

Trompeta en Sib 1.2.

No Hay Dios

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A $\text{♩} = 90$ **B** *fp < mf*

fp < mf *fp < mf* *fp < mf*

14 **C**_{a2} *mf*

19

23 **D** *mf < f* *f*

28 *f < ff*

33 **E** 8 **F** 8

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49 **G**
f

53
fp < *ff*

57 **H** 7 $\text{♩} = 120$ **I** 8

73 **J** 8 **K** 8 **L** 8

97 **M** 7 **N**
f

107

111 **O** $\text{♩} = 90$ 8 **P** *fp* < *mf*
fp < *mf* *fp* < *mf* *fp* < *mf*

124 a2 **Q**
mf

129

Musical staff for measures 129-132. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. There are dynamic markings *mf* and *f*.

133

Musical staff for measures 133-137. It features a melodic line with a box labeled 'R' above a measure. Dynamics include *mf*, *f*, and *f*. There are also slurs and accents.

138

Musical staff for measures 138-142. It contains a melodic line with a long slur over the final measures. Dynamics include *f* and *ff*.

143

Musical staff for measures 143-160. It features two octaves of whole notes, each marked with a box containing the letter 'S' and '8'. This is followed by another octave marked with a box containing 'T' and '8'. The staff then continues with a melodic line starting with a dynamic marking of *f*.

161

Musical staff for measures 161-163. It contains a melodic line with chords and slurs.

164

Musical staff for measures 164-166. It features a melodic line with chords and slurs.

167

Musical staff for measures 167-170. It begins with a box labeled 'V' above a measure. The staff contains a long note with a dynamic marking of *f*, followed by a crescendo to *ff* and then rests.