

# Salsa de Molcajete

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Alto Voice

$\text{♩} = 120$

Bá - si - ca - men - tees ve - er - de - e cuan - do ma - du -

Piano

Alto.

u - raa - ma - ri - llo ro - o - jo - o y ne - gro. Li - be - ra

Pno.

Alto.

las sus - tan - cias ce - re - bra - les que cau - san pla - cer, pla - cer...

Pno.

Alto.

Se - rra - no gua - ji - llo, man -

Pno.

Salsa de Molcajete/Pg.2

Alto.    
za-no, pa-si-lla, chi-po-tle pi-quín. Ca-as-ca -

Pno. 

Alto.    
bercua-ares-me-no-o-mo-ni-ta-a-po-bla-no-o-mu-la-to dea-

Pno. 

Alto.    
mor. Es-taes la sal-sa-a-de mol-ca-je te -

Pno. 

Alto.    
e, No te laa-ca-be-es-no seas o-ra-te -

Pno. 

Salsa de Molcajete/Pg.3

1 2

Alto. e. Es - ta es Da - le da - le Tú si - gue

Pno.

The first system of music features a vocal line in the alto register and a piano accompaniment. The vocal line begins with a half note 'e.' followed by a melodic phrase for 'Es - ta es'. A first ending bracket spans the next two measures, which contain 'Da - le da - le'. A second ending bracket spans the final two measures, which contain 'Tú si - gue'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with repeat signs at the end of each phrase.

Alto. dán - dole al te - e - jo - lo - te si - gue mo - lien - do si - gue mo -

Pno.

The second system continues the vocal line with 'dán - dole al te - e - jo - lo - te' and 'si - gue mo - lien - do si - gue mo -'. The piano accompaniment provides harmonic support with chords and a bass line, maintaining the salsa rhythm.

Alto. lien - do si - gue mo - lien - do y ve - rá - ás!!!

Pno.

The third system concludes the vocal line with 'lien - do si - gue mo - lien - do y ve - rá - ás!!!'. The piano accompaniment continues with chords and a bass line, ending with a double bar line and repeat dots.

Alto.

Pno.

This section contains empty musical staves for the alto and piano parts, indicating the end of the musical notation on this page.