

Angina de Pecho 03

Conductor Score

Nazim Hikmet/Liliana Felipe

Piano

$\text{♩} = 120$

Si la mi-tad de mi co-ra-zón es-táa qui Doc-to-o

Pno.

1, lao-tra mi-tad es-táen Chi - na,

Pno.

con el e-jér-ci-to que ba-ja ha-cia el Rí-oA - ma

Pno.

1 ri - llo.

Pno.

2 A - de más Doc-tor, cuan-do los

Angina de Pecho 03/Pg.2

Pno. pre-sos se hun-den en el sue - ño,

Pno. cuan - do los úl - ti-mos pa - sos sea - le-jan de la en - fer-me

Pno. rí - a, mi co - ra-zón Doc

Pno. tor se va... A - de

Pno. Y mi - ro la no - chea - tra - vés de los ba

Angina de Pecho 03/Pg.3

Pno.

rro - tes ya pe-sar de los

The first system of piano accompaniment consists of two staves. The right hand (treble clef) plays a melody with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The left hand (bass clef) plays a steady eighth-note accompaniment. The lyrics 'rro - tes' are under the first two notes, and 'ya pe-sar de los' are under the last three notes.

Pno.

mu - ros que meo-pri-men el pe - cho,

The second system of piano accompaniment continues the melody and accompaniment from the first system. The lyrics 'mu - ros' are under the first two notes, 'que meo-pri-men el' are under the next four notes, and 'pe - cho,' is under the final two notes.

Pno.

mi co-ra-zón pal - pi - ta con laes-tre - lla

The third system of piano accompaniment continues the melody and accompaniment. The lyrics 'mi co-ra-zón' are under the first four notes, 'pal - pi - ta' are under the next four notes, and 'con laes-tre - lla' are under the final four notes.

Pno.

más le ja - na.

The fourth system of piano accompaniment concludes the piece. The lyrics 'más' are under the first two notes, 'le ja -' are under the next four notes, and 'na.' is under the final two notes.

Pno.

This block contains five empty staves for piano accompaniment, with a brace on the left side.