

Bass Drum

No Hay Dios

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M.: Liliana Felipe

Arr. y Orquestación: L. Felipe y R.Martín-J.

The musical score for Bass Drum is written on a single staff with a 4/4 time signature. It consists of 10 measures, each marked with a lettered box (A through N) and a measure count. The tempo is marked as quarter note = 90. The score includes various dynamics such as *p*, *mf*, and *f*, and features like accents, slurs, and rests. Measure 41 includes a 4-measure rest, and measure 49 includes a 4-measure rest and an 8-measure rest. Measure 57 includes a 7-measure rest and an 8-measure rest. Measure 73 includes three 8-measure rests. Measure 97 includes two 7-measure rests. The score ends with a double bar line.

A $\text{♩}=90$ 8 **B** 7 *p*

17 **C** 6 *mf*

25 **D**

30 **E** 8

41 **F** *mf*

49 **G** 4 8 *f*

57 **H** 7 $\text{♩}=120$ **I** 8

73 **J** 8 **K** 8 **L** 8

97 **M** 7 **N** 7

111 **O** $\text{♩} = 90$ **8** **P** **7** Pl. Susp. *p*

127 **Q** *mf* **6** *mf*

135 **R**

140 **S** **8**

151 **T** *mf* **4**

159 **U** *f* **4** **8**

167 **V** *fp* *ff*