

No Hay Dios

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The musical score is written for a Glockenspiel in 4/4 time. It consists of ten systems of music, each representing a different section of the piece. The sections are labeled with letters A through P. The score includes various musical notations such as rests, notes, and dynamic markings.

Section A: Measure 1-8. Tempo: $\text{♩} = 90$. Duration: 8 measures.

Section B: Measure 9-16. Duration: 8 measures.

Section C: Measure 17-24. Duration: 8 measures.

Section D: Measure 25-32. Duration: 8 measures.

Section E: Measure 33-40. Duration: 8 measures.

Section F: Measure 41-48. Duration: 8 measures.

Section G: Measure 49-56. Duration: 8 measures.

Section H: Measure 57-63. Duration: 7 measures.

Section I: Measure 65-68. Tempo: $\text{♩} = 120$. Dynamic: *mf*.

Section J: Measure 69-72. Duration: 4 measures.

Section K: Measure 73-80. Duration: 8 measures.

Section L: Measure 81-88. Duration: 8 measures.

Section M: Measure 89-95. Duration: 7 measures.

Section N: Measure 104-110. Duration: 7 measures.

Section O: Measure 111-118. Tempo: $\text{♩} = 90$. Duration: 8 measures.

Section P: Measure 119-126. Duration: 8 measures.

127 **Q** **R** **S**



151 **T** **U** **V** **2**

