

Si abriste (455)

LF

The musical score is set in 4/4 time and consists of five systems. The first three systems are for vocal parts, each with a treble clef and lyrics underneath. The lyrics are: "Si a - bris - te - cie - rra. Si en - su - cias - te lim - pia." The piano accompaniment is shown in the fourth system, with a grand staff (treble and bass clefs). The fifth system shows a single bass clef line with a melodic line.

Si a - bris - te - cie - rra. Si en - su - cias - te lim - pia.

Si a - bris - te cie - rra. Si en - su - cias - te lim - pia.

Si a - bris - te cie - rra. Si en - su - cias - te lim - pia.

5

Si rom-pis - te a - rre - gla. Si pro-me-tis - te

Si rom-pis - te a - rre - gla. Si pro-me-tis - te

Si rom-pis - te a - rre - gla. Si pro-me-tis - te

The musical score for measures 5-7 features three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are: "Si rom-pis - te a - rre - gla. Si pro-me-tis - te". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

8

cum - ple. Si no sa-bes no o - pi - nes, si no quie - res ir no

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The musical score for measures 8-10 features three vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in grand staff. The lyrics are: "cum - ple. Si no sa-bes no o - pi - nes, si no quie - res ir no". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

12

va - yas. Si tie-nes ga - nas haz - lo pe-ro si

va - yas. Si tie-nes ga - nas haz - lo pe-ro si

va - yas. Si tie-nes ga - nas haz - lo pe-ro si

The piano accompaniment consists of a right-hand part with chords and eighth notes, and a left-hand part with chords and eighth notes.

15

ma - tas ya no hay na... na - da que ha - cer. Ná.

ma - tas ya no hay ná... na - da que ha - cer. Ná.

ma - tas ya no hay ná... na - da que ha - cer. Ná.

The piano accompaniment continues with chords and eighth notes in the right hand, and chords and eighth notes in the left hand.