

La falta de algo (410)

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Musical score for the first system, measures 1-4. The score is in 4/4 time and B-flat major. It features a vocal line (treble clef) with rests, a piano accompaniment in the right hand (treble clef) with chords and eighth notes, and a piano accompaniment in the left hand (bass clef) with chords and eighth notes.

Musical score for the second system, measures 5-8. The score is in 4/4 time and B-flat major. It features a vocal line (treble clef) with rests, a piano accompaniment in the right hand (treble clef) with chords and eighth notes, and a piano accompaniment in the left hand (bass clef) with chords and eighth notes.

Musical score for the third system, measures 9-12. The score is in 4/4 time and B-flat major. It features a vocal line (treble clef) with lyrics, a piano accompaniment in the right hand (treble clef) with chords and eighth notes, and a piano accompaniment in the left hand (bass clef) with chords and eighth notes. A section marker 'A' is placed above measure 9.

9 **A**

- Nos es-ta - ba ma - tan - do la se-que-dad la fal - ta de al - go.
tan - do la su-cie-dad la fal - ta de es - pa - cio.

13

La ac-ti - tud de los mue - bles, la quie-tud de los hom - bres.
 La pre-sión de las jau - las, la an-sie - dad de las va - cas.

17

La co-mi-da del sú - per, la cruel-dad en los pla - tos,
 El do-lor de las cer - das, el cru - jir de las a - ves.

21

por pla-ce - res ba - ra-tos nos es - ta - ban ma - tan - do.
 La mal-di - tain-do - len-cia nos es - ta - ba ma - tan - do.

24

B

Nos es - ta - ba ma - Mí - ra-me, no te de - ten - gas, a pen - sar.

28

Sen - ci - lla - men - te de - ja que tus

30

o - jos me con - ten - gan.

33

Trá - ga-me a ver si pue - des trá - ga-me se - gu - ra - men - te

37

píen - sas que tu vi - da va - le

[1.]

39

2.

más.

The image shows a musical score for piano and voice, spanning measures 39 to 42. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The voice part is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clefs). The piano part features a complex texture with many beamed sixteenth notes in the right hand and block chords in the left hand. A first ending bracket covers measures 39 and 40, and a second ending bracket covers measures 41 and 42. The word "más." is written below the voice staff at the beginning of measure 39. A section symbol (§) is located at the top right of the page.