

Score como se pueda

This musical score is for a symphony orchestra and a vocal soloist. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and parts included are:

- Piccolo
- Flute 1
- Flute 2
- Oboe 2
- Oboe 1
- Clarinet in A 2
- Clarinet in A 1
- Bassoon 1
- Bassoon 2
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in C 2
- Trumpet in C 1
- Trombone 2
- Trombone 1
- Bass Trombone
- Tuba
- Timpani
- Violin I
- Horn in F 1
- Solista
- Sopranos
- Altos
- Violin II
- Viola
- Cello
- Double Bass
- Tarola y Güiro
- Cymbals y bombo

The score is presented in a standard orchestral layout, with woodwinds and brass in the upper staves, strings in the lower staves, and vocal parts at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings.

10

Piccolo

Flute 1

Flute 2

Oboe 2

Oboe 1

Clarinet in A 2

Clarinet in A 1

Bassoon 1

Bassoon 2

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 2

Trumpet in C 1

Trombone 2

Trombone 1

Bass Trombone

Tuba

Timpani

Horn in F 1

Solista

Cymbals y bombo

This page of a musical score, page 23, features a full orchestral arrangement. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horn in F 2, 3, and 4, Trumpet in C 1 and 2, Trombone 1 and 2, Bass Trombone, Tuba, Timpani, Violin I, Horn in F 1, Solista, Violin II, Viola, Cello, and Double Bass. The second system includes Tarola y Güiro and Cymbals y bombo. The Solista part features a melodic line with some triplets. The woodwinds and brass sections have complex rhythmic patterns, including triplets and sixteenth notes. The strings provide a steady accompaniment with eighth and sixteenth notes. The percussion parts are active, with the Tarola y Güiro and Cymbals y bombo playing a rhythmic pattern in the final measures.

36

Piccolo

Flute 1

Flute 2

Oboe 2

Oboe 1

Clarinet in A 2

Clarinet in A 1

Bassoon 1

Bassoon 2

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 2

Trumpet in C 1

Trombone 2

Trombone 1

Bass Trombone

Tuba

Timpani

Violin I

Horn in F 1

Solista

Violin II

Viola

Cello

Double Bass

Tarola y Güiro

Cymbals y bombo

48

Clarinet in A 2

Clarinet in A 1

Horn in F 2

Horn in F 3

Horn in F 4

Tuba

Violin I

Horn in F 1

Solista

Sopranos

Altos

Violin II

Viola

Cello

Double Bass

62

Piccolo

Flute 1

Flute 2

Clarinet in A 2

Clarinet in A 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 2

Trumpet in C 1

Tuba

Violin I

Horn in F 1

Solista

Sopranos

Altos

Violin II

Viola

Cello

Double Bass

Cymbals y bombo

This page of a musical score, numbered 75, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in A 2 and A 1, Bassoon 1 and 2, Horn in F 2, 3, and 4, Trumpet in C 2 and C 1, Trombone 2, 1, and Bass Trombone, and Tuba. The brass section includes Horn in F 1. The string section consists of Violin I and II, Viola, Cello, and Double Bass. The percussion section includes Timpani, Tarola y Güiro, and Cymbals y bombo. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a standard orchestral layout with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings. The page concludes with a triple bar line and a fermata over the final notes.

87

Piccolo

Flute 1

Flute 2

Oboe 2

Oboe 1

Clarinet in A 2

Clarinet in A 1

Bassoon 1

Bassoon 2

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 2

Trumpet in C 1

Trombone 2

Trombone 1

Bass Trombone

Tuba

Timpani

Violin I

Horn in F 1

Violin II

Viola

Cello

Double Bass

Tarola y Güiro

Cymbals y bombo

Detailed description: This is a page of a musical score, page 8, starting at measure 87. The score is for a large ensemble, including a symphony orchestra and a percussion ensemble. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, and Horn in F 1, 2, 3, and 4. The brass section includes Trumpet in C 1 and 2, Trombone 1 and 2, Bass Trombone, and Tuba. The string section includes Violin I and II, Viola, Cello, and Double Bass. The percussion ensemble includes Timpani, Tarola y Güiro, and Cymbals y bombo. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and accents indicated. The page number '87' is written in the top left corner of the score area.

96

Piccolo

Flute 1

Flute 2

Oboe 2

Oboe 1

Clarinet in A 2

Clarinet in A 1

Bassoon 1

Bassoon 2

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 2

Trumpet in C 1

Trombone 2

Trombone 1

Bass Trombone

Tuba

Timpani

Violin I

Horn in F 1

Solista

Sopranos

Altos

Violin II

Viola

Cello

Double Bass

Tarola y Güiro

Cymbals y bombo

107

Flute 1

Flute 2

Oboe 2

Oboe 1

Clarinet in A 2

Clarinet in A 1

Bassoon 1

Bassoon 2

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 2

Trumpet in C 1

Trombone 2

Trombone 1

Tuba

Violin I

Horn in F 1

Solista

Sopranos

Altos

Violin II

Viola

Cello

Double Bass

Cymbals y bombo

120

Piccolo
Flute 1
Flute 2
Oboe 2
Oboe 1
Clarinet in A 2
Clarinet in A 1
Bassoon 1
Bassoon 2
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 2
Trumpet in C 1
Trombone 2
Trombone 1
Bass Trombone
Tuba
Timpani
Violin I
Horn in F 1
Solista
Sopranos
Altos
Violin II
Viola
Cello
Double Bass
Tarola y Güiro
Cymbals y bombo

The musical score is written for a full orchestra and vocal soloist. It begins at measure 120. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2. The brass section includes Horn in F 1, 2, 3, and 4, Trumpet in C 1 and 2, Trombone 1 and 2, Bass Trombone, and Tuba. The string section includes Violin I and II, Viola, Cello, and Double Bass. The percussion section includes Timpani, Tarola y Güiro, and Cymbals y bombo. The vocal soloist part is also included. The score is in a key with three sharps (F#, C#, G#) and a 6/8 time signature. The music features a variety of rhythmic patterns and melodic lines across the different instruments.

131

Clarinet in A 2

Clarinet in A 1

Bassoon 1

Bassoon 2

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 2

Trumpet in C 1

Bass Trombone

Tuba

Horn in F 1

Solista

Viola

Cello

Double Bass

Tarola y Güiro

Cymbals y bombo

136

This musical score page contains 13 staves of music, numbered 136 to 141. The instruments and parts are as follows:

- Clarinet in A 2:** Treble clef, playing eighth-note patterns.
- Clarinet in A 1:** Treble clef, playing eighth-note patterns.
- Bassoon 1:** Bass clef, playing eighth-note patterns.
- Bassoon 2:** Bass clef, playing eighth-note patterns.
- Horn in F 2:** Treble clef, playing eighth-note patterns.
- Horn in F 3:** Treble clef, playing eighth-note patterns.
- Horn in F 4:** Treble clef, playing eighth-note patterns.
- Trumpet in C 2:** Treble clef, playing a melodic line.
- Trumpet in C 1:** Treble clef, playing a melodic line.
- Bass Trombone:** Bass clef, playing a rhythmic pattern.
- Tuba:** Bass clef, playing a rhythmic pattern.
- Horn in F 1:** Alto clef, playing a melodic line.
- Solista:** Treble clef, playing a melodic line.
- Sopranos:** Treble clef, playing a melodic line.
- Altos:** Treble clef, playing a melodic line.
- Viola:** Alto clef, playing a rhythmic pattern.
- Cello:** Bass clef, playing a melodic line.
- Double Bass:** Bass clef, playing a rhythmic pattern.
- Tarola y Güiro:** Treble clef, playing a complex rhythmic pattern with triplets.
- Cymbals y bombo:** Treble clef, playing a complex rhythmic pattern.

142

Piccolo

Flute 1

Flute 2

Oboe 2

Oboe 1

Clarinet in A 2

Clarinet in A 1

Bassoon 1

Bassoon 2

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 2

Trumpet in C 1

Trombone 2

Trombone 1

Bass Trombone

Tuba

Timpani

Violin I

Horn in F 1

Solista

Sopranos

Altos

Violin II

Viola

Cello

Double Bass

Tarola y Güiro

Cymbals y bombo

This page contains a musical score for measures 147 through 150. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 2, Oboe 1, Clarinet in A 2, Clarinet in A 1, Bassoon 1, Bassoon 2, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 2, Trumpet in C 1, Trombone 2, Trombone 1, Bass Trombone, Tuba, Timpani, Violin I, Horn in F 1, Solista, Sopranos, Altos, Violin II, Viola, Cello, Double Bass, Tarola y Güiro, and Cymbals y bombo. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides a steady accompaniment with eighth-note patterns. The percussion includes a complex rhythmic pattern on the Tarola y Güiro and Cymbals y bombo. The vocal soloist part is written in a high register with a melodic line. The score is divided into four measures, with measure numbers 147, 148, 149, and 150 indicated at the beginning of each measure.

151

Piccolo

Flute 1

Flute 2

Oboe 2

Oboe 1

Clarinet in A 2

Clarinet in A 1

Bassoon 1

Bassoon 2

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 2

Trumpet in C 1

Trombone 2

Trombone 1

Bass Trombone

Tuba

Timpani

Violin I

Horn in F 1

Solista

Sopranos

Altos

Violin II

Viola

Cello

Double Bass

Tarola y Güiro

Cymbals y bombo

Score como se pueda

Piccolo

5 7

14 4 5

26 3

34 3 3

42 28 3

74 3 3

86 3

94 3

102 18 3

124 4 15 6/8

Piccolo

146

Musical staff for measures 146-149. The key signature is three sharps (F#, C#, G#). The staff contains a continuous eighth-note melody with three triplet markings (indicated by a bracket with the number 3) under the eighth notes in measures 147, 148, and 149.

150

Musical staff for measures 150-153. The key signature is three sharps. Measure 150 contains a triplet of eighth notes. Measure 151 features a half note with a fermata. Measure 152 contains a half note with a fermata. Measure 153 contains a triplet of eighth notes. The staff concludes with a double bar line.

154

Musical staff for measures 154-157. The key signature is three sharps. Measure 154 contains a triplet of eighth notes. Measures 155, 156, and 157 each contain a quarter note followed by a quarter rest. The staff concludes with a double bar line.

Score como se pueda

Flute 1

5 7

14 4 5

26

34 3 3

42 28 3

74 3 3

86

94

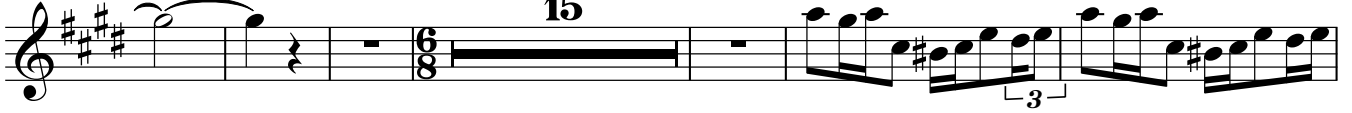
102

109

118



127



148



153



Score como se pueda

Flute 2

5 8 4

21 5

32 3 3

41 28 3

74 3 3

86

94

102

111

122

130 **15**

Musical notation for measures 130-131. Measure 130 is a whole rest. Measure 131 contains a triplet of eighth notes: G4, A4, B4. Measure 132 contains a triplet of eighth notes: A4, G4, F#4. Measure 133 contains a triplet of eighth notes: G4, A4, B4. Measure 134 contains a triplet of eighth notes: A4, G4, F#4. Measure 135 contains a triplet of eighth notes: G4, A4, B4. Measure 136 contains a triplet of eighth notes: A4, G4, F#4. Measure 137 contains a triplet of eighth notes: G4, A4, B4. Measure 138 contains a triplet of eighth notes: A4, G4, F#4. Measure 139 contains a half note G4. Measure 140 contains a half note G4.

148

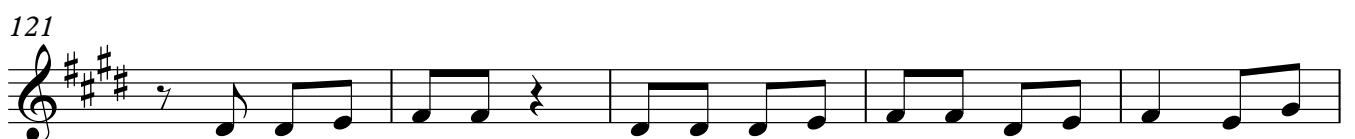
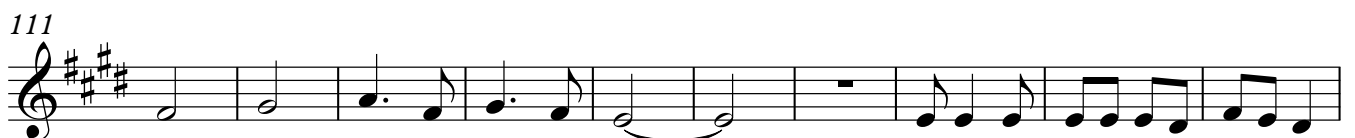
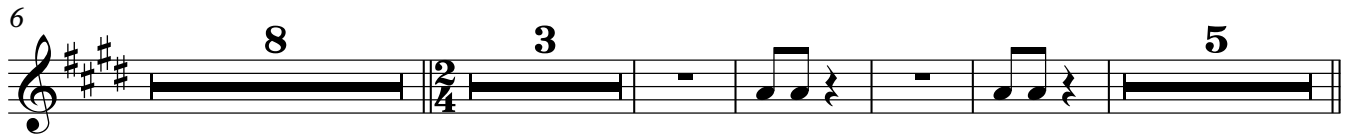
Musical notation for measures 148-152. Measure 148 contains a triplet of eighth notes: G4, A4, B4. Measure 149 contains a triplet of eighth notes: A4, G4, F#4. Measure 150 contains a triplet of eighth notes: G4, A4, B4. Measure 151 contains a triplet of eighth notes: A4, G4, F#4. Measure 152 contains a half note G4.

153

Musical notation for measures 153-157. Measure 153 contains a triplet of eighth notes: G4, A4, B4. Measure 154 contains a triplet of eighth notes: A4, G4, F#4. Measure 155 contains a triplet of eighth notes: G4, A4, B4. Measure 156 contains a triplet of eighth notes: A4, G4, F#4. Measure 157 contains a half note G4.

Score como se pueda

Oboe 2



145

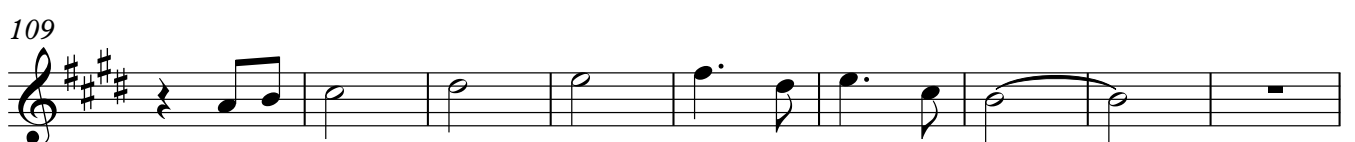
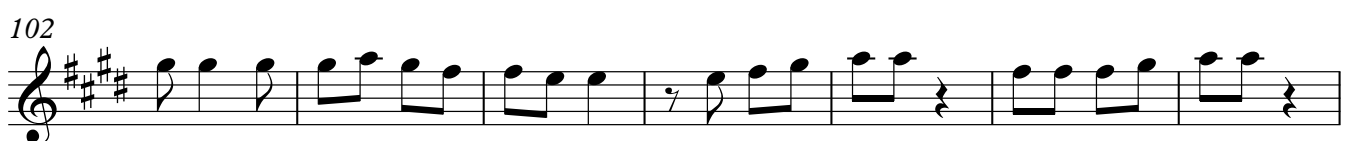
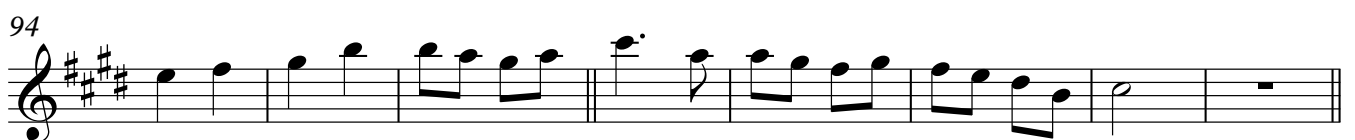
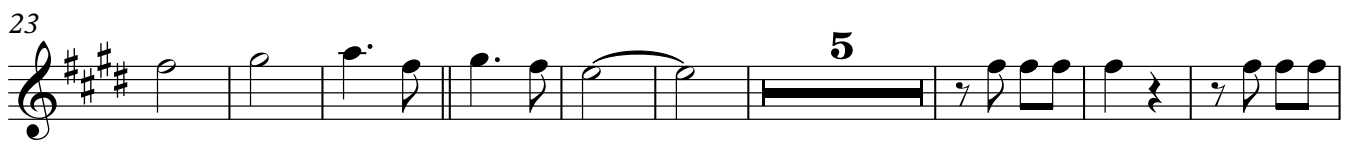


151



Score como se pueda

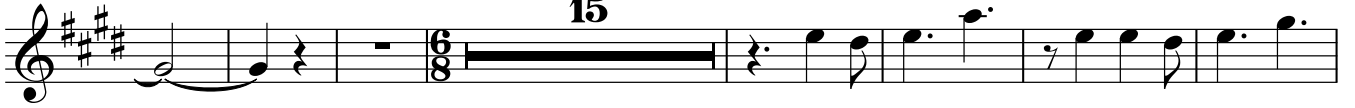
Oboe 1



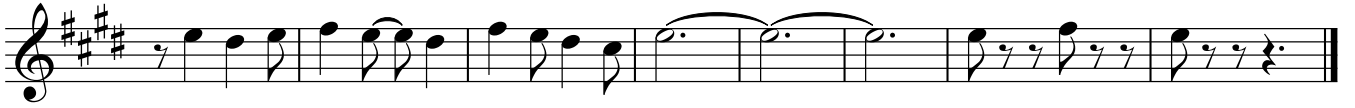
118



127

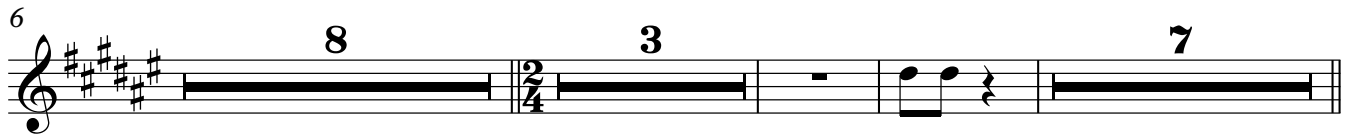


149



Score como se pueda

Clarinet in A 2



Clarinet in A 2

102 **13**

Musical staff 102-120: Treble clef, key signature of three sharps (F#, C#, G#). Measure 102 starts with a whole rest followed by a bracketed **13**. Measures 103-104 contain eighth notes. Measure 105 has a triplet of eighth notes with a **3** above it. Measure 106 has a quarter rest. Measure 107 has a quarter note. Measure 108 has a quarter rest. Measure 109 has a quarter note. Measure 110 has a quarter rest. Measure 111 has a quarter note. Measure 112 has a quarter rest. Measure 113 has a quarter note. Measure 114 has a quarter rest. Measure 115 has a quarter note. Measure 116 has a quarter rest. Measure 117 has a quarter note. Measure 118 has a quarter rest. Measure 119 has a quarter note. Measure 120 has a quarter rest.

121 **3**

Musical staff 121-130: Treble clef, key signature of three sharps. Measure 121 has a quarter note. Measure 122 has a quarter rest. Measure 123 has a quarter note. Measure 124 has a quarter rest. Measure 125 has a quarter note. Measure 126 has a quarter rest. Measure 127 has a quarter note. Measure 128 has a quarter rest. Measure 129 has a quarter note. Measure 130 has a quarter rest. Measure 131 has a quarter note. Measure 132 has a quarter rest. Measure 133 has a quarter note. Measure 134 has a quarter rest. Measure 135 has a quarter note. Measure 136 has a quarter rest. Measure 137 has a quarter note. Measure 138 has a quarter rest. Measure 139 has a quarter note. Measure 140 has a quarter rest.

131

Musical staff 131-135: Treble clef, key signature of three sharps. Measures 131-135: Continuous eighth-note patterns.

136

Musical staff 136-140: Treble clef, key signature of three sharps. Measures 136-140: Continuous eighth-note patterns.

141

Musical staff 141-145: Treble clef, key signature of three sharps. Measures 141-145: Continuous eighth-note patterns.

146

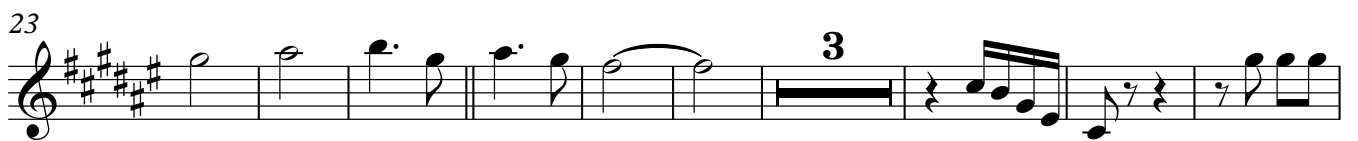
Musical staff 146-150: Treble clef, key signature of three sharps. Measures 146-150: Continuous eighth-note patterns.

151

Musical staff 151-155: Treble clef, key signature of three sharps. Measure 151 has a half note. Measure 152 has a half note. Measure 153 has a quarter note. Measure 154 has a quarter rest. Measure 155 has a quarter note. Measure 156 has a quarter rest. Measure 157 has a quarter note. Measure 158 has a quarter rest. Measure 159 has a quarter note. Measure 160 has a quarter rest.

Score como se pueda

Clarinet in A 1



Clarinet in A 1

85



94



102



113



121



131



136



141



146



151



Score como se pueda

Bassoon 1

3

8

14

26

38

40

86

94

102

13

120

3

6/8

Bassoon 1

130



135



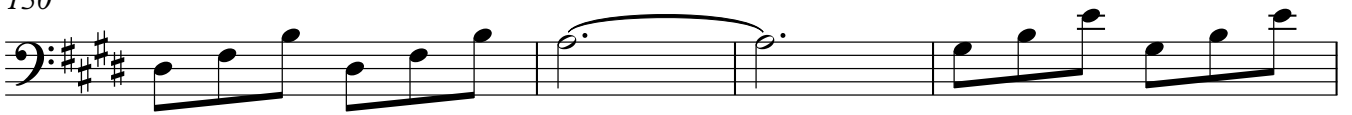
140



145



150



154



Bassoon 2

Score como se pueda

3

8

8

14

14

26

26

38

38

86

86

94

102

120

120

6

130



135



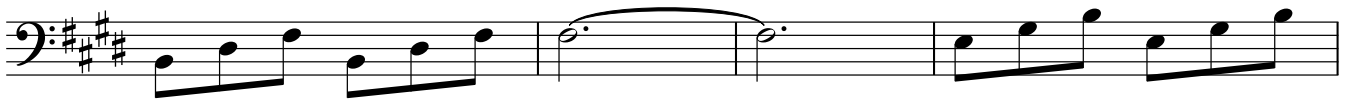
140



145



150

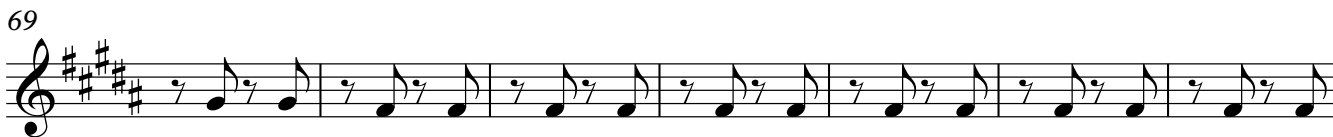
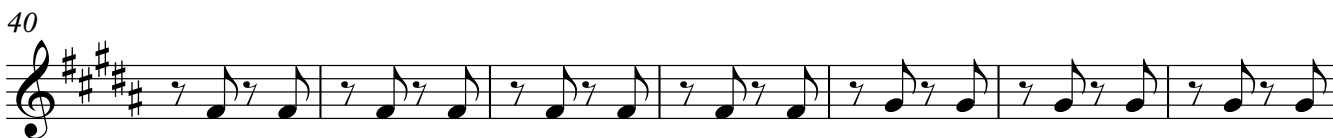
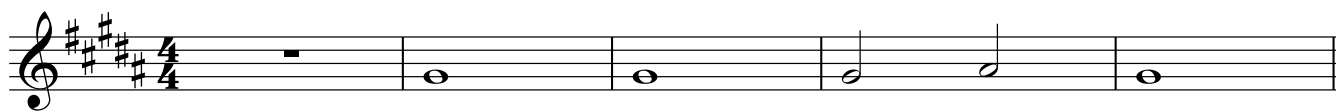


154



Horn in F 2

Score como se pueda



Horn in F 2

76



84



90



94



102



110



117



125



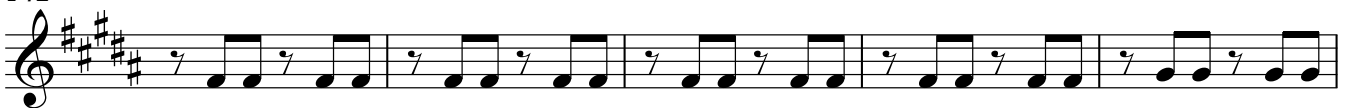
132



137



142



Horn in F 2

147



152



Score como se pueda

Horn in F 3



Horn in F 3

76



84



90



94



101



109



117



125



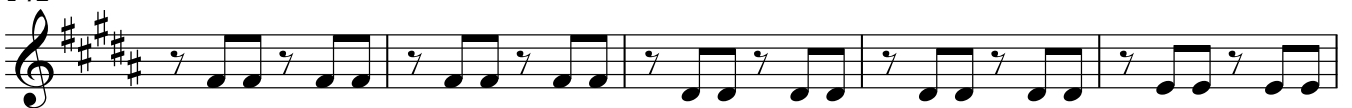
132



137



142



Horn in F 3

147

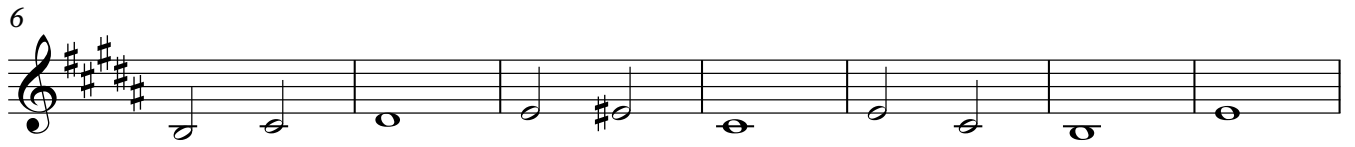
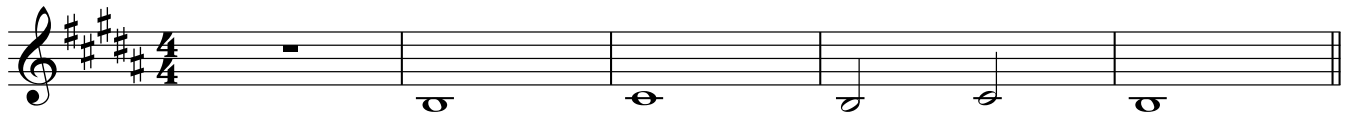


152



Score como se pueda

Horn in F 4



76



84



90



94



102



110



117



125



132



137



142



Horn in F 4

147



152



Trumpet in C 2

Score como se pueda

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth and quarter notes, ending with a whole note G4.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. It features a whole note with a "8" above it, followed by a quarter note with a "4" above it, and another whole note with a "5" above it.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. It includes eighth notes, a triplet of eighth notes with a "3" above it, and another triplet of eighth notes with a "3" above it.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. It features a triplet of eighth notes with a "33" above it, followed by eighth notes and another triplet of eighth notes with a "3" above it.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. It contains eighth notes, a triplet of eighth notes with a "3" above it, and another triplet of eighth notes with a "3" above it.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. It features eighth notes with accents, followed by quarter notes and eighth notes.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. It includes quarter notes, eighth notes, and a whole note with a "2" above it.

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. It features eighth notes and a triplet of eighth notes with a "3" above it.

Musical staff 10: Treble clef, key signature of three sharps, 4/4 time signature. It contains a triplet of eighth notes with a "3" above it, eighth notes, and another triplet of eighth notes with a "3" above it.

Trumpet in C 2

129

Musical staff for measures 129-135. The staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#). The time signature changes from 4/4 to 6/8 at the beginning of measure 130. The notation includes quarter notes, eighth notes, and a dotted quarter note.

136

Musical staff for measures 136-143. The staff is in treble clef with a key signature of four sharps. The notation includes quarter notes, eighth notes, and a dotted quarter note.

144

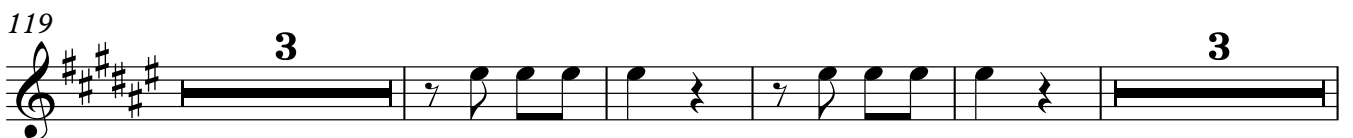
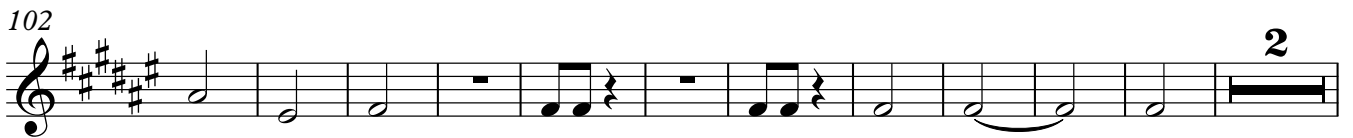
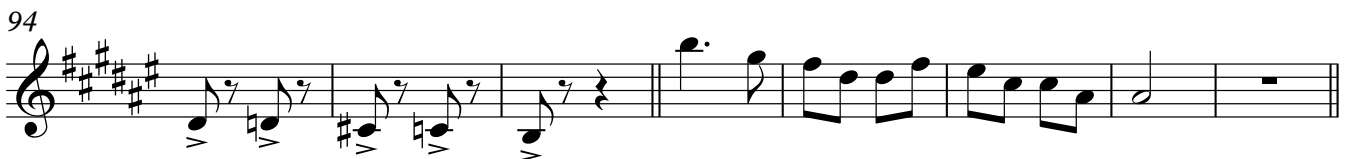
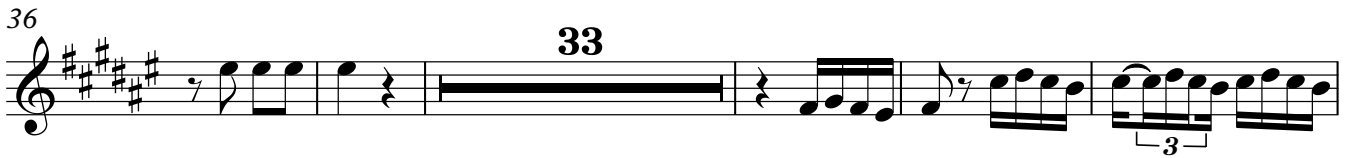
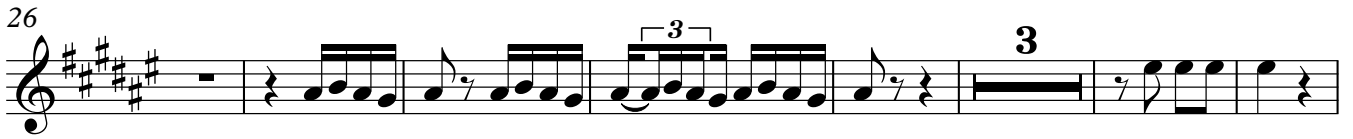
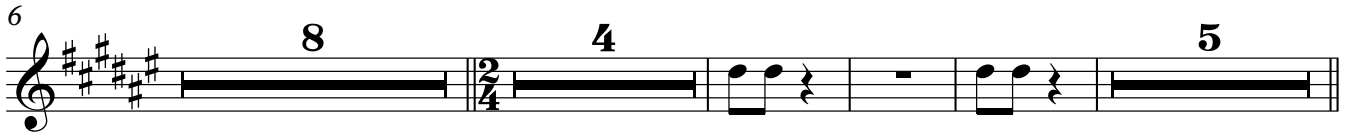
Musical staff for measures 144-150. The staff is in treble clef with a key signature of four sharps. The notation includes quarter notes, eighth notes, and a dotted quarter note.

151

Musical staff for measures 151-158. The staff is in treble clef with a key signature of four sharps. The notation includes quarter notes, eighth notes, and a dotted quarter note. The piece ends with a double bar line.

Score como se pueda

Trumpet in C 1



Trumpet in C 1

129



137



145



151



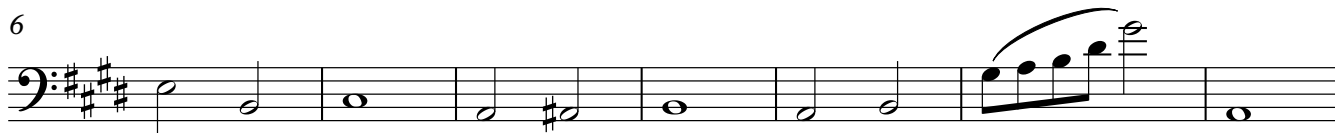
Trombone 2

Score como se pueda

6



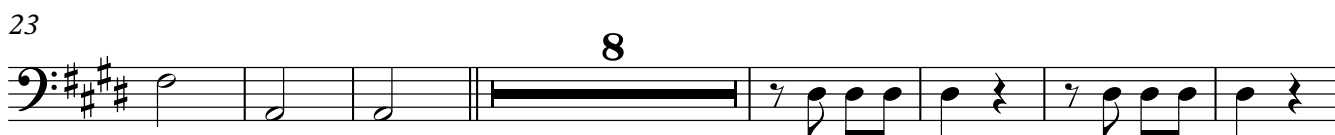
6



13



23



38




86



94



102



113



Trombone 2

145

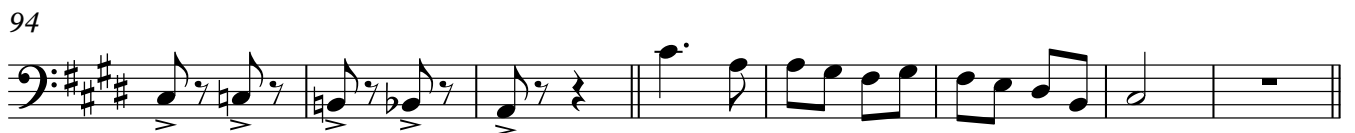
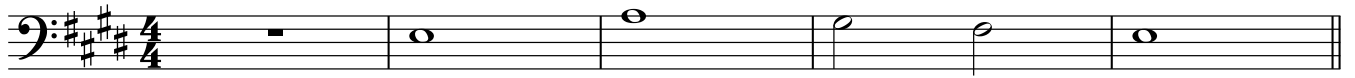
Musical staff for Trombone 2, measures 145-150. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes with various rests and accents.

151

Musical staff for Trombone 2, measures 151-156. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of quarter and eighth notes, ending with a double bar line.

Score como se pueda

Trombone 1



Trombone 1

145

Musical staff for Trombone 1, measures 145-150. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes with stems pointing up. There are rests in measures 146 and 148. The piece ends with a double bar line in measure 150.

151

Musical staff for Trombone 1, measures 151-155. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and quarter notes with stems pointing up. Measures 152 and 153 feature a slur over two notes. There are rests in measures 154 and 155. The piece ends with a double bar line in measure 155.

Bass Trombone

Score como se pueda

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains five measures: a whole rest, a half note, a whole note, a quarter note, and a quarter note with a slur.

6

Musical staff 2: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains six measures: quarter notes, eighth notes, quarter notes, quarter notes, a quarter note with a slur, and a triplet of quarter notes.

14

Musical staff 3: Bass clef, key signature of three sharps, 2/4 time signature. The staff contains six measures: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, and a quarter note with a slur.

26

Musical staff 4: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains six measures: an 8-measure rest, quarter notes, quarter notes, quarter notes, an 40-measure rest, and quarter notes.

79

Musical staff 5: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains six measures: quarter notes, quarter notes, quarter notes, a 4-measure rest, quarter notes, and quarter notes.

88

Musical staff 6: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains six measures: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, and quarter notes.

94

Musical staff 7: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains six measures: quarter notes, quarter notes, quarter notes, quarter notes, quarter notes, and quarter notes.

102

Musical staff 8: Bass clef, key signature of three sharps, 4/4 time signature. The staff contains a single 20-measure rest.

Bass Trombone

122

Musical staff for measures 122-123. The key signature is three sharps (F#, C#, G#). The staff begins with a bass clef. Measures 122 and 123 contain eighth notes. A measure rest for 4 measures is indicated above the staff between measures 123 and 124. At measure 124, the time signature changes to 6/8. The staff continues with eighth notes.

132

Musical staff for measures 132-136. The key signature is three sharps (F#, C#, G#). The staff begins with a bass clef. Measures 132-136 contain eighth notes.

137

Musical staff for measures 137-141. The key signature is three sharps (F#, C#, G#). The staff begins with a bass clef. Measures 137-141 contain eighth notes.

142

Musical staff for measures 142-146. The key signature is three sharps (F#, C#, G#). The staff begins with a bass clef. Measures 142-146 contain eighth notes.

147

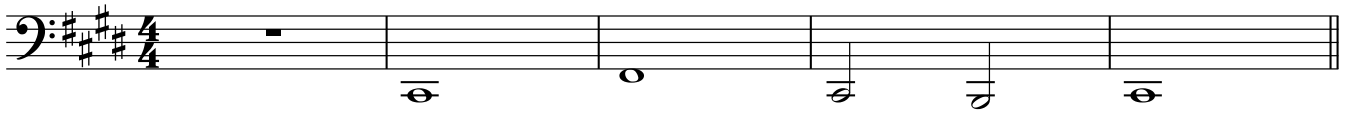
Musical staff for measures 147-151. The key signature is three sharps (F#, C#, G#). The staff begins with a bass clef. Measures 147-150 contain eighth notes, and measure 151 contains a half note.

152

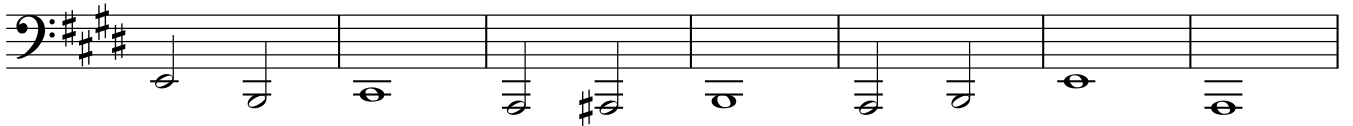
Musical staff for measures 152-156. The key signature is three sharps (F#, C#, G#). The staff begins with a bass clef. Measure 152 contains a half note, and measures 153-156 contain eighth notes. The staff ends with a double bar line.

Score como se pueda

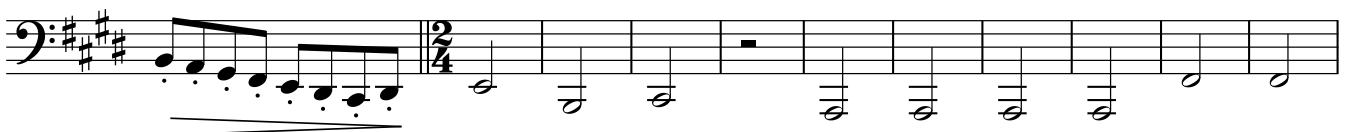
Tuba



6



13



24



32



40



48



56



64



72



79



86



94



102



110



118



126



132



137



142



147



Tuba

152



Score como se pueda

Timpani

5 8 4

5 8 4

21

5 8

5 8

38

40 4

40 4

86

86

94

94

102

20 4

20 4

130

16

16

150

150

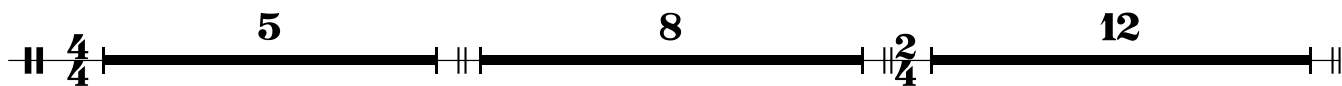
153

153

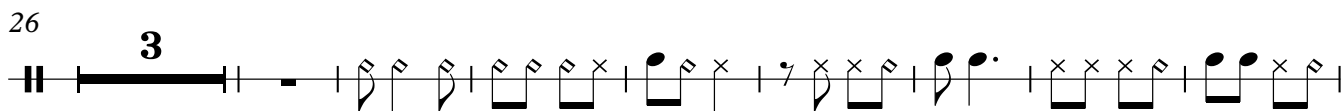
Violin I

Score como se pueda

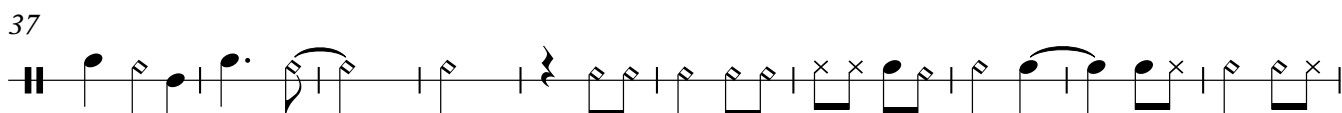
5 8 12



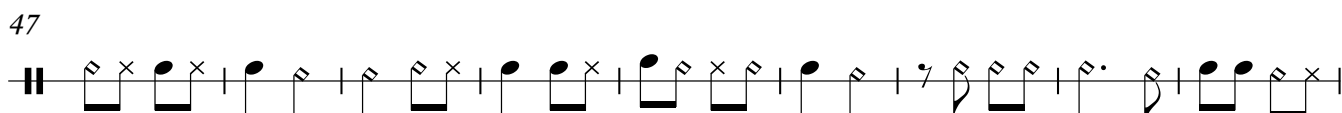
26



37



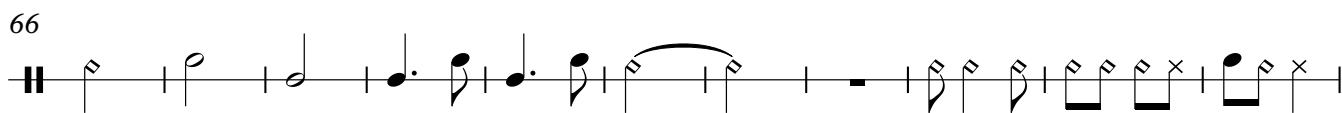
47



56



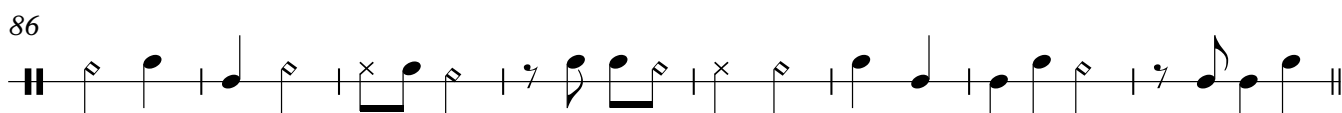
66



77



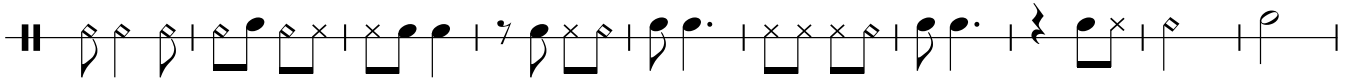
86



94



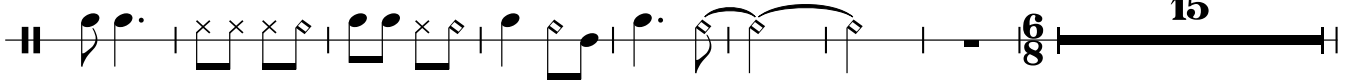
102



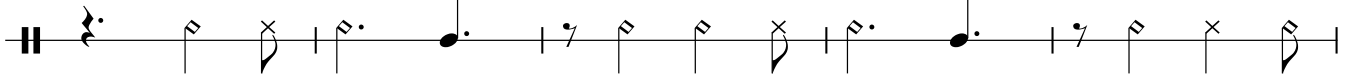
112



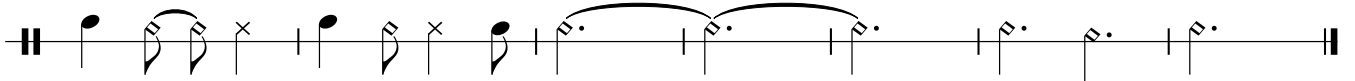
122



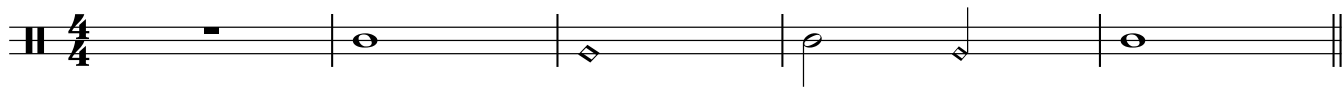
145



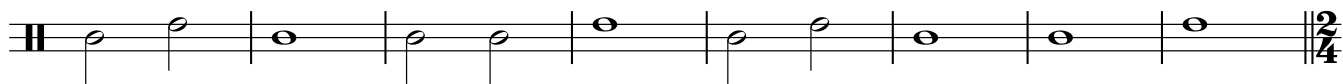
150



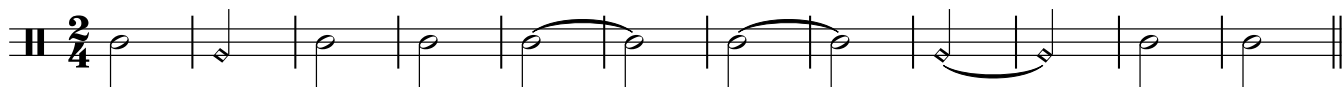
Score como se pueda



6



14



26



35



45



54



63



73



83



90



97



102



112



121



130



135



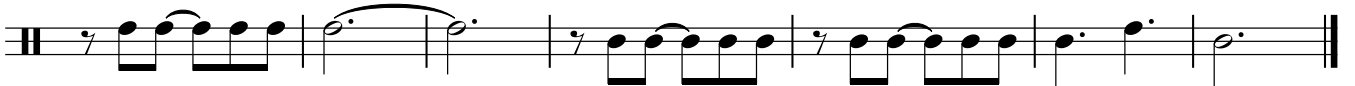
140



145

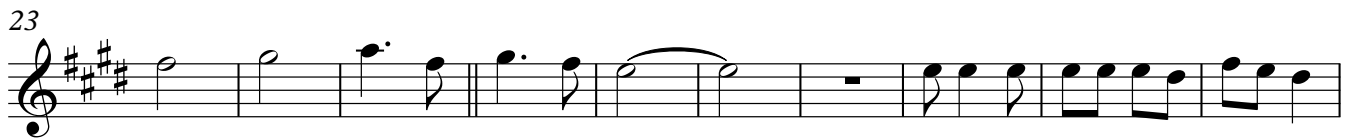


150



Score como se pueda

Solista



Solista

86 **8** **3** **4**

102

111

122

131

139

147

151 **2**

Score como se pueda

Sopranos

5 8 12

26 32

64

75

82 8

94 3 4

107

118

124 7

Sopranos

137



145



150



Score como se pueda

Altos

5 8 12

26 32

64

75

82 8

94 3 4

107

118

124 7

Altos

137



145



150



Score como se pueda

Violin II

5 8 12

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The staff contains three measure rests, each labeled with a measure number: 5, 8, and 12. The rests are represented by thick black bars.

26

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains seven measures of eighth notes, each starting with a fermata-like symbol (a vertical line with a dot above it).

33

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains seven measures. The first four measures feature eighth notes with chords, and the last three measures feature eighth notes.

40

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains seven measures of eighth notes, each starting with a fermata-like symbol.

47

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains seven measures of eighth notes, each starting with a fermata-like symbol.

54

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains seven measures of eighth notes, each starting with a fermata-like symbol.

62

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains seven measures. The first four measures are eighth notes with fermata-like symbols, and the last three are quarter notes.

73

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains seven measures of eighth notes, each starting with a fermata-like symbol.

82

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains seven measures. The first four measures are eighth notes with fermata-like symbols, and the last three are eighth notes in groups of three (triplets).

90

A musical staff in treble clef with a key signature of three sharps and a 4/4 time signature. It contains seven measures. The first four measures are eighth notes in groups of three (triplets), and the last three are eighth notes.

Violin II

94

3 3 3 3 3 3 3 3 3 3

101

110

121

130

15

150

Score como se pueda

Viola

5 8 12

26

34

41

49

57

65

73

79

86

V.S.

Viola

92

3 3 3 3 3

97

3 3 3 3

102

110

118

125

132

137

142

147

152

Score como se pueda

Cello

5 8 11

26

34

41

49

57

65

73

79

86

Score como se pueda

Double Bass

5 8 11

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains three measures of whole rests, with the numbers 5, 8, and 11 written above the staff to indicate the duration of each rest.

26

A musical staff in bass clef with a key signature of three sharps and a 4/4 time signature. It contains eight measures of eighth notes, alternating between the notes G# and C#.

34

A musical staff in bass clef with a key signature of three sharps and a 4/4 time signature. It contains eight measures: the first four measures are eighth notes (G#, C#, G#, C#) with a quarter rest in the second measure; the last four measures are eighth notes (G#, C#, G#, C#).

41

A musical staff in bass clef with a key signature of three sharps and a 4/4 time signature. It contains eight measures of eighth notes, alternating between G# and C#.

49

A musical staff in bass clef with a key signature of three sharps and a 4/4 time signature. It contains eight measures of eighth notes, alternating between G# and C#.

57

A musical staff in bass clef with a key signature of three sharps and a 4/4 time signature. It contains eight measures of eighth notes, alternating between G# and C#.

65

A musical staff in bass clef with a key signature of three sharps and a 4/4 time signature. It contains eight measures of eighth notes, alternating between G# and C#.

73

A musical staff in bass clef with a key signature of three sharps and a 4/4 time signature. It contains eight measures of eighth notes, alternating between G# and C#.

79

A musical staff in bass clef with a key signature of three sharps and a 4/4 time signature. It contains eight measures: the first four measures are eighth notes (G#, C#, G#, C#) with a quarter rest in the second measure; the last four measures are eighth notes (G#, C#, G#, C#).

86

A musical staff in bass clef with a key signature of three sharps and a 4/4 time signature. It contains eight measures of eighth notes, alternating between G# and C#.

Score como se pueda

5 8 12

26 8 40

79 4 3 3

89 3 3 3 3 3 3 3

94 3 3 3 3

97 3 3 3 3

102 20

122

4

131

134

137

140

143

146

149

152

154

Cymbals y bombo

Score como se pueda

5 8 4

21 4 8

38 24 12

78 3

86

94

102 4

110 12 3

Cymbals y bombo

129

135

140

145

150

154

Detailed description: This musical score is for a percussion part titled 'Cymbals y bombo'. It consists of six staves of music, numbered 129 through 154. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notation is primarily rhythmic, using eighth and sixteenth notes, often beamed together. The first staff (129) begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The subsequent staves (135, 140, 145, 150) continue the rhythmic pattern. The final staff (154) ends with a double bar line. The music is written for a single melodic line, likely representing a cymbal or a snare drum.