

Los vecinos

Bass Clarinet

J. Rdoriguez / I. Felipe
arr. Andres Martin

The musical score is written for Bass Clarinet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *sfz* and a *ff* marking. The second staff includes a *rit.* marking, a tempo change to **Meno mosso** (♩ = c. 84), and a time signature change to **2**. The third staff starts with a *f* dynamic. The fourth staff has a *mp* dynamic. The fifth staff is marked with **A** in a box. The sixth staff is marked with **B** in a box. The seventh staff is marked with **C** in a box. The eighth staff has a *fp* dynamic. The ninth staff has a *fp* dynamic. The tenth staff has a *fp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Los Vecinos

49

55

D

sfz *ff*

60

rit. **Meno mosso** (♩ = c. 84)

3

sfz

E **bailable** (♩ = c. 116)

f

73

78

F

14

sfz *ff* *rit.*

101

Los Vecinos

Meno mosso (♩ = c. 84)

Moderato (♩ = c. 108)

G

107 2

113 *mp*

118

122 H

127

132

137 I *fp*

142

147 J *mp*

153 *ff* *p* *ff*