

LA CONEJA

Piano

Liliana Felipe

$\text{♩} = 120$

Vie-ja lal - me-ja quees-táen la ban - de - ja, vie-ja la

ce - ja por-que no ce - ja, vie - ja la re - ja quees-tá dis - pa

re - ja. vie - ja alar ve - jael a - roz la len

te - ja. Vie-ja lal - me-jaen-ban-de - ja la ce-jaen la re - ja laar

LA CONEJA/Pg.2

ve-jael a - rroz la len - te - ja.

The first system of music features a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the lyrics are written below the notes. The key signature has two flats, and the time signature is 2/4.

Dón-dees-tá la co ne e

The second system continues the piano accompaniment. It includes a repeat sign with a first ending bracket and a fermata over the final note of the first ending. The lyrics are written below the notes.

e e ja?

Saxo con marimba

The third system continues the piano accompaniment. It includes a 2/4 time signature and a fermata over the final note of the first ending. The lyrics are written below the notes.

The fourth system consists of empty musical staves for the piano accompaniment, with no notes or lyrics present.