

A SU MERCED

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Danzón ♩ = 144

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flauto**: Treble clef, 4/4 time, rests throughout.
- Oboe**: Treble clef, 4/4 time, rests throughout.
- Clarinetto I in Bb**: Treble clef, 4/4 time, rests throughout.
- Clarinetto II in Bb**: Treble clef, 4/4 time, rests throughout.
- Fagotto**: Bass clef, 4/4 time, rests until measure 4, then plays a melodic line starting with a *mp* dynamic.
- Corno in F**: Treble clef, 4/4 time, rests throughout.
- Tromba in Bb**: Treble clef, 4/4 time, rests throughout.
- Trombone**: Bass clef, 4/4 time, rests throughout.
- Timpani**: Bass clef, 4/4 time, rests throughout.
- Perc. 4 Campanelli**: Treble clef, 4/4 time, plays a rhythmic pattern starting with a *mp* dynamic.
- Piano (Clavecín)**: Treble and Bass clefs, 4/4 time, plays a melodic accompaniment starting with a *p* dynamic.
- Voz**: Treble clef, 4/4 time, rests throughout.
- Violini I**: Treble clef, 4/4 time, rests throughout.
- Violini II**: Treble clef, 4/4 time, rests throughout.
- Viola**: Bass clef, 4/4 time, rests throughout.
- Violoncelli**: Bass clef, 4/4 time, rests throughout.
- Contrabassi**: Bass clef, 4/4 time, rests throughout.

1

7

Fl. *ff marcato*

Ob. *ff marcato*

Cl. I *ff marcato*

Cl. II *ff marcato*

Fg. *ff marcato*

Cor. *ff marcato*

Tr-ba *ff marcato*

Tr-ne *ff marcato*

Timp. *f*

Perc. 1 *Batería* 3 tom-toms *ff* Plato Hi-hat Tarola

Perc. 3 *Maracas* *ff*

Perc. 4

P-no *Piano* *ff*

V-no I *ff marc.* gliss.

V-no II *ff marc.* gliss.

V-la *ff marc.* gliss.

Vc. *ff marc.*

Cb. *ff marc.*

12

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Perc. 1

Cajas

Perc. 3

P-no

V-no I

V-no II

V-la

Vc.

Cb.

gliss.

22

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Perc. 2

P-no

Voz

V-no I

V-no II

V-la

Vc.

Cb.

de la ver - du - ra y la fru - ta va es - te dan -

p

27

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Perc. 2

P-no

Voz

V-no I

V-no II

V-la

Vc.

Cb.

mf

f

p

gliss.

solo

zón de - di - ca - do a Su Mer - ced El Mer -

Detailed description: This page of a musical score covers measures 27 to 31. It features a full orchestral arrangement including Flute, Oboe, Clarinets I and II, Bassoon, Cor Anglais, Trumpet, Trombone, Percussion 2, Piano, Voice, Violins I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The vocal line includes the lyrics 'zón de - di - ca - do a Su Mer - ced El Mer -'. Dynamic markings include *mf* for the piano, *f* for the oboe, and *p* for the oboe. Performance instructions like *gliss.* and *solo* are present. The score is written in a standard musical notation with various articulations and phrasing marks.

37

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Perc. 1

P-no

Voz

V-no I

V-no II

V-la

Vc.

Cb.

fre - sas, que la vul - gar man - da - ri - na se sien - te tan tan - ge - ri -

45

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Perc. 1

Perc. 2

P-no

Voz

- na se a - ga - rra - ron de bo - ta - na a las po - bres a - cei -

V-no I

solo
ff
pizz.

tutti
mf
arco

V-no II

f
pizz.

mf
arco

V-la

f

mf
arco

Vc.

Cb.

49

Fl. *f* *mf*

Ob. *f* *mf*

Cl. I *f*

Cl. II *f* *mf*

Fg. *f* *mp*

Cor. *f* *mp*

Tr-ba *f* *mp*

Tr-ne *f* *mp*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3 *f* Güiro *mf*

P-no *f* *mf*

Voz
tu - nas. To - - do pa - sa,

V-no I *f* *mf* pizz. quazi guit.

V-no II *f* *mf* pizz. quazi guit.

V-la *f* *mf* pizz. quazi guit.

Vc. *f* arco *mf* pizz.

Cb. *f* arco *mf* pizz.

81

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

P-no

Voz

V-no II

V-la

Vc.

Cb.

p

p giocoso

sf

Claves

p

solo

p

solo

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

85

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Perc. 4

P-no

Voz

V-no I

V-no II

V-la

Vc.

Cb.

p

p giocoso

tr

gliss.

no sean fru - tas que to - das

93

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Perc. 1

Perc. 4

P-no

Voz

V-no II

V-la

Vc.

Cb.

mp *f*

mp *f*

frull.

sf

ff

f

se sien - ten rey - es, pe - ro son

97

Fl. *ff* 6

Ob. *ff* 5

Cl. I *gliss.* *ff*

Cl. II *ff* 6

Fg. *ff* *f*

Cor.

Tr-ba

Tr-ne

Timp. *mp*

Perc. 1 *mf*

Perc. 3 *Triang.* *f*

Perc. 4

P-no *mf*

Voz
pu - ros ma - me - yes. Uy qué

V-no I *f*

V-no II *f*

V-la *f*

Vc. *f*

Cb. *f*

100

Fl. *mf*

Ob. *f*

Cl. I *mf*

Cl. II *mf*

Fg. *sff*

Cor. *mf*

Tr-ba con sord. *mf*

Tr-ne

Timp. *p*

Perc. I

P-no

Voz
fi - nas mis ve - ci - nas, se bur - ló el prie - to za - po - te, lue - go

V-no I arco *p* *sff* *p* *sff*

V-no II arco *p* *sff* *p* *sff*

V-la arco *p* *sff* *p* *sff*

Vc. *mf*

Cb. *mf*

Tocar lo mismo que en los números de ensayo 4-5 con variaciones ad libitum.

104

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Perc. 1

P-no

Voz

V-no I

V-no II

V-la

Vc.

Cb.

p

sf

p

sf

f

sf

f

p

sf

f

p

sf

f

p

sf

f

p

sf

f

p

sf

f

crí - ti - có al mem - bri - llo que es co - mo un grin - go a - ma - ri -

107

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Cl. II *ff* *tr*

Fg. *mf*

Cor. *mf* *ord.*

Tr-ba *mf*

Tr-ne *mf*

Timp. *pp*

Perc. 1

Perc. 2 *Güiro* *mf*

P-no *mf*

Voz
- - llo. No sea us - te' tan cha - ba - ca - no, con - tes - tó - le la gra - na -

V-no I *mf* *pizz.* *f* *arco* *mf*

V-no II *mf* *pizz.* *f* *arco* *mf*

V-la *mf* *pizz.* *f* *arco* *mf*

Vc. *f*

Cb. *f*

III

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *tr* *ff* *f*

Fg.

Cor.

Tr-ba *mf*

Tr-ne

Timp.

Perc. 1

Perc. 2

P-no

Voz
- da, es us - te' za - po - te prie - to y na - die le di - jo na -

V-no I *pizz.* *f* *arco* *mf* *tr*

V-no II *pizz.* *f* *arco* *mf* *tr*

V-la *pizz.* *f* *arco* *mf* *tr*

Vc.

Cb.

145

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Perc. 1

Perc. 2

Perc. 3

P-no

V-no I

V-no II

V-la

Vc.

Cb.

ff

ff

ff

ff

f

Maracas

f

arco

f marc.

arco

f marc.

arco

f marc.

150

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Perc. 1

Perc. 2

Perc. 3

P-no

V-no I

V-no II

V-la

Vc.

Cb.

Detailed description: This page of a musical score, numbered 35, contains measures 150 through 154. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon (Fg.). The brass section includes Cor (Cornet), Trumpet (Tr-ba), Trombone (Tr-ne), and Trumpet in E-flat (Tr-ne). The percussion section consists of Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The keyboard section includes Piano (P-no). The string section includes Violin I (V-no I), Violin II (V-no II), Viola (V-la), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The piano part has a complex texture with many chords and arpeggios. The string parts have a steady rhythmic accompaniment.

158

Fl. etc.

Ob. etc.

Cl. I etc.

Cl. II etc.

Fg.

Cor. gliss. etc.

Tr-ba frull. etc.

Tr-ne

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (tr)

P-no

V-no I gliss. gliss. etc.

V-no II gliss. etc.

V-la etc.

Vc.

Cb.

162

Fl. *ff*

Ob. *ff*

Cl. I *ff*

Cl. II *ff*

Fg. *ff*

Cor. *ff*

Tr-ba *ff*

Tr-ne *ff*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Perc. 4 (tr)

P-no

Voz

To - - do pa - sa, to - - do pa -

V-no I *ff*

V-no II *ff*

V-la *ff*

Vc. *ff*

Cb. *ff*

Seguir con el ritmo sin platillo y hi-hat.

Cajas

171

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

P-no

Voz

V-no I

V-no II

V-la

Vc.

Cb.

f

f marc.

Güiro

pa - sa. To - - - do pa - sa, to - - do pa -

178

Fl.

Ob.

Cl. I

Cl. II

Fg.

Cor.

Tr-ba

Tr-ne

Timp.

Perc. 1

Perc. 2

Perc. 3

P-no

Voz

V-no I

V-no II

V-la

Vc.

Cb.

f

ff

Cencerro

Clavecín

Piano

has - ta la ci - rue - la pa - sa.