

A Nadie New

Bb Tenor Sax

JR y LF

A

$\text{♩} = 120$ 7

p *mf*

B

C 8 **D**

Detailed description: This is a musical score for Bb Tenor Sax. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The tempo is marked as quarter note = 120. A measure rest for 7 measures is indicated. The first staff contains notes for measures 7-9, with dynamics *p* and *mf*. A boxed section marker 'A' is placed above the first staff. The second staff continues the melody with slurs. The third staff continues the melody. The fourth staff continues the melody. The fifth staff begins a new section marked 'B' with a double bar line, followed by three measures of whole rests. The sixth staff continues the melody from section B. The seventh staff begins a new section marked 'C' with a double bar line, followed by a measure rest for 8 measures, then a section marked 'D' with a double bar line, followed by two measures of notes. The eighth staff continues the melody from section D.

A Nadie New/Pg.2

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various note values, rests, and accidentals. Dynamic markings include *p* (piano) and *ff* (fortissimo). Chord symbols E, G, and H are placed in boxes above the staff. A 7-measure rest is indicated with a '7' above a bar line, and an 8-measure rest is indicated with an '8' above a bar line. A 4-measure rest is also present. The score concludes with a double bar line.

A Nadie New/Pg.3

This musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. It contains a whole note chord with a sharp sign, followed by a measure with a whole note and a measure with a whole rest. A boxed letter 'J' is positioned above the second measure. The second staff features a melodic line with a slur over a series of eighth notes, followed by a group of eighth notes with a slur underneath. The third staff starts with a melodic line, followed by a measure with a sharp sign and a whole rest, and then a measure with a sharp sign and a whole rest. A boxed letter 'K' is above the second measure, and a dynamic marking of *p* is below the third measure. The fourth staff continues the melodic line. The fifth staff features a melodic line with two dynamic markings of *f* below it. The sixth staff begins with a whole note chord, followed by a measure with a boxed letter 'L' above it, and then a melodic line with a slur. The seventh staff continues the melodic line with a slur. The eighth staff continues the melodic line with a slur. The ninth staff features a melodic line with a slur, followed by a measure with a sharp sign and a whole rest, and then a measure with a sharp sign and a whole rest. The tenth staff concludes with a melodic line, a measure with a sharp sign and a whole rest, and a final measure with a double bar line and a fermata. A page number '9' is located at the end of the score.