

A SU MERCED

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Danzón ♩ = 144

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flauto**: Treble clef, 4/4 time, mostly rests.
- Oboe**: Treble clef, 4/4 time, mostly rests.
- Clarinetto I in Bb**: Treble clef, 4/4 time, mostly rests.
- Clarinetto II in Bb**: Treble clef, 4/4 time, mostly rests.
- Fagotto**: Bass clef, 4/4 time, mostly rests with a melodic line in the 4th measure marked *mp*.
- Corno in F**: Treble clef, 4/4 time, mostly rests.
- Tromba in Bb**: Treble clef, 4/4 time, mostly rests.
- Trombone**: Bass clef, 4/4 time, mostly rests.
- Timpani**: Bass clef, 4/4 time, mostly rests.
- Perc. 4 Campanelli**: Treble clef, 4/4 time, rhythmic accompaniment marked *mp*.
- Piano (Clavecín)**: Grand staff, 4/4 time, melodic accompaniment marked *p*.
- Voz**: Treble clef, 4/4 time, mostly rests.
- Violini I**: Treble clef, 4/4 time, mostly rests.
- Violini II**: Treble clef, 4/4 time, mostly rests.
- Viola**: Bass clef, 4/4 time, mostly rests.
- Violoncelli**: Bass clef, 4/4 time, mostly rests.
- Contrabassi**: Bass clef, 4/4 time, mostly rests.

1

7

Fl. *ff marcato*

Ob. *ff marcato*

Cl. I *ff marcato*

Cl. II *ff marcato*

Fg. *ff marcato*

Cor. *ff marcato*

Tr-ba *ff marcato*

Tr-ne *ff marcato*

Timp. *f*

Perc. 1 *Batería* 3 tom-toms *ff* Plato Hi-hat Tarola

Perc. 3 *Maracas* *ff*

Perc. 4

P-no *Piano* *ff*

V-no I *ff marc.* gliss.

V-no II *ff marc.* gliss.

V-la *ff marc.* gliss.

Vc. *ff marc.*

Cb. *ff marc.*

12

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Perc. 1

Cajas

Perc. 3

P-no

V-no I

V-no II

V-la

Vc.

Cb.

gliss.

22

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Perc. 2

P-no

Voz

V-no I

V-no II

V-la

Vc.

Cb.

de la ver - du - ra y la fru - ta va es - te dan -

p

p

27

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Perc. 2

P-no

Voz

V-no I

V-no II

V-la

Vc.

Cb.

mf

f

p

gliss.

solo

zón de - di - ca - do a Su Mer - ced El Mer -

Detailed description: This is a page of a musical score, page 27. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ne), Percussion 2 (Perc. 2), Piano (P-no), Violin I (V-no I), Violin II (V-no II), Viola (V-la), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (Voz) has lyrics in Spanish: "zón de - di - ca - do a Su Mer - ced El Mer -". The score includes dynamic markings such as *mf*, *f*, and *p*, and performance instructions like *gliss.* and *solo*. The music is written in a key signature of two flats and a 3/8 time signature. The page number "27" is located at the top left of the score.

37

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Perc. 1

P-no

Voz

fre - sas, que la vul - gar man - da - ri - na se sien - te tan tan - ge - ri -

V-no I

V-no II

V-la

Vc.

Cb.

45

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Perc. 1

Perc. 2

P-no

Voz

- na se a - ga - rra - ron de bo - ta - na a las po - bres a - cei -

V-no I

solo
ff
pizz.

tutti
mf
arco

V-no II

f
pizz.

mf
arco

V-la

f

mf
arco

Vc.

Cb.

49

Fl. *f* *mf*

Ob. *f* *mf*

Cl. I *f*

Cl. II *f* *mf*

Fg. *f* *mp*

Cor. *f* *mp*

Tr-ba *f* *mp*

Tr-ne *f* *mp*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3 *f* Güiro *mf*

P-no *f* *mf*

Voz
tu - nas. To - - do pa - sa,

V-no I *f* *mf* pizz. quazi guit.

V-no II *f* *mf* pizz. quazi guit.

V-la *f* *mf* pizz. quazi guit.

Vc. *f* arco *mf* pizz.

Cb. *f* arco *mf* pizz.

This page of a musical score covers measures 76 through 80. The instruments and their parts are as follows:

- Fl.** (Flute): Starts at measure 76 with a forte (*f*) dynamic. It features a melodic line with grace notes and a trill in measure 80.
- Ob.** (Oboe): Mirrors the flute's melodic line with a forte (*f*) dynamic.
- Cl. I** (Clarinet I): Plays a rhythmic accompaniment with a melodic line.
- Cl. II** (Clarinet II): Similar to Cl. I, with a forte (*f*) dynamic.
- Fg.** (Bassoon): Provides a steady rhythmic accompaniment.
- Cor.** (Trumpet): Plays a rhythmic accompaniment.
- Tr-ba** (Trumpet B3): Plays a rhythmic accompaniment.
- Tr-ne** (Trumpet C3): Plays a rhythmic accompaniment.
- Timp.** (Timpani): Provides a steady rhythmic accompaniment.
- Perc. 1** (Percussion 1): Features a melodic line with a mezzo-forte (*mf*) dynamic.
- Perc. 2** (Percussion 2): Provides a steady rhythmic accompaniment.
- Perc. 3** (Percussion 3): Provides a steady rhythmic accompaniment.
- P-no** (Piano): Features a complex harmonic texture with chords and arpeggios.
- V-no I** (Violin I): Provides a harmonic accompaniment.
- V-no II** (Violin II): Provides a harmonic accompaniment.
- V-la** (Viola): Provides a harmonic accompaniment.
- Vc.** (Violoncello): Provides a harmonic accompaniment.
- Cb.** (Contrabass): Provides a harmonic accompaniment.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents, slurs), and performance techniques (trills, grace notes).

81

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

P-no

Voz

V-no II

V-la

Vc.

Cb.

p

p giocoso

sf

Claves

p

so

p

so

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

p

85

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Perc. 4

P-no

Voz

V-no I

V-no II

V-la

Vc.

Cb.

p

p giocoso

tr

no sean fru - tas que to - das

gliss.

gliss.

89

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Perc. 1

Perc. 4

P-no

Voz

V-no I

V-no II

V-la

Vc.

Cb.

tr

mf

mf marc.

mp

tutti pizz.

mf

mf

mf

mf

mf

so - mos sa - bro - sas. A - que - llos

3

Tarola

93

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Perc. 1

Perc. 4

P-no

Voz

V-no II

V-la

Vc.

Cb.

mp *f*

mp *f*

frull.

sf

ff

f

se sien - ten rey - es, pe - ro son

97

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Perc. 1

Perc. 3

Perc. 4

P-no

Voz

V-no I

V-no II

V-la

Vc.

Cb.

ff

ff

gliss.

ff

ff

f

mp

mf

f

mf

f

f

f

pu - ros ma - me - yes. Uy qué

Triang.

6

5

6

6

100

Fl.

mf

Ob.

f

Cl. I

mf

Cl. II

mf

Fg.

sff

sff

Cor.

mf

Tr-ba

con sord.

mf

Tr-ne

Timp.

p

Perc. I

Tocar lo mismo que en los números de ensayo 4-5 con variaciones ad libitum.

P-no

Voz

fi - nas mis ve - ci - nas, se bur - ló el prie - to za - po - te, lue - go

V-no I

arco

p

sff

p

sff

V-no II

arco

p

sff

p

sff

V-la

arco

p

sff

p

sff

Vc.

mf

Cb.

mf

104

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Perc. 1

P-no

Voz

V-no I

V-no II

V-la

Vc.

Cb.

p

sf

p

sf

f

sf

f

p

sf

f

p

sf

f

p

sf

f

crí - ti - có al mem - bri - llo que es co - mo un grin - go a - ma - ri -

III

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *tr* *ff* *f*

Fg.

Cor.

Tr-ba *mf*

Tr-ne

Timp.

Perc. 1

Perc. 2

P-no

Voz
- da, es us - te' za - po - te prie - to y na - die le di - jo na -

V-no I *pizz.* *f* *arco* *mf* *tr*

V-no II *pizz.* *f* *arco* *mf* *tr*

V-la *pizz.* *f* *arco* *mf* *tr*

Vc.

Cb.

115

Fl. *ff* *p*

Ob. *f* *ff* *p*

Cl. I *ff* *p*

Cl. II *ff* *p*

Fg. *ff*

Cor. *ff*

Tr-ba *f* *ff*

Tr-ne *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 4 *p* Campanelli

P-no *ff*

Voz da. To - - do pa-

V-no I *ff* *pizz.*

V-no II *ff* *pizz.*

V-la *ff* *pizz.*

Vc. *arco* *ff* *pizz.*

Cb. *arco* *ff*

131

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

P-no

Voz

V-no I

V-no II

V-la

Vc.

Cb.

ff marc.

ff marc.

f

ff

Cencerro

mf

ff

ff marc.

ff marc.

ff marc.

8^{vb}

has - ta la ci-rue - la pa - sa.

135

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Perc. 1

P-no

Voz

V-no I

V-no II

V-la

Vc.

Cb.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

mf *f* *ff*

Solo virtuoso de la Batería

(8)

145

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Perc. 1

Perc. 2

Perc. 3

P-no

V-no I

V-no II

V-la

Vc.

Cb.

ff

ff

ff

ff

f

Maracas

f

arco

f marc.

arco

f marc.

arco

f marc.

150

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Perc. 1

Perc. 2

Perc. 3

P-no

V-no I

V-no II

V-la

Vc.

Cb.

158

Fl. etc.

Ob. etc.

Cl. I etc.

Cl. II etc.

Fg.

Cor. gliss. etc.

Tr-ba frull. etc.

Tr-ne

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (tr)

P-no

V-no I gliss. gliss. etc.

V-no II gliss. etc.

V-la etc.

Vc.

Cb.

162

Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Fg. *ff*

Cor. *ff*

Tr-ba *ff*

Tr-ne *ff*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4 (tr)

P-no

Voz

To - - do pa - sa, to - - do pa -

V-no I *ff*

V-no II *ff*

V-la *ff*

Vc. *ff*

Cb. *ff*

Seguir con el ritmo sin platillo y hi-hat.

Cajas

171

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

P-no

Voz

V-no I

V-no II

V-la

Vc.

Cb.

f

f marc.

Güiro

pa - sa. To - - - do pa - sa, to - - - do pa-

178

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Perc. 1

Perc. 2

Perc. 3

P-no

Voz

V-no I

V-no II

V-la

Vc.

Cb.

f

ff

Cencerro

Clavecín

Piano

has - ta la ci - rue - la pa - sa.