

Los sexos de Miller (98)

Sobre una idea de Arthur Miller

Tercer prelude de JSBach Adaptación Liliana Felipe

Hay se xos que se rí-en. Y se xos quenoha-blan.

The first system of the musical score consists of four measures. The vocal line is in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "Hay se xos que se rí-en. Y se xos quenoha-blan." The piano accompaniment is in a grand staff with a key signature of three flats and a 4/4 time signature. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a simple bass line.

5
Hay se xos his - té - ri - cos en for - ma deo - ca - rinas hay se xos que co -

The second system of the musical score consists of three measures, starting at measure 5. The vocal line continues with the lyrics "Hay se xos his - té - ri - cos en for - ma deo - ca - rinas hay se xos que co -". The piano accompaniment continues with the same rhythmic pattern.

8
mien - zan ca - si siem - preen la co - ci - na. Hay se - xos lu - ju - rian - tes y se - xos na - ve -

The third system of the musical score consists of three measures, starting at measure 8. The vocal line continues with the lyrics "mien - zan ca - si siem - preen la co - ci - na. Hay se - xos lu - ju - rian - tes y se - xos na - ve -". The piano accompaniment continues with the same rhythmic pattern.

11
gan - tes pre - pa - ra - dos co - mo ya - tes pa que go - cen des - deen nan - te - es.

The fourth system of the musical score consists of three measures, starting at measure 11. The vocal line continues with the lyrics "gan - tes pre - pa - ra - dos co - mo ya - tes pa que go - cen des - deen nan - te - es." The piano accompaniment continues with the same rhythmic pattern.

14

Hay se-xos ma-so - quis-tas que se cie-ran co-mo os-tras y tie-nen con-chas

17

du-ras y qui-zá u-na per - lao - dos a-de - en-tro. Hay se-xos puer-coes

21

pi-nes que suel-tan pú-as ya-gi-tan ban-de - ri-tas de na-a-vi i-da - ad.

25

Hay se-xos ca - ní-ba-les. Hay se-xos di-ti - rám-bi- cos.

29

Hay se-xos quees-tor - nu dan y no-más siem-bran la du-da.

32

Hay se-xos re - li - giosos que hue-len co-mo los ad-ven-ti - is - ta - as del

35

sép-ti-mo dí - í - a yes-tán lle-nos dea-ba - lo-rios y mi-gas de pan. Hay

38

se-xos te - le - grá - fi - cos que de-jan la me - n - te co-mo có - di - go mo-or - se pun-toy

41

ra-ya. Hay se-xos po - lí-ti-cos sa-tu - ra-dos dei-deo o-lo-o-gi-

45

i - a yhay se - xos yhay se - xos yhay se - xos con los que te... tro o pie

49

e - zas u - na vez en la vi - da u - na vez en la vi i - da

52

yhay se xos he-chos de pu-ra a -le-grí í í í a - a.s