

Es Elena Poniatowska 066

1 $\text{♩} = 120$

Musical notation for measures 1-4. The piece is in 7/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#).

5

Musical notation for measures 5-7. The melody continues in the treble clef, and the bass line continues in the bass clef.

8

Musical notation for measures 8-10. The melody continues in the treble clef, and the bass line continues in the bass clef.

11

Ha-ce más de cin-co mil a - ños Hu-bo co-mo quin-ce mil

Musical notation for measures 11-13. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Ha-ce más de cin-co mil a - ños Hu-bo co-mo quin-ce mil".

14

a ños En que noes-ta-vis - te

Musical notation for measures 14-16. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "a ños En que noes-ta-vis - te".

17

Tan presen-te en la tie-rra co-mo en los úl - ti-mos

Musical notation for measures 17-19. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Tan presen-te en la tie-rra co-mo en los úl - ti-mos".

19

a - ños. D.C.

23

Prin - ce - sa del ji - to - ma - te

28

e Em-pe - ra - triz del ma - guey, Con -

33

de - sa del te - pal - ca - te - e.

38

Rei - na con co - ro - na

43

diu - le Ma - jes - tad del mo -

48

le Ba - ro - ne - sa del pa - pel

53

... Dio - sa

58

a - po - po - cha - di - ta Due - ña del

63

cha - po - tia - de - ro se - ño - ra del a - gua -

68

ce - ro. Sa - cer - do -

73

ti - za de la chi - fos - ca - a Es - cri - to -

78

ra la pri - me - ra es E - le - na es E -

83

le - na es E - le - na Po - o nia - tows - ka -

88

a!