

# Cuando cumpla los ochenta (243)

LilianaFelipe

## Conductor Score

Arreglo: Liliana Felipe

1

Alto Voice

Bb Tenor Sax

Trombone

Trombone

7

A

Cuan-do cuan-do cum-pla los o - chen-ta

12

me pon-dré cal-zo-nes ro - jos y san-da-lias sa - ti -

This is a conductor score for the song 'Cuando cumpla los ochenta'. It features four staves: Alto Voice, Bb Tenor Sax, Trombone (treble clef), and Trombone (bass clef). The score is in 4/4 time and B-flat major. The lyrics are: 'Cuan-do cuan-do cum-pla los o - chen-ta me pon-dré cal-zo-nes ro - jos y san-da-lias sa - ti -'. The score includes various musical notations such as rests, notes, and dynamics. A rehearsal mark 'A' is placed above the first measure of the vocal line starting at measure 7. Measure numbers 1, 7, and 12 are indicated at the beginning of their respective systems.

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15

na - das y sal - dré por las i - gle - sias

This system contains measures 15 and 16. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The lyrics are 'na - das y sal - dré por las i - gle - sias'. The piano part includes chords and rhythmic patterns, with some notes marked with accents.

17

a re - ir - me de las mo - chas

This system contains measures 17 and 18. The vocal line continues with the lyrics 'a re - ir - me de las mo - chas'. The piano accompaniment provides harmonic support, with some notes marked with accents.

19

aes - cu pir - les el man - da do cuan - do cuan - do cuan - do

This system contains measures 19 and 20. The vocal line concludes with the lyrics 'aes - cu pir - les el man - da do cuan - do cuan - do cuan - do'. The piano accompaniment includes a final cadence with a double bar line and repeat dots.

22 **B**

Si se-rá mihe- ren-ciau-ros cal-zo-nes ro-jos un mon-tón de san-tos ro-tos

25

yel con-don del mo-na -gui - llo. Si se-réu-na

28

vie-ja lo-ca vie-jaes-cu-pe cu-ras vie-ja lo-ca re-ma - ta-da vie-ja pe-ro...

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31

C

37

D

43

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47

Musical score for measures 47-49. The score is in 3/4 time and B-flat major. It consists of four staves: two vocal staves (treble and bass clefs) and two piano accompaniment staves (treble and bass clefs). The vocal lines feature eighth and sixteenth notes with slurs and accents. The piano accompaniment includes chords and rhythmic patterns.

50

Musical score for measures 50-54. The score continues in 3/4 time and B-flat major. It consists of four staves: two vocal staves and two piano accompaniment staves. The vocal lines are more active with eighth notes and slurs. The piano accompaniment features a steady eighth-note bass line and chords.

55

Musical score for measures 55-59. The score continues in 3/4 time and B-flat major. It consists of four staves: two vocal staves and two piano accompaniment staves. A chord symbol 'E' is present above the piano accompaniment staff in measure 56. The vocal lines end with a final note in measure 59. The piano accompaniment concludes with a final chord.

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60

Musical score for measures 60-62. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes, with some rests. There are dynamic markings such as  $\text{mf}$  and  $\text{f}$ , and phrasing slurs. A double bar line is present at the end of measure 62.

63

Musical score for measures 63-65. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes, with some rests. There are dynamic markings such as  $\text{mf}$  and  $\text{f}$ , and phrasing slurs. A double bar line is present at the end of measure 65.

66

Musical score for measures 66-68. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes, with some rests. There are dynamic markings such as  $\text{mf}$  and  $\text{f}$ , and phrasing slurs. A double bar line is present at the end of measure 68.