

# Mil veces mil

Conductor Score

JR y LF

1  $\text{♩} = 120$  *D.C.* **A**

Alto Voice

Piano

Double Bass

7 **B** 1 2

Alto.

Pno.

Bs.

12 **C**

Alto.

Pno.

Bs.

Mil veces mil/Pg.2

17

Alto.

Pno.

Bs.

22

Alto.

Pno.

Bs.

30

Alto.

Pno.

Bs.

Mil veces mil/Pg.3

35

Alto.

Pno.

Bs.

Musical score for measures 35-40. The Alto part has a melodic line with a slur over measures 35-36. The Piano part has a complex accompaniment with slurs and accents. The Bass part has a simple melodic line.

41

Alto.

Pno.

Bs.

Musical score for measures 41-44. The Alto part is mostly rests. The Piano part has a complex accompaniment with slurs and accents. The Bass part is mostly rests.

45

Alto.

Pno.

Bs.

Musical score for measures 45-50. The Alto part has a melodic line with a slur over measures 45-46. The Piano part has a complex accompaniment with slurs and accents. The Bass part has a simple melodic line.