

La cumbia del Diablo (062) J Rodriguez y L Felipe

Tie ne que ser un ve ne no fi - i - no tie ne que ser a-al-go muy e-es-pe-

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano accompaniment consists of a steady bass line and chords in the right hand.

cial que no en-ve- ne-ne-e sim-ul - ta-a men-te al da-dor y al recep-

The second system continues the vocal line and piano accompaniment. The piano accompaniment includes a change in the right-hand chord structure towards the end of the system.

tor. Tie-ne que ser u-un ve-ne-no-o su - til de len-to

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a change in the right-hand chord structure, including a sharp sign in the bass clef.

fec-to y que siem-pre es-té fres-co que se tras mi-ta - a tra-an - qui - i -

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment maintains the same rhythmic and harmonic pattern as the previous systems.

men-te y lo tra-guen co mo ja ra - a-be. La pon

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zo ña a i rá a so - cia-da al a-rre- ba-to-o su-pre-mo del hom-bre a la vo -

rá-gi i ne del a-mo- or a la fe li ci dad más i no cen te y de li

cio sa que hay en hom bres...

pa ra que así le es pe ne tre a to dos pa ra que así le es pe ne tre a to dos

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains two measures of music with lyrics underneath. The piano accompaniment is shown in two staves below the vocal line: the upper staff is in treble clef and the lower staff is in bass clef. The piano part features chords in the right hand and a simple bass line in the left hand.

pa ra que así le es pe ne tre a to dos pa ra que así le es pe ne tre a to dos

The second system of the musical score follows the same format as the first, with a vocal line and piano accompaniment. The piano accompaniment continues with similar harmonic support for the vocal melody.

This block contains two sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) with a brace on the left side. These staves are provided for the piano accompaniment of the subsequent musical system.

This block contains another two sets of empty musical staves, identical to the previous one, intended for the piano accompaniment of the next system.