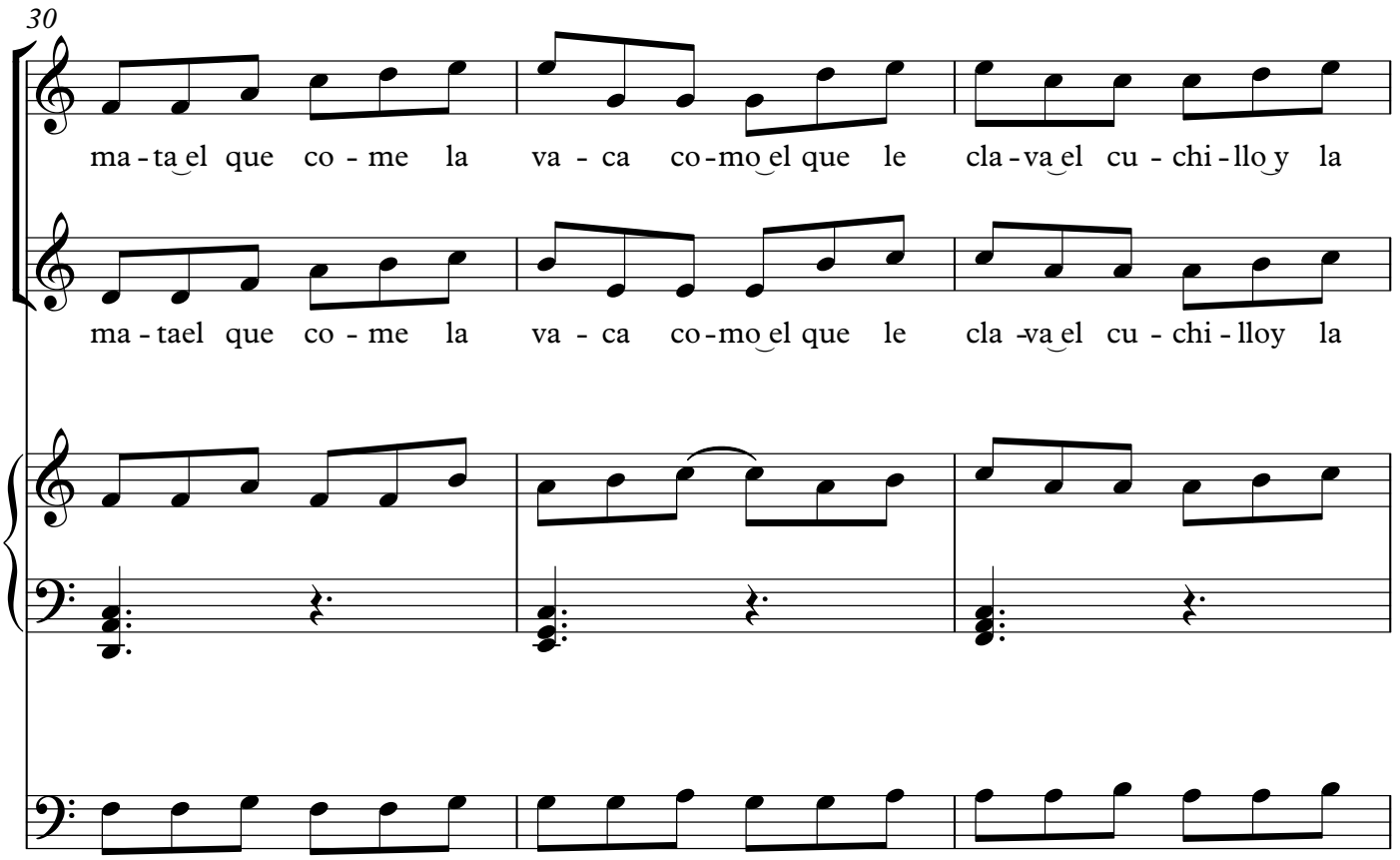


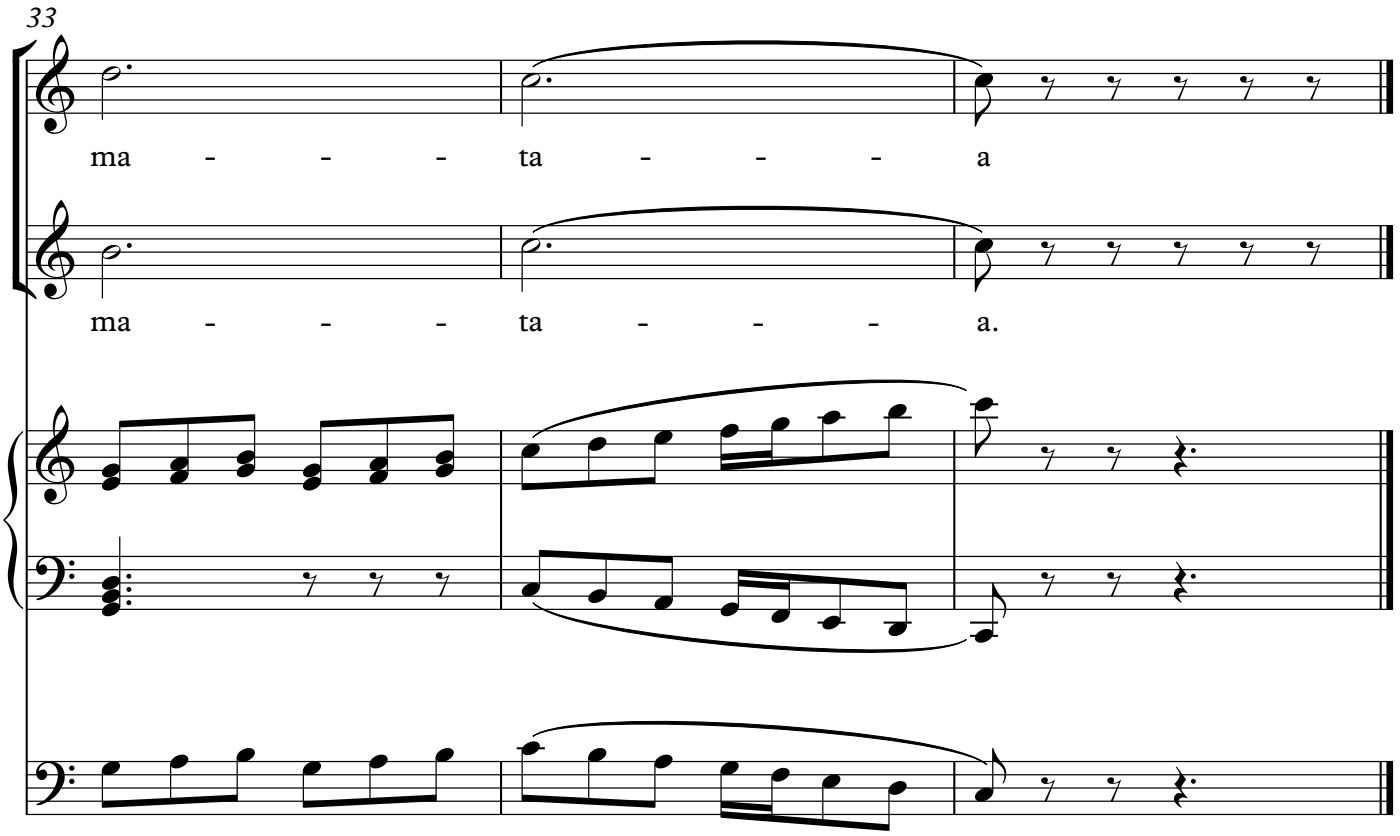

10
tan-to el que co-me la va-ca, co-mo el que le a-ga-rra la pa-ta. Ma-ta
ma-ta el que co-me la va-ca, co-mo el que le a-ga-rra la pa-ta. Ma-ta
14
tan-to el que co-me la va-ca co-mo el que le cla-va el cu-chi-llo y la ma ta. Tan-to
tanto el que co-me la va-ca co-mo el que le cla-va el cu-chi-lloy la ma ta. Ma-ta


18
ma-tael que co-me la va-ca, co-mo el que le a-ga-rra la pa-ta. Tan-to
tan-to el que co-me la va-ca, co-mo el que le a-ga-rra la pa-ta. Tan-to


22
ma-tael que co me la va-ca co-mo el que le clava el cu-chi-lloy la ma - ta. Tan-to
ma-ta el que co me la va-ca co-mo el que le cla - vael cu-chi-llo y la ma ta. Tan-to


26
ma-ta el que co-me la va-ca, co-mo el que le a-ga-rra la pa-ta. Tan-to
ma-tael que co-me la va-ca, co-mo el que le a-ga-rra la pa-ta. Tan-to


30
ma-ta el que co-me la va-ca co-mo el que le cla-va el cu-chi-llo y la
ma-tael que co-me la va-ca co-mo el que le cla-va el cu-chi-lloy la

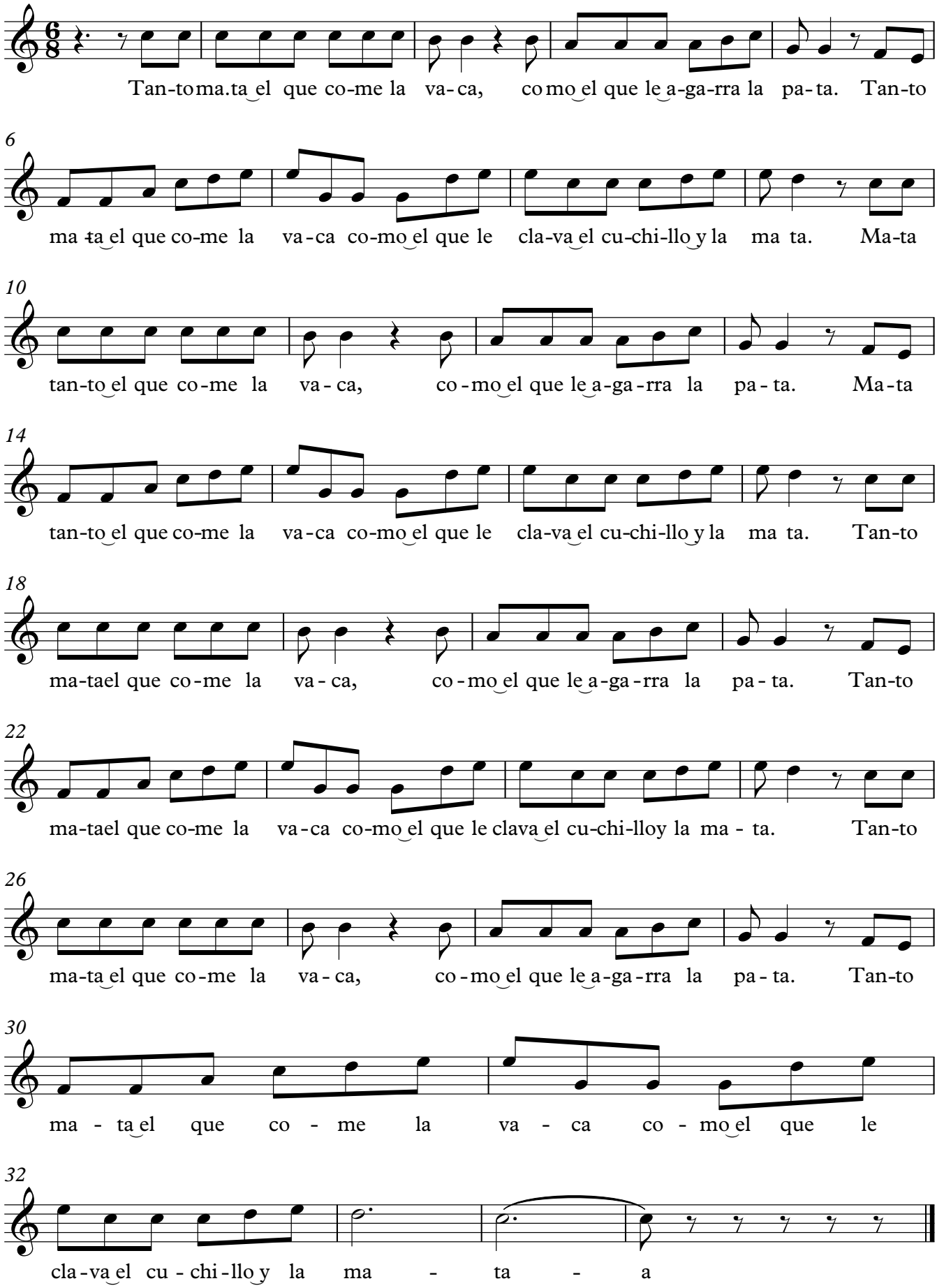

33
ma - - - ta - - - a
ma - - - ta - - - a.

PECA TANTO (453)

Mezzo-soprano

JR y LF

LF

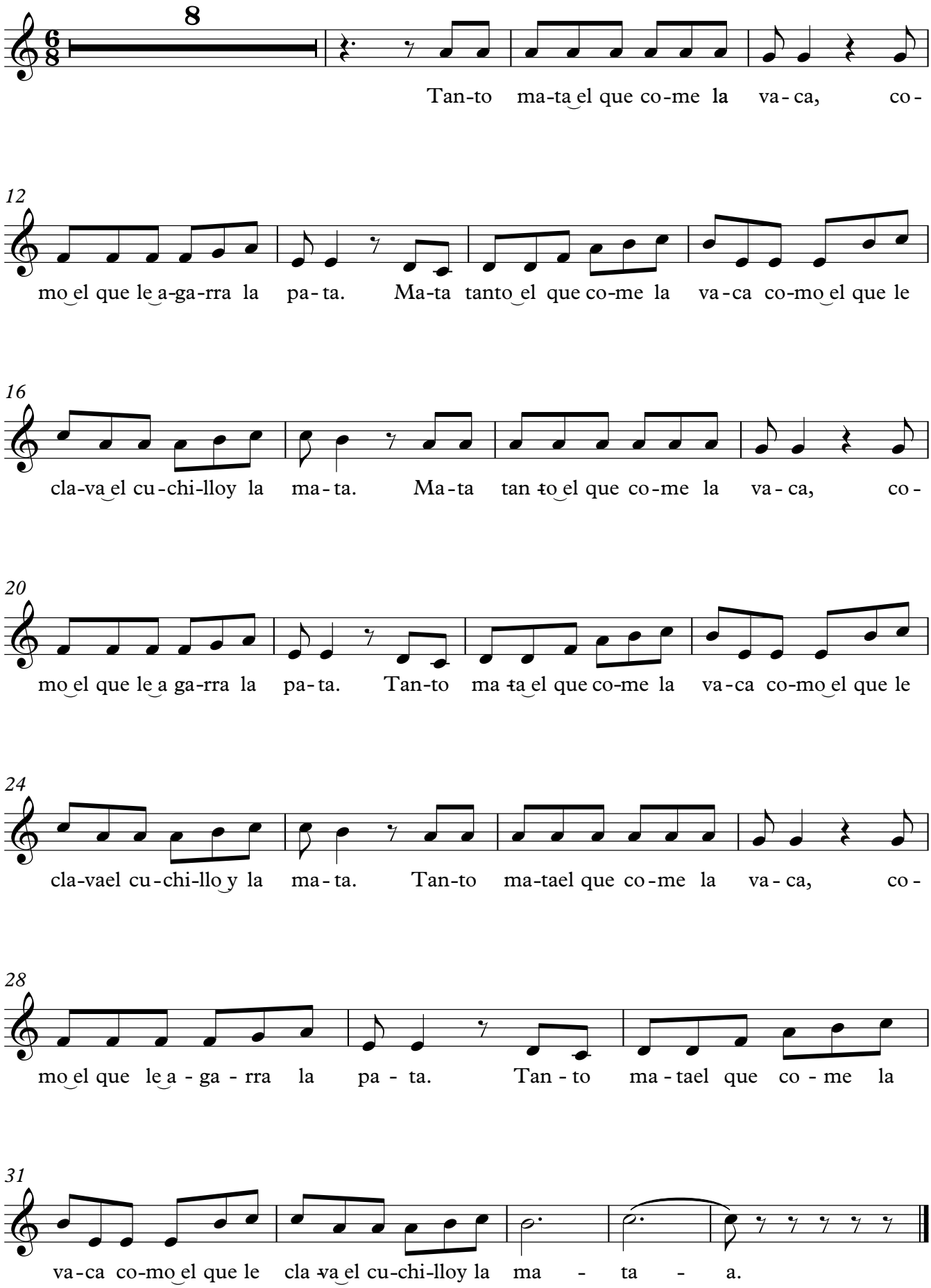


PECA TANTO (453)

Contralto

JR y LF

LF

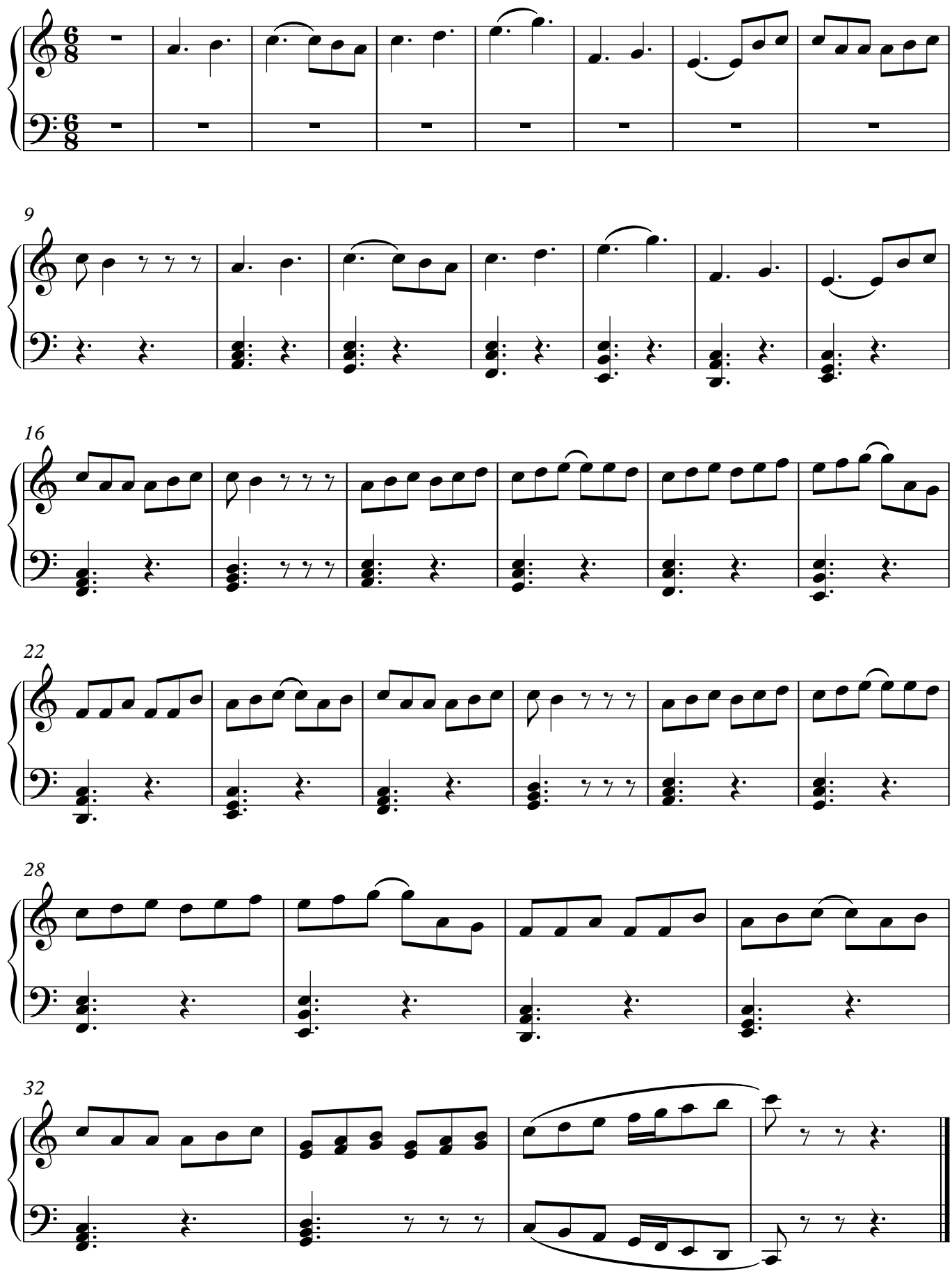


PECA TANTO (453)

Piano

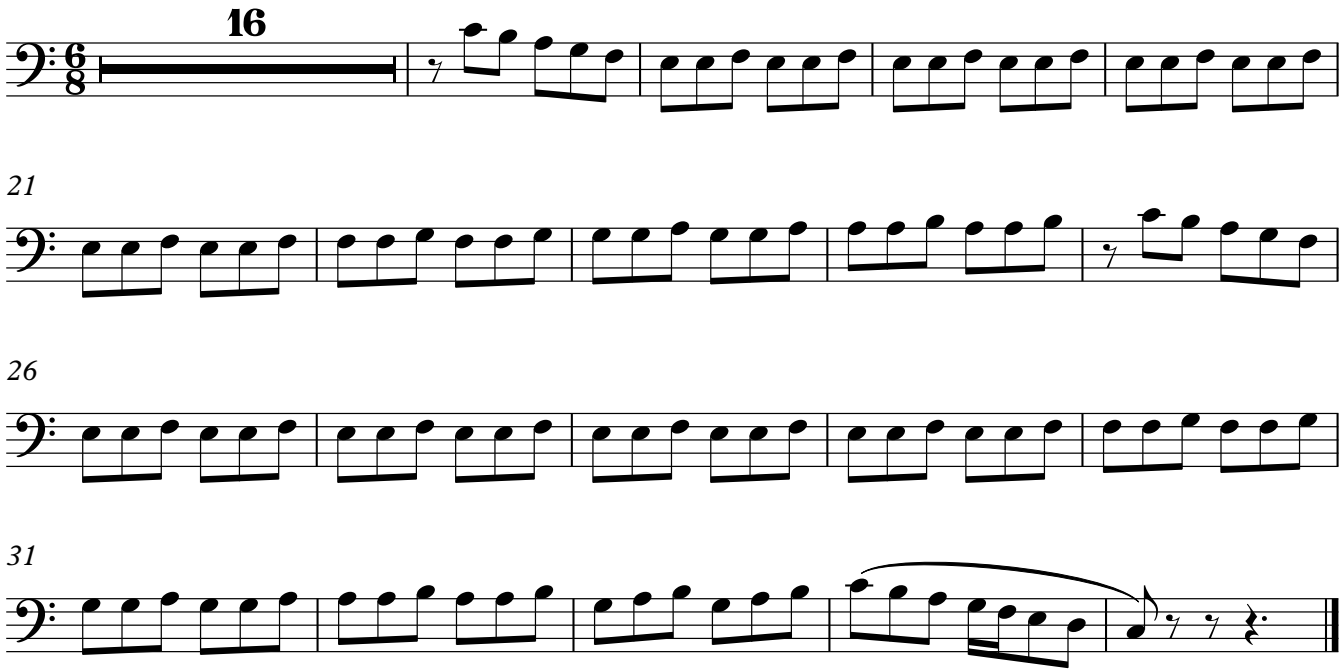
JR y LF

LF



PECA TANTO (453)

Contrabajo

JR y LF

LF