

# LOS ANGELES DE LA CIUDAD

(026) E.Poniatowska y LF

Hoy los án-an-ge-les de la ciu-dad, son to-dos a-que-

The first system of music is in 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand.

e-llos que no sa-ben que-e lo son.

The second system continues the melody. The piano accompaniment remains consistent with the first system.

An-ge-le-es de-e ca-ar-ney hue-so-o. Y un pe-da-zo de

The third system introduces a key change to B-flat major. The piano accompaniment features a more complex chordal structure in the right hand.

e pe-escue - zo. Lo

The fourth system concludes the piece. The piano accompaniment features a final chord in the right hand and a sustained bass note in the left hand.

cier - to es que la ciu - dad tiz - na a los

án - ge - les, los re - vee - el caen la -

a ce - ni - za, les cha - mus - ca las a - las y al pié de la

le - tra nos pin - ta an - ge - li - tos ne - e - gros. Nues - tros

án - ge - le - es na - da tie - nen que ver con los an - ge - li -

i - tos ca - che - to - nes que de oro puro se rí - en en

los alta - a - res.