

Fagot 1.2.

No Hay Dios

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M.: Liliana Felipe
Arr. y Orquestación: L. Felipe y R. Martín-J.

The musical score is written for Bassoon 1.2 in 4/4 time, with a tempo of 90 beats per minute. The key signature has one flat (B-flat). The score is divided into sections A through F. Section A (measures 1-11) starts with a whole rest followed by a melodic line. Section B (measures 12-16) continues the melodic line. Section C (measures 17-22) features a series of chords with dynamics *fp < mf*. Section D (measures 23-27) includes a dynamic change from *mf* to *f* and features chords with dynamics *fp < f*. Section E (measures 33-36) consists of sixteenth-note chords with a dynamic of *mp*. Section F (measures 41-44) consists of sixteenth-note chords with a dynamic of *mf*. The score concludes at measure 45.

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49 **G** ^{a2}
f

53
f < ff

57 **H** 7 $\text{♩} = 120$ **I** 8

73 **J** 8 **K** 8 **L** 8

97 **M** 7 **N** ^{a2}
f

107

111 **O** $\text{♩} = 90$ 8 **P** ^{a2}
mf

122

127 **Q**
fp < mf *fp < mf* *fp < mf*

133 **R** *fp < f* *fp < f*
mf < f *f*

138 *fp* < *f*

f < *ff*

143 **S**

mp

147

151 **T**

mf

155

159 ^{a2} **U**

f

163

f < *ff*

167 **V** ^{a2}

f ————— *ff*