

Liliana Felipe

Ni carne, ni huevo (488)

6

Fl.

Ob.

Cl.

Fag. *p*
(con la voz)

Tpt.

Tpt.

Voz
Ni car-ne ni hue-vo ni la-na ni cue-ro, ni que-so ni cre-ma ni le-che ni miel, ni pe-ces ni po-llos nia-tún ni ma

Pno.

Timb.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fag.

Tpt.

Tpt.

Voz

Pno.

Timb.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ris-cos, ni plu-mas de gan-sosniel pa-to en pa - té. Nia-bri-gos de pie-les ni bol-sas de bu-rro, za-pa-tos de

mp

mp

mp

mp

mp

17

Fl.

Ob.

Cl.

Fag.

Tpt.

Tpt.

Voz

Pno.

Timb.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cue-ro ni bol-sas de piel. Ni vi-vos ni muer-tos ni en jau-las ni nuel-tos, ni cru-dos ni a-sa-dos, ni en un es-to

ff

cantabile

gliss.

Fl.
 Ob.
 Cl.
 Fag.
 Tpt.
 Tpt.
 Voz
 Pno.
 Timb.
 Perc.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

fa - do no son in - gre-dien - tes son se - res sin - tien - tes que quie - ren vi - vir. Ya so - mos mi -

gliss.

Detailed description: This page of a musical score contains measures 22 through 25. It features a full orchestral arrangement with a vocal line. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes with accents. The brass (Trumpets) are silent. The vocal line (Voz) has lyrics in Spanish. The piano accompaniment (Pno.) provides harmonic support with chords and moving lines. The percussion (Perc.) has a simple rhythmic pattern. The score is in a key with two flats and a 3/4 time signature.

30

Fl. *p*

Ob. *p*

Cl. *p*

Fag.

Tpt.

Tpt.

Voz
tu - ras pu - dien - do co - mer to - do - lo de - más.

Pno.

Timb. *tr*

Perc. *f* *f* tarola

Vln. 1 *pp* rasgado

Vln. 2 *pp* rasgado

Vla. *pp* rasgado

Vc. *pp* rasgado

Cb. *pp* rasgado

34

Fl.
Ob.
Cl.
Fag.
Tpt.
Tpt.
Voz.
Pno.
Timb.
Perc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 34 through 37. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained notes with long slurs. The brass section (Trumpets) plays a rhythmic pattern of eighth notes. The vocal line is silent. The piano accompaniment features block chords in the right hand and a bass line in the left hand. The string section (Violins, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating bowing or breath marks. The percussion part has a simple rhythmic pattern. The score is in a key with two flats and a 3/4 time signature.

Ni carne, ni huevo (488)

Flauta

Jesusa Rodríguez y Liliana Felipe

Liliana Felipe

14 4

19

23

26

28

31

p

34

Ni carne, ni huevo (488)

Oboe

Jesusa Rodríguez y Liliana Felipe

Liliana Felipe

14 4

19

23

26

28

31

p

34

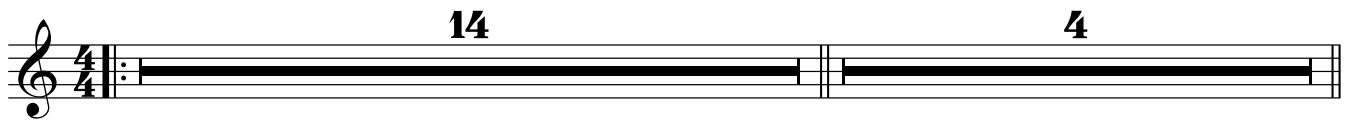
Ni carne, ni huevo (488)

Clarinete en Sib

Jesusa Rodríguez y Liliana Felipe

Liliana Felipe

14 4



19



23



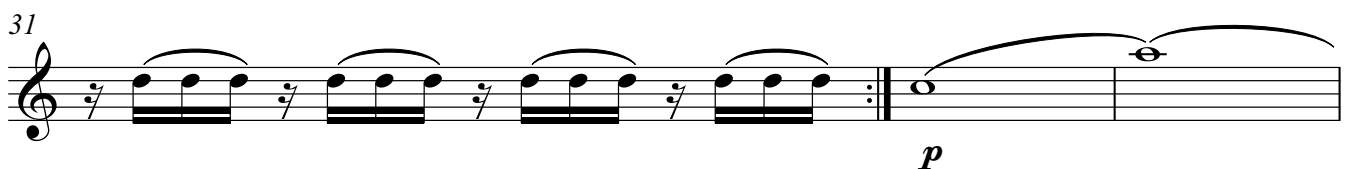
26



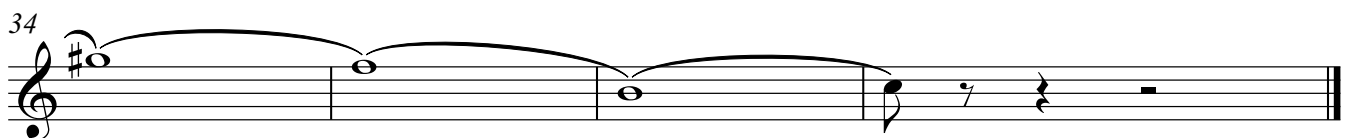
29



31



34

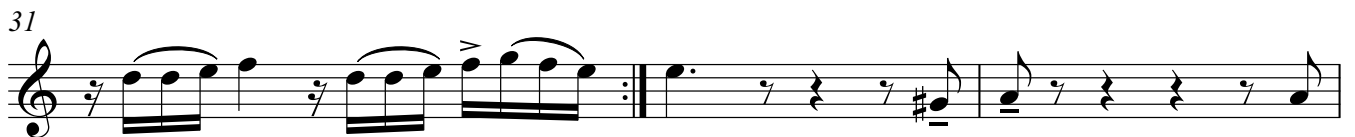


Ni carne, ni huevo (488)

Trompeta en Sib

Jesusa Rodríguez y Liliana Felipe

Liliana Felipe

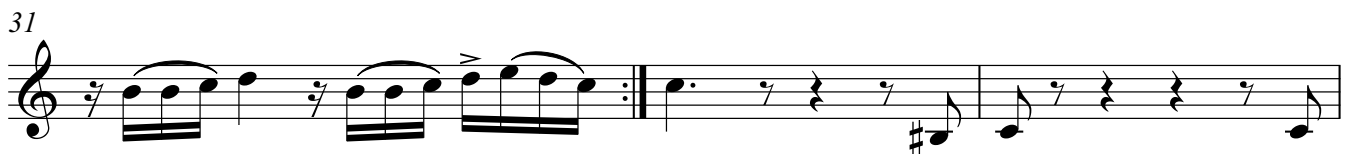
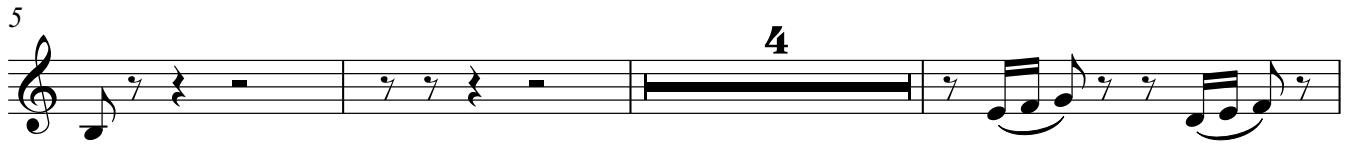


Ni carne, ni huevo (488)

Trompeta en Sib

Jesusa Rodríguez y Liliana Felipe

Liliana Felipe



Ni carne, ni huevo (488)

Voz

Jesusa Rodríguez y Liliana Felipe

Liliana Felipe

4

más. Ni car-ne ni hue-vo ni la-na ni

8

cue-ro, ni que-so ni cre-ma ni le-che ni miel, ni pe-ces ni po-llos nia-tún ni ma

12

ris-cos, ni plu-mas de gan-sosniel pa-to en pa-té. Nia-bri-gos de

15

pie-les ni bol-sas de bu-rro, za-pa-tos de cue-ro ni bol-sas de piel. Ni vi-vos ni

19

muer-tos ni en jau-las ni nuel-tos, ni cru-dos ni a-sa-dos, ni en un es-to-

22

fa-do no son in-gre-dien-tes son se-res sin-tien-tes que quie-ren vi-vir. Ya so-mos mi

26

llones que so-mos os ve-ga-nas y sien-do ve-ga-nos-ve-gan-ge-li-za-mos no co-mas tor

30

tu-ras pu-dien-do co-mer to-do-lo de - más.

5

Detailed description: This is a musical score for a voice part. It consists of eight staves of music in a 4/4 time signature with a key signature of two flats (Bb and Eb). The score includes lyrics in Spanish. A '4' is written above the first staff, and a '5' is written above the final staff. The lyrics are: 'más. Ni car-ne ni hue-vo ni la-na ni cue-ro, ni que-so ni cre-ma ni le-che ni miel, ni pe-ces ni po-llos nia-tún ni ma ris-cos, ni plu-mas de gan-sosniel pa-to en pa-té. Nia-bri-gos de pie-les ni bol-sas de bu-rro, za-pa-tos de cue-ro ni bol-sas de piel. Ni vi-vos ni muer-tos ni en jau-las ni nuel-tos, ni cru-dos ni a-sa-dos, ni en un es-to-fa-do no son in-gre-dien-tes son se-res sin-tien-tes que quie-ren vi-vir. Ya so-mos mi llones que so-mos os ve-ga-nas y sien-do ve-ga-nos-ve-gan-ge-li-za-mos no co-mas tor tu-ras pu-dien-do co-mer to-do-lo de - más.'

Ni carne, ni huevo (488)

Piano

Jesusa Rodríguez y Liliana Felipe

Liliana Felipe

Measures 1-6 of the piano score. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first measure is a repeat sign. The right hand plays chords, and the left hand plays a bass line with some grace notes.

Measures 7-12. The right hand continues with chords, and the left hand has a more active bass line with eighth notes and grace notes.

Measures 13-18. The right hand features a melodic line with eighth notes and chords. The left hand plays a steady bass line with eighth notes.

Measures 19-24. The right hand has a series of chords and eighth notes. The left hand continues with a consistent eighth-note bass line.

Measures 25-30. The right hand plays chords and eighth notes. The left hand maintains the eighth-note bass line.

Measures 31-36. The right hand has a melodic line with eighth notes and chords. The left hand plays a bass line with eighth notes and rests.

34

Musical score for piano, measures 34-37. The score is written in a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music consists of four measures. In each measure, the right hand plays a chord (F major triad) and the left hand plays a single note (F). The notes in the right hand are: F4, A4, C5. The notes in the left hand are: F3. The notes are beamed together in each measure. The first measure has a fermata over the right hand. The second measure has a fermata over the right hand. The third measure has a fermata over the right hand. The fourth measure has a fermata over the right hand. The piece ends with a double bar line.

Ni carne, ni huevo (488)

Timbales

Jesusa Rodríguez y Liliana Felipe

Liliana Felipe

14 4

19 7 tr tr tr tr tr

f

30 tr tr 4

Percusión

Ni carne, ni huevo (488)

Jesusa Rodríguez y Liliana Felipe

Liliana Felipe

4/4

Musical staff for measures 1-5. The staff begins with a double bar line and a 4/4 time signature. It contains a sequence of notes: a quarter rest, followed by quarter notes, eighth notes, and sixteenth notes.

Tarola

6

Musical staff for measures 6-10. It starts with a double bar line and a measure rest. The notes include quarter notes with accents, eighth notes, and quarter notes with rests.

11

Musical staff for measures 11-14. It begins with a double bar line and a measure rest, followed by eighth notes, quarter notes, and eighth notes.

15

3

Musical staff for measures 15-22. It starts with a double bar line, a measure rest, and a triplet of quarter notes. The triplet is marked with a '3' and a 'ff' dynamic. The rest of the staff contains quarter notes with accents and rests.

ff

23

Musical staff for measures 23-28. It begins with a double bar line and a measure rest. The notes are quarter notes with accents, quarter notes with rests, and quarter notes with double bar lines. The dynamic *f* is indicated below the staff.

f

f

f

29

Musical staff for measures 29-32. It starts with a double bar line and a measure rest. The notes are quarter notes with rests and quarter notes with double bar lines. The dynamic *f* is indicated below the staff. The word 'tarola' is written below the staff at the end of the measure.

f

f

f

tarola

33

Musical staff for measures 33-37. It begins with a double bar line and a measure rest, followed by quarter notes, eighth notes, and quarter notes.

Ni carne, ni huevo (488)

Violín 1

Jesusa Rodríguez y Liliana Felipe

Liliana Felipe

rasgado

pp

5

8

15

mp

19

23

26

28

31

rasgado

pp

35

Ni carne, ni huevo (488)

Violín 2

Jesusa Rodríguez y Liliana Felipe

Liliana Felipe

rasgado

pp

5

8

15

mp

19

22

25

27

29

31

rasgado

pp

35

Ni carne, ni huevo (488)

Viola

Jesusa Rodríguez y Liliana Felipe

Liliana Felipe

rasgado

pp

5

8

15

mp

19

23

26

29

31

rasgado

pp

35

Ni carne, ni huevo (488)

Violonchelo

Jesusa Rodríguez y Liliana Felipe

Liliana Felipe

rasgado

pp

5

4

D

12

15

mp

19 cantabile

23

26

30

rasgado

pp

34

