

# En el abismo de Pita Amor (122)

Conductor Score

JR y LF

Alto Voice

1 = 120

**A**

En el a - bis-mo don-de ha-bi-tan mu-dos tu voz tu

Piano

4

voz tu voz tu voz tu voz, tui-te-li - gen-cia cruel de-sa-tael nu-do tu co-ra

8

1 2 **B**

zón bru-tar tus o-jos dos. En el a guar. Un es-ca-lón o-tro es-ca

12

lón y en el des-can so al-gun so - ne - to lle-ga dis cre - to

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18 C

le - gay se va. En el a bis mo de tan - tas men

22

ti - ras de - cir ver - da - des sue - ña de - men - cial!

27

34

En tus a bis - mos de ver - sos de - li - ras en tu a - pe

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39

li-doA-mor en ti poe - sí - a tres mil ne-tos mil qui-nien-tas li - ras ne-ce-si

This system contains measures 39 through 42. The music is in G major (one sharp) and 2/4 time. The vocal line features a melodic line with lyrics: "li-doA-mor en ti poe - sí - a tres mil ne-tos mil qui-nien-tas li - ras ne-ce-si". The piano accompaniment consists of chords in the left hand and a simple melodic line in the right hand.

43

ta - mos Pi - ta to - da - ví - a!!!

This system contains measures 43 through 45. The music continues in G major and 2/4 time. The vocal line has lyrics: "ta - mos Pi - ta to - da - ví - a!!!". The piano accompaniment continues with chords and a simple melodic line.

Two empty musical systems, each consisting of a grand staff (treble and bass clefs) with five lines per staff.

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