

Elotitos tiernos

Liliana Felipe

Con brio ♩ = 130

SOPRANO 1
E - lo - ti - tos tier - r - nos pa - ra tu ma - mi e - lo - ti - tos tier

SOPRANO 2
E - lo - ti - tos tier - r - nos pa - ra tu ma - mi e - lo - ti - tos tier

CONTRALTO
E - lo - ti - tos tier - r - nos pa - ra tu ma - mi e - lo - ti - tos tier

PIANO

4

r - nos pa - ra tu ma - mi pa - ra tu ma - mi que aho - ra tie - ne mu - chas

r - nos pa - ra tu ma - mi pa - ra tu ma - mi que aho - ra tie - ne mu - chas

r - nos pa - ra tu ma - mi pa - ra tu ma - mi que aho - ra tie - ne mu - chas

PIANO

7

ga-nas de co-mer-se un e - lo - ti - to tier-no con su sal y su li-món y con
ga-nas de co-mer-se un e - lo - ti - to tier-no con su sal y su li-món y con
ga-nas de co-mer-se un e - lo - ti - to tier-no con su sal y su li-món y con

The score consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The music is in a 4/4 time signature. The vocal lines feature a steady eighth-note melody. The piano accompaniment provides harmonic support with chords and single notes.

10

mu-cho mu-cho mu-cho mu-cho
mu-cho mu-cho mu-cho mu-cho
mu-cho mu-cho mu-cho mu-cho

The score continues with three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps. The piano accompaniment is in grand staff. The music is in a 4/4 time signature. The vocal lines feature a steady eighth-note melody. The piano accompaniment provides harmonic support with chords and single notes. The piano part includes a double bar line and repeat sign at the beginning of measure 10.

14

Quie-ro tier-no tier-nos tier-nos quie-ro quie-ro

Quie-ro tier-no tier-nos tier-nos quie-ro quie-ro

Quie-ro tier-no tier-nos tier-nos quie-ro quie-ro

18

tier-nos tier-nos quie-ro tier-nos quie-ro quie-ro quie-ro quie-ro uau!

tier-nos tier-nos quie-ro tier-nos quie-ro quie-ro quie-ro quie-ro uau!

tier-nos tier-nos quie-ro tier-nos quie-ro quie-ro quie-ro quie-ro uau!

Por-que o - lí - as se - gún yo co - mo a jaz - mi - nes co - mo aes
 mar de sen - sa - cio - nes a - do - ba - das ten - go un
 vi - do pun - tia - gu - do y per - sis - ten - te por - que

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29

tu-fas sin A-jax co-mo en los ci - nes co - moa pan re - cién hor-nea-do co -mo al
 con-so - mé de po-llo con to - xi - nas ten-go un char-co don de a-no - to tus bo -
 tra - to de ol - vi - dar lo mal - o - lien - te es - te ol - vi - do im - pe - ne - tra - ble co - mo un

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32

1.
 fal - fa co - mo co - sas que des - pués ya no ha - cen fal - ta. Ten - go un
 ba da - as y u - n al - tar don - de me cla - vo las es - pi - na - as. Es ol
 nu - do - o no se a - cuer - da có - mo fué cuan - do se pu - do - o.

fal - fa co - mo co - sas que des - pués ya no ha - cen fal - ta. Ten - go un
 ba da - as y u - n al - tar don - de me cla - vo las es - pi - na - as. Es ol
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 ba da - as y u - n al - tar don - de me cla - vo las es - pi - na - as. Es ol
 nu - do - o no se a - cuer - da có - mo fué cuan - do se pu - do - o.

36

Musical score for measures 36-40. The score consists of three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are mostly rests, while the piano part has a rhythmic accompaniment of eighth notes.

41

Musical score for measures 41-44. The score consists of three vocal staves with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Quie-ro tier-no tier-nos tier-nos quie-ro quie-ro tier-nos tier-nos".

45

quie-ro tier-nos quie-ro quie-ro quie-ro quie-ro uau! Se a-gra-de-ce

quie-ro tier-nos quie-ro quie-ro quie-ro quie-ro uau! Se a-gra-de-ce

quie-ro tier-nos quie-ro quie-ro quie-ro quie-ro uau! Se a-gra-de-ce

The musical score for measures 45-48 consists of four staves. The top three staves are vocal parts, each with the lyrics: "quie-ro tier-nos quie-ro quie-ro quie-ro quie-ro uau! Se a-gra-de-ce". The piano accompaniment is on the bottom staff, featuring chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

49

to - do has-ta lo fin - gi-do se a-gra-de-ce to - do has-ta lo fin - gi-do se te a-gra

to - do has-ta lo fin - gi-do se a-gra-de-ce to - do has-ta lo fin - gi-do se te a-gra

to - do has-ta lo fin - gi-do se a-gra-de-ce to - do has-ta lo fin - gi-do se te a-gra

The musical score for measures 49-52 consists of four staves. The top three staves are vocal parts, each with the lyrics: "to - do has-ta lo fin - gi-do se a-gra-de-ce to - do has-ta lo fin - gi-do se te a-gra". The piano accompaniment is on the bottom staff, featuring chords in the right hand and a bass line in the left hand. The key signature has two sharps (F# and C#).

53

de-ce co-mo si fue-ra de ve-ras se te a-gra-de-ce tan-to co-mo si fue-ra de
de-ce co-mo si fue-ra de ve-ras se te a-gra-de-ce tan-to co-mo si fue-ra de
de-ce co-mo si fue-ra de ve-ras se te a-gra-de-ce tan-to co-mo si fue-ra de

The musical score for measures 53-55 consists of four staves. The top three staves are vocal lines in treble clef, each with the lyrics "de-ce co-mo si fue-ra de ve-ras se te a-gra-de-ce tan-to co-mo si fue-ra de". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a rhythmic pattern of chords and single notes.

56

ve - - - ras.
ve - - - ras.
ve - - - ras.

The musical score for measures 56-58 consists of four staves. The top three staves are vocal lines in treble clef, each with the lyrics "ve - - - ras." and a long horizontal line indicating a sustained note. The bottom staff is a piano accompaniment in grand staff, featuring a rhythmic pattern of chords and single notes.

59

The image shows a musical score for measures 59, 60, and 61. It consists of four staves: three vocal staves at the top and a piano accompaniment at the bottom. The key signature is two sharps (F# and C#), and the time signature is 3/4. The vocal staves are currently empty, with only a bar line and a repeat sign at the end of each line. The piano accompaniment is active, starting with a treble clef and a bass clef. The right hand (treble clef) begins with a quarter rest, followed by eighth notes G#4, A4, and B4, and a dotted quarter note C5. The left hand (bass clef) starts with a chord of F#4 and C#5, followed by quarter notes G#3 and C#4. The piano part concludes with a series of chords in the right hand and quarter notes in the left hand.