

Arreglo: Dmitri Dudin

Liliana Felipe

Danzón $\text{♩} = 144$

1

7

ff marc.

13

gliss.

2

18

pizz.

p

23

3

28

33

arco

pizz.

f *mp*

39

5

mf

44

50

6

arco

pizz.

arco

f *mf* *f*

55

7

p *f* *f*

Violoncelli

60

ff

64

pizz. arco
sff
ff marc.

8

73

f

78

10

pizz.
p

87

11

mf

98

f
mf

103

f

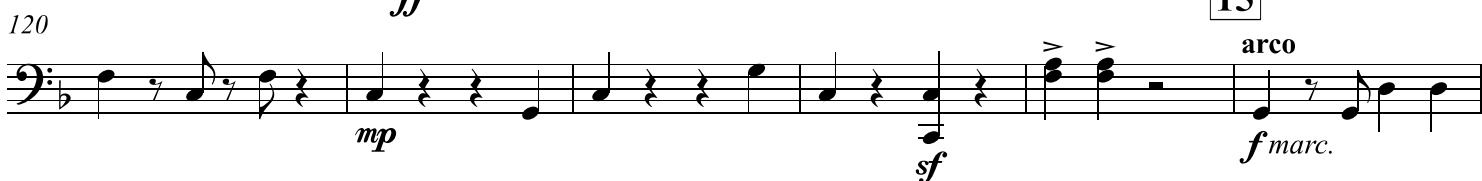
109



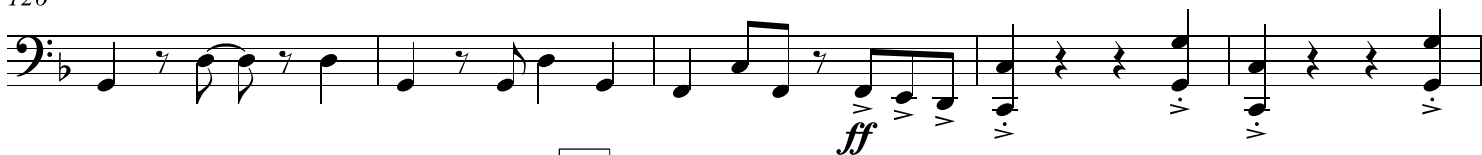
115



120



126



131



136



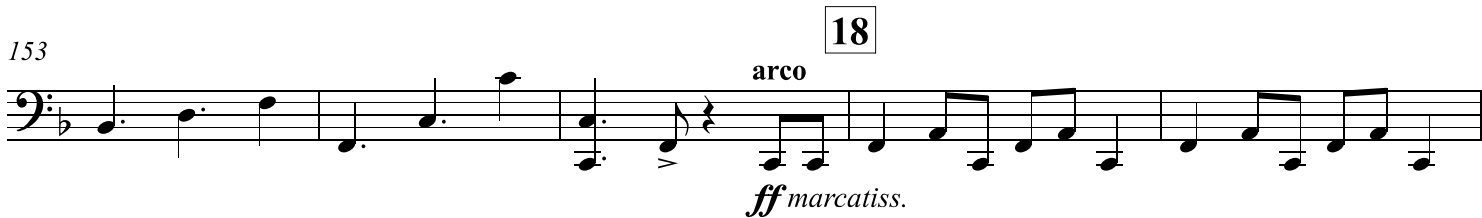
17



147



153



158



Violoncelli

163 19

ff

This musical staff contains measures 163 through 167. It begins with a bass clef and a key signature of one flat. The music features a series of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo) starting in measure 164. There are several accents and slurs throughout the passage.

168

tr

This musical staff contains measures 168 through 171. It continues the bass clef and one-flat key signature. The music includes a trill in measure 170, indicated by the *tr* marking. The dynamics are consistent with the previous section.

172 20

f marc. *ff*

This musical staff contains measures 172 through 176. It begins with a dynamic marking of *f marc.* (f marcato) in measure 172. The music consists of quarter and eighth notes. The dynamic increases to *ff* (fortissimo) by measure 176. There are accents and slurs present.

177

ff

This musical staff contains measures 177 through 181. It continues the bass clef and one-flat key signature. The music features a series of chords and eighth notes, with a dynamic marking of *ff* (fortissimo) starting in measure 178. The passage ends with a double bar line.