

Corno en F 1.2

# No Hay Dios

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M.: Liliana Felipe

Arr. y Orquestación: L. Felipe y R. Martín-J.

The musical score is written for Corno en F 1.2 in 4/4 time with a tempo of quarter note = 90. It consists of six sections labeled A through F. Section A (measures 1-8) begins with a mezzo-forte (*mf*) dynamic. Section B (measures 9-16) includes a first ending bracket labeled 'a2'. Section C (measures 17-18) features a seven-measure rest. Section D (measures 19-27) starts with a mezzo-forte (*mf*) dynamic and includes accents. Section E (measures 28-32) is marked with a dynamic range from *f* to *ff*. Section F (measures 33-45) is divided into two parts: measures 33-36 are marked 'hand mute' and *mp*, while measures 37-45 are marked 'open' and *mf*.

Corno en F 1.2

49 a2 **G**  
*f*

53  
*fp* < *ff*

57 a1 **H**  
*p*

62  $\text{♩} = 120$

65 **I** 8 **J** 8 **K** 8

89 **L** 8 **M** 7

104 **N**  
*f*

108

111 **O**  $\text{♩} = 90$   
*mf*

115

119 **P** a2

123

127 **Q** 7 a2 **R**

138

143 **S**

147

151 **T**

155

159 **U** a2

163

167 **V** a2