

No Hay Dios

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A ♩=90

Corno en F 1.2

Violoncello

Contrabajo



B

Fag. 1.2

CF. 1.2

Tpt. 1.2

Tbn. 1.2

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

14

Ob. 1.2 *f*

Cl. 1.2 *fp < mf* *fp < mf* *fp < mf*

Fag. 1.2 *fp < mf* *fp < mf* *fp < mf*

CF. 1.2

Tpt. 1.2 *mf* *a2*

Tpt. 3 *mf*

Tbn. 1.2 *fp < f* *Plunger +* *open* *Plunger + a2* *fp < f*

Tba. *fp < f* *fp < f*

Timp. *fp* *f*

Cym. (soft mallets) *Pl. Susp.* *mf* *l.v.*

B. D. *p* *mf*

Tar. *p* *f* *mf* *mf*

Arp. *rasg* *f* *simile*

Vln. I *mf < f* *f < ff* *f < ff* *f* *f < ff*

Vln. II *mf < f* *f < ff* *f < ff* *f* *f < ff*

Vla. *mf < f* *f < ff* *f < ff* *f* *f < ff*

Vc. *mf < f*

Cb. *mf* *f*

C

27

Fl. 1.2

Ob. 1.2

Cl. 1.2

Fag. 1.2

CF. 1.2

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tba.

Cym.

B. D.

Tar.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f < *ff*

f < *ff*

fp < *f*

f < *ff*

fp < *f*

f < *ff*

fp < *f*

f < *ff*

fp < *f*

f < *ff*

fp < *f*

(soft mallets)

fp < *f*

fp < *f*

12

gliss.

33 **E**

Fag. 1.2 *mp*

CF. 1.2 hand mute *mp*

Tbn. 1.2 *mf* al

Cym. l.v.

Tar. *p* 4

Arp. 16

Vln. I *p* **E**

Vln. II *p*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*



37

Fag. 1.2

CF. 1.2

Tbn. 1.2 *gliss.*

Tar. *p*

Arp. 20

Vln. I *p*

Vln. II *p*

41 **F** a1

Cl. 1.2 *f*

Fag. 1.2 *mf*

CF. 1.2 *open* *mf*

Tbn. 1.2 a2 *mf*

Tba.

B. D. *mf*

Tar. *f*

Arp. *mf* *simile*

F *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

45

Cl. 1.2
Fag. 1.2
CF. 1.2
Tbn. 1.2
Tba.
Timp.
Cym.
B. D.
Tar.
Arp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

gliss.
gliss.
fp
f
fp
f
p
p
f
mf
mf
mf
mf

G#
C#

Detailed description: This page of a musical score, numbered 45, contains parts for a variety of instruments. The woodwind section includes Clarinet 1.2 (treble clef), Bassoon 1.2 (bass clef), Cor Anglais 1.2 (treble clef), Trombone 1.2 (bass clef), and Tuba (bass clef). The percussion section includes Timpani (bass clef), Cymbals (percussion clef), Bass Drum (percussion clef), and Tom-toms (percussion clef). The keyboard section includes Arpeggiator (treble and bass clefs). The string section includes Violin I and II (treble clefs), Viola (alto clef), Violoncello (bass clef), and Contrabass (bass clef). The score features dynamic markings such as *f*, *fp*, *p*, and *mf*. Performance instructions include glissandos for the Trombone and a *mf* marking for the strings. Chord symbols G# and C# are indicated in the Arpeggiator part.

49 **G**

Fl. 1.2 *ff*

Ob. 1.2 *ff*

Cl. 1.2 *ff*

Fag. 1.2 *f*

CF. 1.2 *f*

Tpt. 1.2 *f*

Tpt. 3 *f*

Tbn. 1.2 *ff*

Tba. *ff*

Timp. *f*

Cym. *ff* 1.v.

B. D. *f*

Tar. *ff*

Arp. *G* *C*

G

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *mf* — *f* *simile* *f*

52

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
CF. 1.2
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Tba.
Timp.
Cym.
B. D.
Tar.
Arp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for page 52 is arranged in a standard orchestral format. It begins with a woodwind section consisting of Flute 1.2, Oboe 1.2, Clarinet 1.2, and Bassoon 1.2. Below them are the strings: Cello/Fiddle 1.2, Trumpets 1.2 and 3, Trombones 1.2 and Bass, Timpani, Cymbals, and Bells. The percussion section includes a Tambourine and Arpeggiator. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, particularly in the woodwinds and strings, with various articulations and dynamics. The percussion parts are marked with '4' and a slash, indicating specific rhythmic patterns. The Arpeggiator part includes the instruction 'simile' and a specific chord 'G#'. The overall texture is dense and rhythmic.

H

55

Fl. 1.2

Ob. 1.2

Cl. 1.2

Fag. 1.2

CF. 1.2

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tba.

Timp.

Cym.

B. D.

Tar.

Arp.

S.

A.

T.

B.

f
Y sa-cu-dió las a-guas

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

CF. 1.2

Timp.

Tar.

S.
muer-tas y for-mó nue-vos cau-ces. Y sa-cu-dió las a-guas

A.
muer-

T.
muer-

B.
muer-

Vln. I

Vln. II

Vla.

Vc.
gliss.

Cb.
gliss.

63 $\text{♩} = 120$ I

Fl. 1,2 *f* *al*

Ob. 1,2 *f* *al*

CF. 1,2

Timp. *pp*

Tar. *pp* *To Clv.* *Claves* *mf*

Glock. *mf*

Arp. *mf* *simile* C#

S. *muer-tas y for-mó nue-vos cau-ces.*

A. *muer-*

T. *muer-*

B. *muer-*

Vln. I *pizz* *p*

Vln. II *pizz* *p*

Vla. *pizz* *mf*

Vc. *gliss.*

Cb. *p* *pp*

68

Fl. 1.2

Ob. 1.2

Cl. 1.2

Timp.

Clv.

Glock.

Arp.

Vln. I

Vln. II

Vla.

Cb.

f

mf

Timbal paila (o Timbaleta) con baquetas

2

2

G#

G#

arco

mf

arco

mf

arco

mf

73

Fl. 1.2

Timp.

Clv.

Gro.

Glock.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

J

mf

2

2

2

mf

C#

C#

G#

J

mf

mf

79 K

Fl. 1, 2

Timp.

Clv.

Gro.

Glock.

Arp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A dios por la na-tu-ra le - za al dog - ma por la ra - zón. A la

K

85

Clv. $\frac{2}{\text{♯}}$ $\frac{2}{\text{♯}}$ $\frac{2}{\text{♯}}$ **L**

Gro. *mf*

S. *fe por el es-cep-ti-cis - mo al es-pa-ñol por el me-xi-ca - no, al cris-tia-nis - mo por el pa-ga-nis - mo, al al-*

A.

T.

B.

L

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.



91

Timp. *p* $\underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{3}}$

Clv. $\frac{2}{\text{♯}}$ $\frac{2}{\text{♯}}$ $\frac{2}{\text{♯}}$

Gro.

S. *tar por la bi-blio-te - ca, a la co-lo - nia por la re-pú bli-ca a la su-mi-sión por la li-ber-tad!*

A.

T.

B.

Vln. I *f pizz*

Vln. II *f pizz*

Vla. *f pizz*

Vc. *f pizz*

Cb. *f pizz*

97 **M**

Timp. *mf*

Civ.

Gro.

S. *div*
Al cu-ra por el sa-bio al rey por el pue-blo, al ri-co por el po bre-yal de re - cho di vi-no de los re-yes

A.

T.

B.

M

Vln. I *arco pizz*

Vln. II *arco pizz*

Vla. *arco pizz*

Vc. *arco pizz*

Cb. *arco pizz*

N

102

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
CF. 1.2
Tpt. 1.2
Timp.
Clv.
Gro.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

por el pac - to so - cial. Al cu - ra por el sa - bio al rey por el pue - blo, al ri - co por el

arco
div
arco
arco
arco
arco
pizz

mf *f*

3 3 3

5

5

5

5

107 O $\text{♩} = 90$

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
CF. 1.2
Tpt. 1.2
Timp.
Cym.
Clv.
Gro.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

po bre-yal de re - cho di - vi-no de los re-yes por el pac - to so-cial.

mf *f* *f* *pp* *pp* *f* *f* *pp* *f* *pp*

unis arco *arco*

To Tarol



112

CF. 1.2
Timp.
Cym.
Vc.
Cb.

mf *f* *mf* *mf* *mf* *f* *mf*

legato *legato*

p *f*

Tam-tam

P
119 a2

Fag. 1.2 *mf*

CF. 1.2 a2

Tpt. 1.2 *fp < mf*

Tbn. 1.2 a2 + open *fp < mf* *fp* *mf*

Timp. *mf*

To Cym. Ride (baqueta) (soft mallets) *mf*

S. *f*
No hay dio - o - - os

A. *f*

T. *f*

B. *f*

P

Vln. I *mf < f*

Vln. II *mf < f*

Vla. *mf < f*

Vc. *f*

Cb. *f*

Q

126

Ob. 1.2 *f*

Cl. 1.2 *fp < mf* *fp < mf* *fp < mf*

Fag. 1.2 *fp < mf* *fp < mf* *fp < mf*

CF. 1.2

Tpt. 1.2 *mf*

Tpt. 3 *mf*

Tbn. 1.2 *fp < f* *fp = f*

Tba.

Timp. *fp* — *f*

Cym. *fp* — *mf* Pl. Susp. 1.v.

B. D. *p* — *mf* Pl. Susp.

Caj. c. *p* — *f* *mf* *mf* 4 4

Arp. *f* *simile* 4

S. No hay dio - - o - - os los se - res de la na - tu - ra - le - za se sos

A.

T.

B.

Q

Vln. I *f < ff* *f < ff* *f* *f < ff* *f*

Vln. II *f < ff* *f < ff* *f* *f < ff* *f*

Vla. *f < ff* *f < ff* *f* *f < ff* *f*

Vc. *f*

Cb. *mf* — *f*

R

133

Fl. 1.2 *f* *a2*

Ob. 1.2 *mf* *f*

Cl. 1.2 *mf* *f* *fp* *f* *fp* *f* *fp* *f*

Fag. 1.2 *mf* *f* *f* *fp* *f* *fp* *f* *fp* *f*

CF. 1.2 *mf* *a2*

Tpt. 1.2 *mf* *f* *f*

Tpt. 3 *mf* *f* *fp* *f* *fp* *f* *fp*

Tbn. 1.2 *mf* *f* *fp* *f* *fp* *f* *fp*

Tba. *f*

Cym. *p* *f* Ride (baqueta) l.v.

B. D. *mf*

Caj. c. *mf* *f* 4

Arp. 8

S. *ff*
tie - nen por si mis-mos. No hay dio - - o - - os los

A. *ff*

T. *ff*

B. *ff* *div* 8

R

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* *gliss.*

Cb. *f* *ff*

139

S

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fag. 1, 2

CF. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tba.

Cym.

B. D.

Caj. c.

Arp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

se - res de la na - tu - ra - le - za se sos - tie - nen por si mis - mos.

12 16

(soft mallets)

l.v.

gliss.

f ff

mp

fp f mf

p

div

p

f ff

p

144

Fag. 1.2

CF. 1.2

Tbn. 1.2

Cym.

Caj. c.

Arp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

al

gliss.

4

20

pp

pp

pp

148

Cl. 1, 2

Fag. 1, 2

CF. 1, 2

Tbn. 1, 2

Timp.

Cym.

B. D.

Caj. c.

Arp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T

f

mf

mf

fp *f*

simile

simile

p

mf

mf

mf

mf

col legno

f

152

Cl. 1.2
Fag. 1.2
CF. 1.2
Tbn. 1.2
Tba.
Cym.
B. D.
Caj. c.
Arp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

a2
mf
gliss.
gliss.
4
G#

Detailed description: This page of a musical score covers measures 152 to 155. The woodwind section includes Clarinet 1.2 (treble clef, key signature of one sharp), Bassoon 1.2 (bass clef, key signature of two flats), Cor Anglais 1.2 (treble clef, key signature of two flats), and Trombone 1.2 (bass clef, key signature of two flats). The Trombone 1.2 part has a dynamic marking of *mf* and a pitch marking 'a2' above a note in measure 153. It also features glissando markings in measures 154 and 155. The Tuba part (Tba.) is mostly silent. The percussion section includes Cymbal (Cym.), Bells (B. D.), and Cajon (Caj. c.). The Cajon part has a complex rhythmic pattern with accents. The Piano (Arp.) part features block chords and a glissando in measure 155. The vocal parts (Soprano, Alto, Tenor, Bass) are silent. The string section includes Violin I and II, Viola, and Cello. The Violin parts have a fast, rhythmic pattern with accents. The Viola part has a similar rhythmic pattern. The Cello part has a slower, more melodic line. The Double Bass (Cb.) part has a simple rhythmic pattern with accents.

U

156

Fl. 1.2

Ob. 1.2

Cl. 1.2

Fag. 1.2

CF. 1.2

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Tba.

Timp.

Cym.

B. D.

Caj. c.

Arp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

f

f

f

f

f

f

f

fp

f

fp

f

fp

f

p

f

ff

ff

ff

ff

ff

mf

f

ff

ff

ff

mf

f

normal

mf — *f*

No hay

l.v.

C#

G#

U

160

Fl. 1.2
Ob. 1.2
Cl. 1.2
Fag. 1.2
CF. 1.2
Tpt. 1.2
Tpt. 3
Tbn. 1.2
Timp.
Cym.
B. D.
Caj. c.
Arp.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

simile
f
simile
f

Ch
simile
simile

4
4

dio o os los

163

Fl. 1.2

Ob. 1.2

Cl. 1.2

Fag. 1.2

CF. 1.2

Tpt. 1.2

Tpt. 3

Tbn. 1.2

Cym.

B. D.

Caj. c.

Arp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

se - res de la na - tu - ra - le - za se sos - tie - nen por si

166 **V**

Fl. 1.2 *f* *ff*

Ob. 1.2 *f* *ff*

Cl. 1.2 *f* *ff*

Fag. 1.2 *f* *ff*

CF. 1.2 *f* *ff*

Tpt. 1.2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1.2 *fp* *ff*

Tba. *f* *ff*

Timp. *fp* *f* *fp* *ff*

Cym. 8 *mf* *ff*

B. D. 8 *fp* *ff*

Caj. c. *fp* *ff*

Arp. *simile* *B \sharp* *G \sharp* *C \sharp* *ff*

S. *mis* *mo* *os*

A.

T.

B.

V

Vln. I *f* *ff* *ff*

Vln. II *f* *ff* *ff*

Vla. *f* *ff* *ff*

Vc. *f* *ff* *ff*

Cb. *f* *ff* *ff*