

Trompeta en Sib 3

# No Hay Dios

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The musical score is written for Trompeta en Sib 3 in 4/4 time. It consists of 10 systems of music, each starting with a measure number. The score is divided into sections labeled A through N. Section A (measures 1-8) and B (measures 9-16) are marked with a tempo of quarter note = 90 and a dynamic of *mf*. Section C (measures 17-18) starts with *mf*. Section D (measures 19-27) features dynamics *mf* < *f*, *fp* < *f*, and *fp* < *f*. Section E (measures 28-32) features dynamics *fp* < *f* and *f* < *ff*. Section F (measures 33-40) and G (measures 41-48) are marked with a dynamic of *f*. Section H (measures 49-56) is marked with a dynamic of *fp* < *ff*. Section I (measures 57-64) is marked with a tempo of quarter note = 120 and a dynamic of *f*. Section J (measures 65-72), K (measures 73-80), and L (measures 81-88) are marked with a dynamic of *f*. Section M (measures 89-96) and N (measures 97-104) are marked with a dynamic of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

111 **O**  $\text{♩} = 90$  8 **P** 8 **Q** *mf*

129

133 **R** *mf*  $\leftarrow$  *f* *fp*  $<$  *f* *fp*  $<$  *f*

138 *fp*  $<$  *f* *f*  $<$  *ff*

143 **S** 8 **T** 8 **U** *f*

161

165 a2 **V** *f*  $\leftarrow$  *ff*

Detailed description: This is a musical score for a Trombone in B-flat (Trompeta en Sib 3). The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 111-128) features a series of rests, with a tempo marking of quarter note = 90. Measures 111, 118, and 125 are marked with boxed letters O, P, and Q respectively. The second staff (measures 129-132) continues the melodic line. The third staff (measures 133-137) is marked with a boxed letter R and includes dynamic markings: *mf*  $\leftarrow$  *f*, *fp*  $<$  *f*, and *fp*  $<$  *f*. The fourth staff (measures 138-142) is marked with *fp*  $<$  *f* and *f*  $<$  *ff*. The fifth staff (measures 143-160) features rests, with boxed letters S, T, and U above measures 143, 150, and 157 respectively. The sixth staff (measures 161-164) continues the melodic line. The seventh staff (measures 165-168) is marked with a boxed letter V and includes dynamic markings: *f*  $\leftarrow$  *ff*. The score concludes with a double bar line.