

ISELA VEGA O LA FILOSOFIA ZEN (063) Jesusa Rodriguez y Liliana Felipe

CLARINETE 1

1 Musical staff 1: Treble clef, 2/4 time signature, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A first ending bracket spans from measure 4 to 5. Dynamics include piano (*p*) and forte (*f*).

6 Musical staff 2: Continuation of the melodic line from staff 1, ending with a repeat sign. Dynamics include piano (*p*).

12 Musical staff 3: Continuation of the melodic line, starting with a first ending bracket (1 and 2) and ending with a repeat sign. Dynamics include piano (*p*).

17 Musical staff 4: Continuation of the melodic line with eighth and sixteenth notes. Dynamics include piano (*p*).

23 Musical staff 5: Continuation of the melodic line with first ending brackets (1 and 2) and ending with a repeat sign. Dynamics include piano (*p*).

30 Musical staff 6: Continuation of the melodic line with eighth and sixteenth notes. Dynamics include piano (*p*).

36 Musical staff 7: Continuation of the melodic line with eighth and sixteenth notes, ending with a repeat sign. Dynamics include forte (*f*).

42 Musical staff 8: Continuation of the melodic line with eighth and sixteenth notes, ending with a repeat sign. Dynamics include fortissimo (*ff*).

48 Musical staff 9: Continuation of the melodic line with first ending brackets (1 and 2) and ending with a repeat sign. Dynamics include forte (*f*).

53 Musical staff 10: Continuation of the melodic line with eighth and sixteenth notes, ending with a repeat sign. Dynamics include forte (*f*).

58 Musical staff 11: Continuation of the melodic line with eighth and sixteenth notes, ending with a first ending bracket (1) and a repeat sign. Dynamics include forte (*f*).

CLARINETE 1

63 

68 

73 

80 

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff