

Arreglo: Dmitri Dudin

Liliana Felipe

Danzón ♩ = 144

1

ff marc.

gliss.

14

gliss.

2

p

18

3

23

solo gliss.

28

4

tutti

f

mp

32

36

5

mf

ff

solo

40

tutti

mf

solo

ff

tutti

mf

44

Violini I

47

50

6 pizz. quazi guit.

f *mf*

53

arco

f

57

7

p *f*

61

ff

64

67

8

pizz. arco

sf *ff* marc. gliss. gliss.

70

gliss. gliss.

75

9

f

79

Violini I

10

84 solo *p*

85 solo *p*

86

87

88 gliss.

89 gliss.

90

91

11

92 tutti pizz. *mf*

93

94

95

96

12

97 *f*

98 arco *p*

99 *sff*

100

102 *p*

103 *sff*

104 *p*

105 *sff*

13

106 *sff*

107 *f*

108 *mf*

109 *mf*

110 pizz. *f*

110 arco *mf*

111 pizz. *f*

112 arco *mf*

113

14

114 tr *ff*

115

116

117

118 4

Violini I

15

121 *solo* *gliss.* *mp* *tutti pizz.* *sf* *arco* *f marc.*

126 *ff* *mf* *ff*

130 *mf* *ff* *mf* *ff* 16 5

138 *ff marc.* 17 *pizz.* *f*

142

146 *arco* *f marc.*

150

154 *fff* *gliss.* etc. 18

160 *ff* 19

166

170 *tr* **20** *f*

Musical staff 170-173. Measure 170 starts with a treble clef, a key signature of one flat, and a common time signature. It features a trill on the first note, followed by a series of notes with accents. A box containing the number '20' is positioned above the staff. The dynamic marking *f* is placed below the staff.

174 *ff*

Musical staff 174-176. Measure 174 continues the melodic line with accents. Measure 175 shows a change in dynamics to *ff*. Measure 176 ends with a double bar line.

177 *ff*

Musical staff 177-180. Measure 177 begins with a treble clef and a key signature of one flat. It features a series of chords with accents. The dynamic marking *ff* is placed below the staff. The staff concludes with a double bar line.